

K Kirtu presents

#94

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DOUBLE YOUR PLEASURE



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A cartoon illustration of a woman with long black hair and a red bindi, wearing an orange dress, sleeping peacefully in a bed. Her arms are raised above her head. The bed has a pink headboard and a yellow blanket. A speech bubble above her head contains the text "I SLEPT LIKE A BABY!".

I SLEPT LIKE
A BABY!


WHERE'S
ASHOK?



I GUESS
LAST NIGHT WASN'T
A DREAM...

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DO YOU WANT
TO FUCK ALEX?



YES...

I'VE WANTED TO
HEAR YOU SAY THAT
FOR SO LONG!

FOC

FOC

FOC



GOD,
I HOPE HE DOESN'T
SUSPECT--

GOOD MORNING,
GORGEOUS!



IS THIS
A TRICK?

NOW THAT'S A
SEXY GREETING!




YOU'RE NOT ANGRY?





ANGRY?
AFTER THE AMAZING
FUCKING YOU GAVE ME
LAST NIGHT??




A LITTLE
MORE OF THAT AND
I MAY NEVER GET
ANGRY AGAIN!

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OH,
I MADE YOU BREAKFAST.
RUNNING LATE OR I WOULD
SERVE IT TO YOU IN BED.



A woman with long black hair, a bindi, and red lipstick is wearing a purple, long-sleeved, open-front dress with a tie belt. She is standing in front of a wooden door and a window with a red railing. She has a thoughtful expression. Three speech bubbles are around her: one at the top left, one to her left, and one to her right.

I'LL CALL YOU
FROM WORK.

OOOO...K?

WHAT'S
GOING ON
WITH HIM?!?



ASHOK HAS NEVER
MADE ME BREAKFAST
BEFORE...

SO LAST NIGHT'S
'GAME' WAS SINCERE?
I'M TOTALLY
CONFUSED!

TAP
TAP
TAP

JUST SAW ASHOK
LEAVE FOR WORK,
SO...





HOW WAS THE
'CELEBRATION'
LAST NIGHT?

IT WAS...
FUN.



FUN??
DO I HAVE TO
WORRY ABOUT YOU
FALLING FOR YOUR
HUSBAND?

ARE YOU
JEALOUS?

GUESS I'LL HAVE TO
SEDUCE YOU ALL OVER
AGAIN!





MMM, ALEX,
YOUR TOUCH
SEDUCES ME
EVERY TIME...

MMMMM

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YOU KNOW
I CAN'T SAY NO
TO YOU...

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THAT'S WHY
I KEEP DOING IT!

MMMMM



DING
DONG

DO WE HAVE TIME
FOR A QUICKIE?

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WHO
COULD THAT
BE?





KEEP IT HARD,
I'LL GET RID OF
WHOEVER IT IS...



DO YOU ALWAYS ANSWER
THE DOOR DRESSED LIKE
A PROSTITUTE?

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MOM?!?!?!?




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MY BAGS
ARE OUTSIDE,
BE A DEAR AND
GRAB THEM.



I'LL GET THOSE FOR YOU, MA'AM.



AND WHO ARE YOU?

THAT'S MY PARTNER ALEX, MOM. ALEX, THIS IS MOM--



SO YOU FINALLY
REPLACED THAT
DOLT ASHOK?

BUSINESS PARTNER, MUM,
AT OUR RESTAURANT.



OH, YOU'RE
THE MAN WHO TOOK PITY ON
MY DAUGHTER AFTER
SHE GOT FIRED--

NO, NO,
SAVITA RUNS
THE PLACE--



I QUIT MY JOB,
MOTHER. AND...

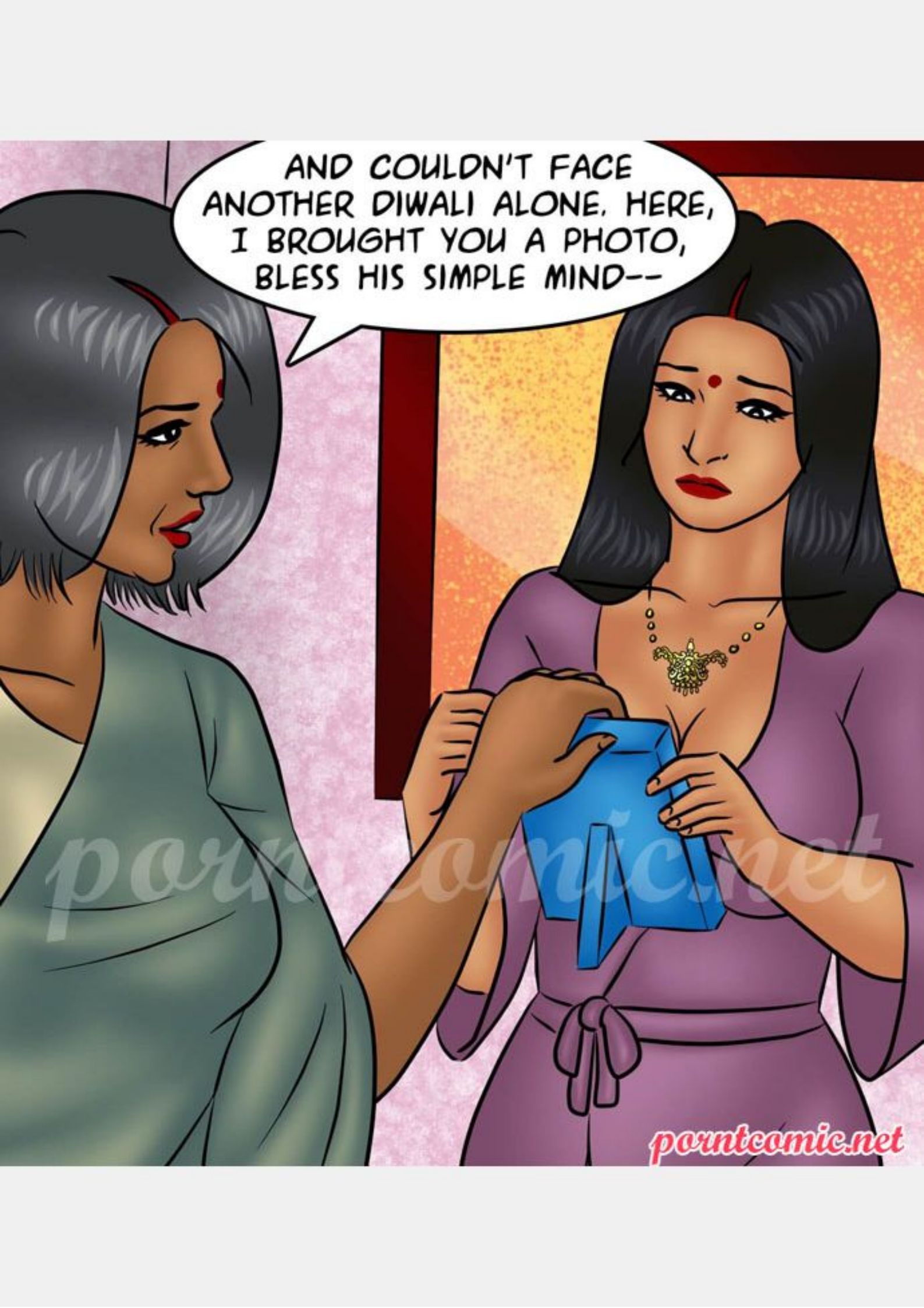
WHAT ARE YOU
DOING HERE,
ANYWAY?



I'VE BEEN
SO LONELY SINCE
YOUR FATHER
PASSED AWAY...

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AND COULDN'T FACE
ANOTHER DIWALI ALONE. HERE,
I BROUGHT YOU A PHOTO,
BLESS HIS SIMPLE MIND--



BUT DIWALI'S NOT
FOR ANOTHER MONTH--

I THOUGHT
YOU'D ENJOY MY
COMPANY.



I DO, MUM, BUT
I'M BUSY TRYING TO GET
THE RESTAURANT OFF
THE GROUND--

UNLIKE YOUR DAUGHTER,
I'M GLAD YOU'RE HERE,
MA'AM, AND THOUGH
I GOTTA GET GOING...



I CAN'T WAIT TO
GET TO KNOW YOU...

MMMM...

ALTHOUGH
I'LL PROBABLY MISTAKE
YOU TWO YOUNG LADIES
FOR EACH OTHER
UNTIL I DO.



SEE YOU
TWO SISTERS
LATER.

YOU SURE SAY
ALL THE RIGHT THINGS,
HANDSOME!



SO,
HOW'S HE IN THE
BED?

MA!!



I NOTICED
THE BULGE IN HIS
TROUSERS--

W-WHAT? WHY
ARE YOU NOTICING
THAT??



BET HE'S
HUNG LIKE A
HORSE--

FOR YOUR
INFORMATION...

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HE IS!
ALEX IS THE BEST LOVER
I'VE EVER HAD.

DING
DONG

I ALWAYS COULD
READ MEN LIKE
A BOOK...



I'LL GET
THE DOOR.

IT'S NOT
TOO LATE TO
RUN OFF WITH HIM,
YOU KNOW.



IT'S TOO LATE,
I'M HAPPILY
MARRIED.



UNCLE JI?? W-WHAT
ARE YOU DOING
HERE?

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SORRY,
I MEAN I JUST WASN'T
EXPECTING YOU.



YOU
LOOK EXACTLY LIKE
YOU'RE EXPECTING ME.
DROP THAT ROBE AND
BEND OVER--



DON'T BE
NAUGHTY, UNCLE JI!
DO YOU REMEMBER
MY MOTHER?



HELLO AGAIN, MENAKA.
MY NEPHEW INVITED ME
FOR DIWALI.


HE DID?!?
ASHOK DIDN'T MENTION
THAT TO ME.



MUST'VE
SLIPPED HIS MIND,
HAPPENS TO THE MEN
IN OUR FAMILY...

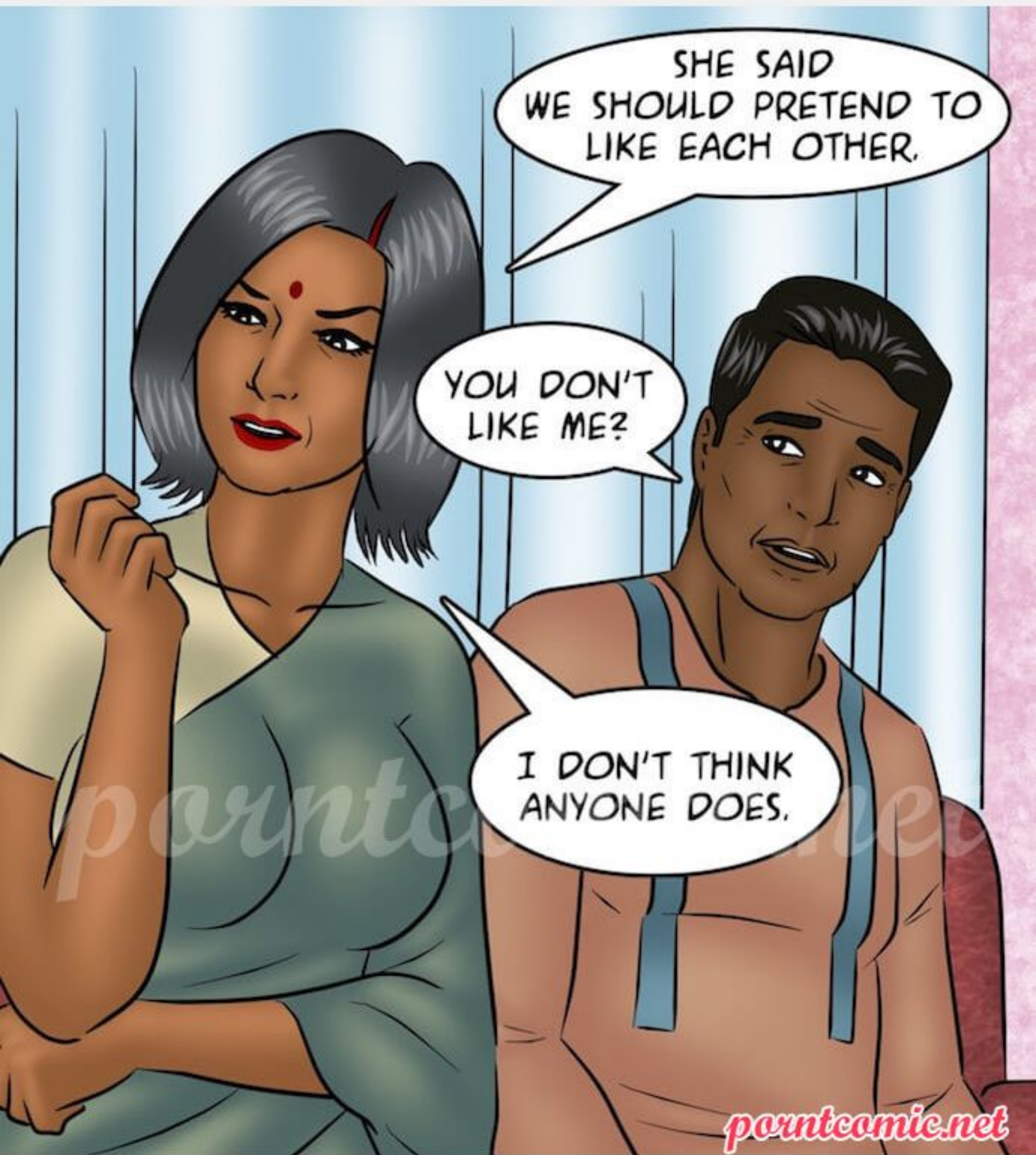


GOSH,
WITH ALL THESE SURPRISES
I NEVER HAD A CHANCE TO
GET DRESSED.



WHY DON'T
YOU REACQUAINT
YOURSELVES WHILE
I CLEAN UP,

WHAT?
CAN'T HEAR VERY WELL,
WHAT DID SHE SAY?




SHE SAID WE SHOULD PRETEND TO LIKE EACH OTHER.

YOU DON'T LIKE ME?

I DON'T THINK ANYONE DOES.

I REMEMBER THINKING YOU LOOK
JUST LIKE YOUR FUCK-BUNNY
OF A DAUGHTER DAUGHTER!



A woman with short grey hair, wearing a green and yellow sari, stands with her hands on her hips, looking angry. A man is sitting on the floor, looking up at her. The background shows a room with a window and a framed picture.

YOU'RE EXHAUSTING.
THINK I'LL FIND THE GUEST
BEDROOM AND TAKE
A NAP--

WE CAN
NAP TOGETHER AFTER
I THRUST MY SWOLLEN COCK
INTO YOUR ASSHOLE--




TRY IT AND FIND
YOURSELF CASTRATED,
YOU OLD GOAT!

BUT, BUT...

A woman with long black hair and a red bindi on her forehead is shown from the waist up. She is wearing a pink towel draped over her shoulders and is holding a silver door handle with her right hand. She has a frustrated expression. The background is a brown door and a pink wall. A speech bubble is positioned above her head, and a sound effect is written in red, slanted letters to the right of the door handle. A watermark is visible across the middle of the image.

JESUS! NOT EVEN
A MOMENT TO PROCESS
LAST NIGHT--

CRAAAASSSHHH!



WHAT NOW??

SOMEBODY SHANKED ONE.

A comic panel featuring three characters in an indoor setting. On the left, a woman with short grey hair, a bindi on her forehead, and a white suit stands with a serious expression. In the center, a woman with long dark hair wearing a pink off-the-shoulder dress looks towards the man on the right. The man is shirtless and looking down. A speech bubble from the woman in white says, "I'VE GOT A PRETTY GOOD IDEA WHO--". A second speech bubble from the man says, "GANGBANGERS OUTSIDE! I'LL SORT THEM OUT!". The background includes a framed picture on the wall and a wooden cabinet.

I'VE GOT A PRETTY
GOOD IDEA WHO--


GANGBANGERS OUTSIDE!
I'LL SORT THEM OUT!

A comic panel featuring two men in conversation. The man on the left is wearing a yellow t-shirt and is pointing towards the man on the right. The man on the right is wearing a red t-shirt and has a slightly nervous or pleading expression. They are standing in front of a vertical-slatted wooden fence. There are some green bushes at the bottom right of the frame. Three speech bubbles contain their dialogue.

YOU TELL SAVITA, VARUN!
YOU HIT THE BALL--

BUT SHE
LIKES ME BETTER, TARUN.
YOU TELL HER--

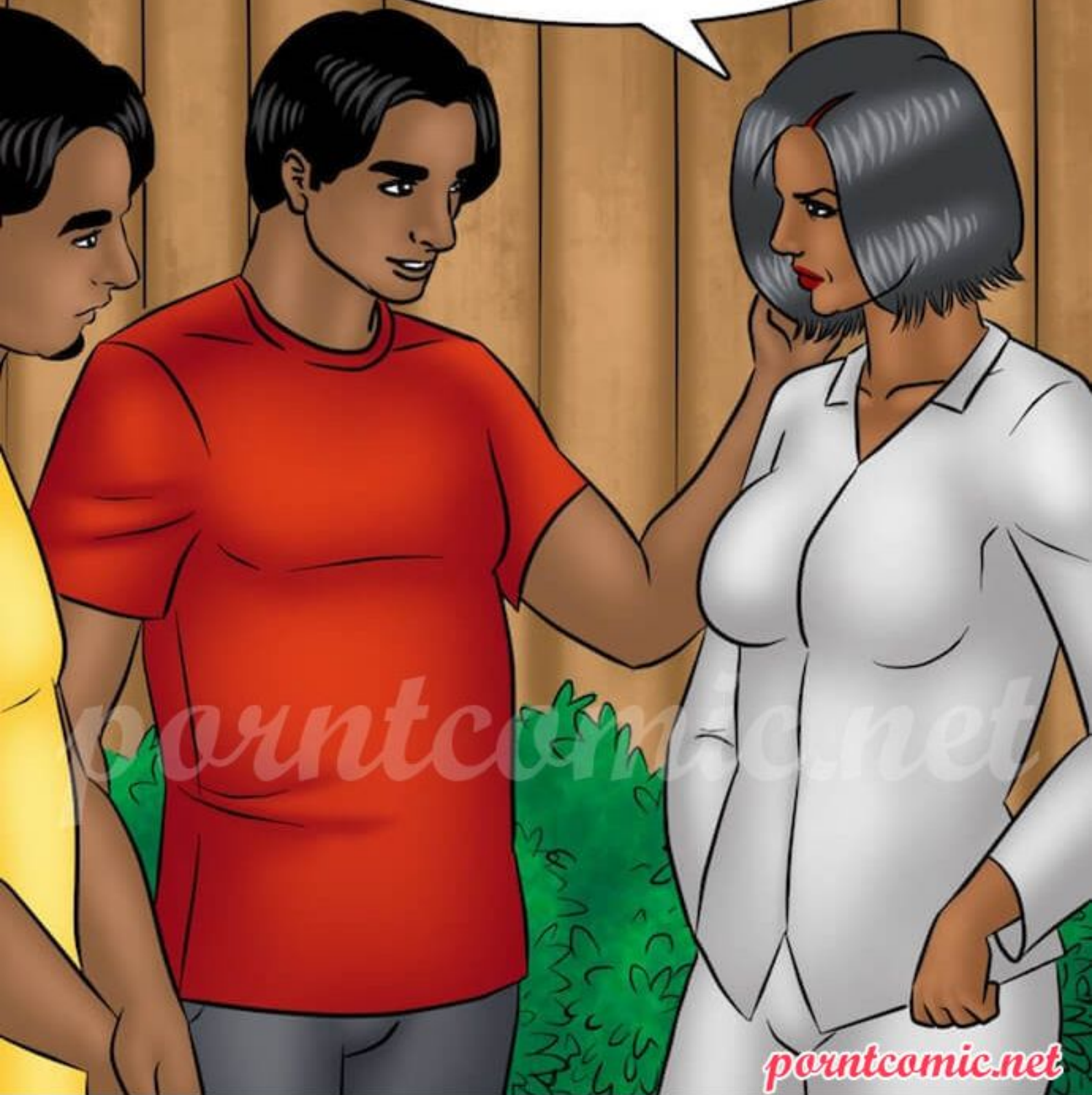
PARDON,
DIM WITS...

A comic panel showing a woman with short grey hair and a red bindi, wearing a white long-sleeved shirt and white pants, standing in a doorway. She is looking angry and is talking to two men. The man on the left is wearing a red shirt, and the man on the right is wearing a yellow shirt. There are two speech bubbles. The first speech bubble is from the man in the red shirt, and the second is from the man in the yellow shirt. The background is a brown door with a silver handle and a lock.

WHICH
OF YOU TWINS
GOT THE BRAIN,
OR DO YOU
SHARE IT?


SORRY, SAVITA!
MY STUPID BROTHER SMACKED
A CRICKET BALL THROUGH
YOUR WINDOW--

HEY, NEW 'DO, SAVITA!
LOOKS GOOD ON YOU.





I BETTER
GO OUT THERE AND
SAVE THOSE TWO
FROM MOM



SO
WHAT'S GOING ON
OUT HERE--

I'M SEEING
DOUBLE!

MY
BROTHER THINKS
HE'S FLIRTING
WITH YOU.

HA!
WONDER HOW LONG
IT TAKES HIM TO
FIGURE OUT IT'S
MY MOTHER.



WE'LL REPLACE
THE WINDOW SOON AS WE
GET PAID FRIDAY.


I KNOW,
I TRUST YOU.



TARUN,
THAT'S ASHOK'S UNCLE.
I'LL MAKE US TEA AFTER
I THROW ON SOME
CLOTHES.


PHEW!
WHAT A CRAZY
MORNING...





YOU SHOULD SAVE YOURSELF THE TROUBLE.

TARUN!



CLOTHES JUST
GET IN THE WAY,
BHABHI!

DID ANYONE
SEE YOU?

YOUR UNCLE
FELL ASLEEP RELIVING
HIS CRICKET GLORIES...

MMMM...

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AND MY BROTHER
IS STILL PLAYING WITH
YOUR MOM.

WE REALLY SHOULDN'T,
GOT A FULL HOUSE
HERE...





BUT SINCE THEY'RE
UNINVITED GUESTS...



I SUPPOSE I CAN
RESERVE MY WARM WELCOME
FOR YOU ALONE.



MY DOOR IS
OPEN...

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SO WET...
SO PERFECT,
BHABHI.

SPLURCH



SLICK ENOUGH
FOR YOU TO GO
BALLS-DEEP...

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WITH THAT
STURDY BAT BETWEEN
YOUR LEGS...

ANHH

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OOOOH...
MAN-HANDLE
ME!

FOC
FOC
FOC

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YOU
TASTE SO YOUNG,
LIKE SODA POP
AND SWEAT...

MMMM

AND YOU FEEL AS
TIGHT AS A VIRGIN.

TOC
TOC
TOC

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ARE YOU GOING TO
EMPTY THESE IN MY
TIGHT PUSSY?

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A comic panel depicting a woman with long black hair and a bindi, wearing a pink top and a yellow sari. She is lying down with her eyes closed and a pained expression. A large hand is shown squeezing her back. Another hand is placed on her shoulder. A speech bubble from the hand on her back says, "YOU'RE SQUEEZING THE CUM RIGHT OUT OF ME!". On her back, the text "FOC FOC" is written in pink. A large watermark "povrntcomic.net" is visible across the bottom of the image.

YOU'RE SQUEEZING
THE CUM RIGHT OUT
OF ME!

FOC
FOC

DAMN,
YOU MAKE MY KITTY PURR,
TARUN!

TOC
TOC
TOC

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STEP LIVELY, VARUN.
I'VE GOT MY
OWN ROOM.

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IT'S UP THE STAIRS...

SHHH!

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WHAT
ABOUT YOUR
DAUGHTER?



WHAT ABOUT HER?
SHE'S SEEN YOUNG COCK
MORE RECENTLY
THAN I HAVE!



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YOU'RE
REALLY GOOD
AT THIS,

GUK
GUK
GUK

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SUCKING COCK
IS NOT SOMETHING ONE
FORGETS HOW TO DO.

THEY SAY RIPE FRUIT IS THE SWEETEST, YOUNG MAN.

YOU'VE AGED AWESOMELY, MA'AM... I MEAN, MISTRESS MENAKA!



THEN JUMP ON AND LET'S GET THIS RODEO STARTED BEFORE SOMEONE INTERRUPTS!





MEN DIDN'T
USE TO DO THAT ON
A FIRST DATE!

LICK
LICK

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AND YOU ACTUALLY KNOW WHAT YOU'RE DOING!

LICK LICK

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YOU WANT TO FEEL
HOW JUICY THIS PEACH IS,
BOY?

MORE THAN
ANYTHING!

THEN STICK THAT
COCK WHERE IT
BELONGS...



AND
OPEN UP MY WORLD,
VARUN.



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THIS IS BULLSHIT,
EVERYBODY'S GETTING SOME
BUT ME...






SAVITA,
I'M WORRIED.

I'LL MAKE
YOUR TEA IN A BIT,
UNCLE JI...

A comic book panel showing a man from the back, looking towards a brown door. He is wearing a light blue tank top. A speech bubble above the door contains the text "IT'S ABOUT YOUR MOTHER--". A keyhole is visible in the lower right corner of the door.

IT'S
ABOUT YOUR
MOTHER--



WHAT HAPPENED?
WHAT'S WRONG??

A STRANGE MAN,
IN HER ROOM.



WHAT SHIT
HAVE YOU STIRRED UP,
OLD MAN?

JUST WANTED
TO SEE THAT
SWEET NAKED ASS
AGAIN.

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GET
OFF MY MOTHER,
YOU BEAST--

STOP, SAVITA!

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IT WAS
HER IDEA!

LIKE
I BELIEVE THAT,
VARUN!



AND JUST WHY NOT!?
THINK I CAN'T STILL
PULL A MAN!


BUT
YOU WOULDN'T...
WOULD YOU?

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THAT'S WHAT YOU THINK!
NOW THAT I'M A FREE AGENT AGAIN,
I'M EXPLORING MY SEXUALITY!






BUT
YOU'RE MY MOTHER!
THIS IS SO WRONG--

I DON'T
JUDGE YOU!




SO
MIND YOUR BUSINESS
AND LET ME HAVE
MY FUN!



FINE! YOU'RE
A GROWN-ASS WOMAN,
SO AM I!

B-BUT--



YOU DO
REALIZE--

SHUT UP AND
FINISH PLEASURING
ME!

THAT
DIDN'T WORK OUT
AS PLANNED!





VARUN,
WE'VE GOTTA
FIND OUR STROKE
AGAIN...

SHOULD I TELL
HER I'M TARUN?



MOTHER WANTS
TO SIT ON THAT
IMPRESSIVE COCK!



MAYBE
I'LL MENTION IT...
LATER.



MMMM, MY PUSSY
ALREADY RECOGNIZES
YOUR COCK, VARUN!

FOC
FOC

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TOC
TOC
TOC

YOU'RE REALLY GOING FOR IT, MS. MENAKA!

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I WANT THAT NUT SOOO BAD!

FOC
FOC
FOC

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HIT
EVERY INCH
IN THERE!

TOC
TOC
TOC

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LET'S SEE
WHAT YOUR
EXPERIENCED PUSSY
THINKS ABOUT
THIS...

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OH, FUCK,
I NEEDED THAT!

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FOC
FOC
FOC

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TAKE THAT DICK,
TAKE IT!

TOC
TOC
TOC

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I FEEL
LIKE A WOMAN
AGAIN!

TOC
TOC
TOC

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EVER TRIED THIS?

YOU OWN ME NOW, SON!

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FOC

FOC

FOC

porntcomic.net



I REALLY NEEDED THIS, TARUN.

SHIT... SHE REALLY DOES THINK I'M TARUN!

FOC
FOC
FOC

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ME TOO,
SAVITA.

TOC
TOC
TOC



LICK

WHO DO YOU LIKE
FUCKING BETTER...

FOC
FOC
FOC

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ME, OR MY BROTHER?



YOU,
OF COURSE,
TARUN.

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HA HA!!

TOC
TOC
TOC

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THE WOMEN
IN YOUR FAMILY
SURE KNOW HOW
TO FUCK--

'WOMEN'??
OH MY GOD,
YOU'RE..THE
WRONG
BROTHER!

SPURT
SPURT



VARUN WAS RIGHT,
YOUR PUSSY IS JUST
AS TIGHT AS YOUR
DAUGHTER'S.


'VARUN'??
YOU MEAN YOU'RE,
THE OTHER
TWIN??

SPURT
SPURT



SEX WITH TWO
SAVITAS--

IS BY DEFINITION
BETTER THAN SEX
WITH JUST ONE!



THANKS, BHABHIS,
WE'LL GET THAT WINDOW
FIXED SOON.



I SUPPOSE THIS SECRET
REQUIRES MOTHER/DAUGHTER
CONFIDENTIALITY!

