

Savita Bhabhi

Helping Hands






COULD YOU
HELP US, PRIYA?
WE'RE RUNNING
A BIT LATE...

OF COURSE,
MA'AM.



HEY, THERE...

ALEX!



CAN I HELP?



NOPE,
GOT IT UNDER
CONTROL.

THAT GUY'S
TOTALLY SCREWING
MY BOSS...

YOU MUST BE PARTH.

THIS IS ALEX, MY NEW PARTNER.

NO WAY I CAN COMPETE WITH THIS GUY.

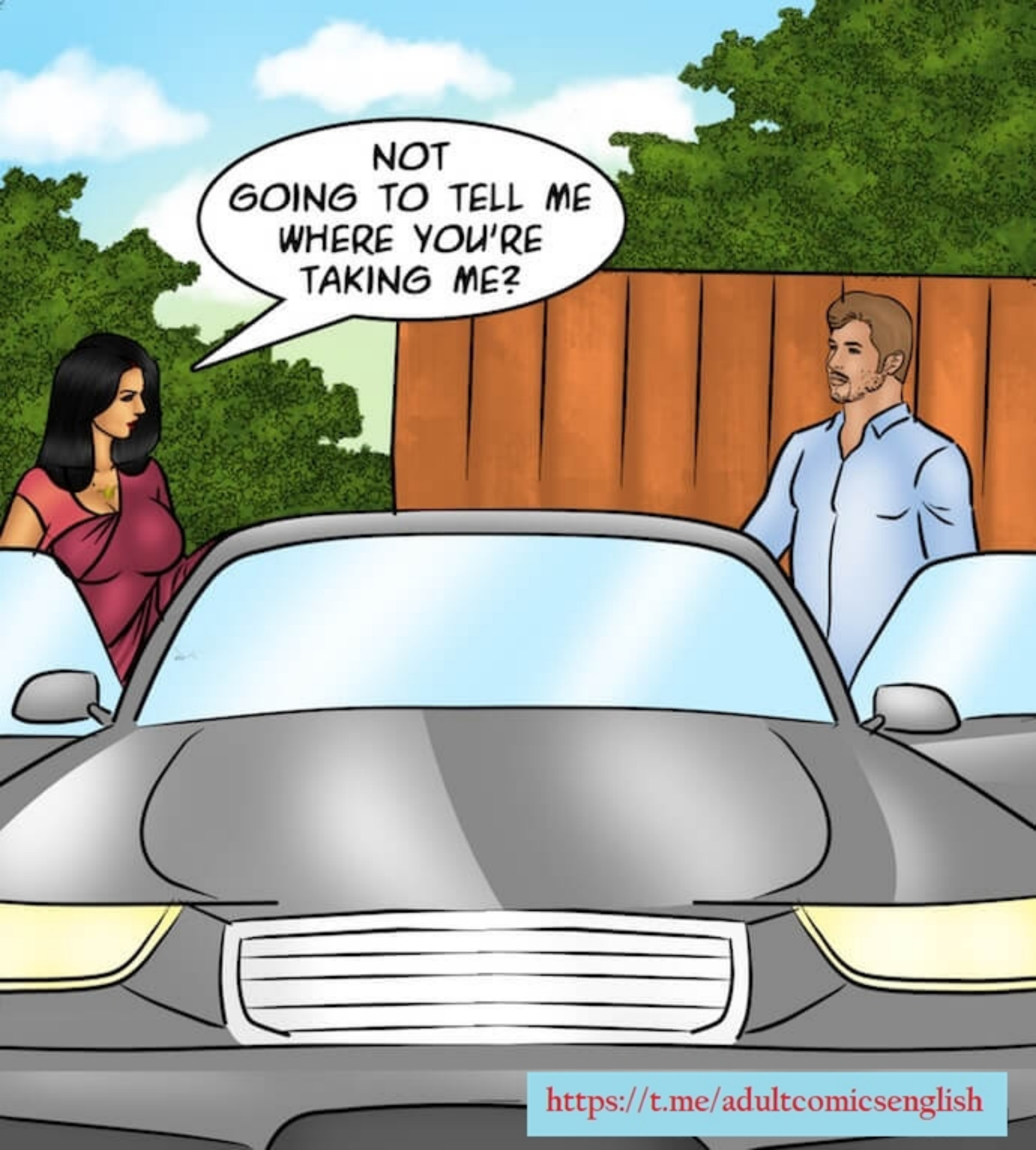
HI...



BUSY?

JUST
DAYDREAMING
ABOUT OUR FUTURE
RESTAURANT.

GOOD,
I HAVE SOMETHING
I WANT TO SHOW
YOU.



NOT
GOING TO TELL ME
WHERE YOU'RE
TAKING ME?



IT'S A
SURPRISE,
HERE...



ALEX!

I HAVE TO BLINDFOLD YOU.




I HOPE THIS SURPRISE
IS A SEXY RENDEZVOUS.

NOT MUCH
FARTHER...

A man with short brown hair, wearing a light blue button-down shirt and blue trousers, stands on the left side of the frame. He is looking towards a woman on his right. The woman has long black hair and is wearing a red sari with a maroon border. She is looking towards a window of a building that appears to be in ruins, with exposed brickwork and missing sections of wall. A dark grey car is partially visible at the bottom of the frame. Two speech bubbles are present: one from the man and one from the woman.

THIS IS
WHERE OUR DREAMS
COME TRUE.

YOU'RE
DRIVING ME
NUTS!



HERE IT IS!

UM... HERE
IS WHAT ?




OUR RESTAURANT!

OH...DEAR...

A man with a beard and a light blue shirt is standing in a cave, gesturing towards a woman. The woman is wearing a maroon sari and has her arms crossed. A speech bubble from the man contains the text: "YOU JUST HAVE TO USE YOUR IMAGINATION. THIS LOCATION IS PERFECT."

YOU JUST HAVE TO
USE YOUR IMAGINATION.
THIS LOCATION IS
PERFECT.

A man with a light beard and brown hair, wearing a light blue button-down shirt, stands in a kitchen. He is smiling and looking towards the right, with his hands resting on a large, green, ribbed metal pot on a grey countertop. To his left, a woman with long black hair, wearing a red sari and a necklace, stands with her arms crossed, looking up at him. The background shows wooden kitchen cabinets and a window with a view of a landscape.

THIS WILL BE THE
DINING ROOM..

COMFY...




THAT'LL BE THE KITCHEN, TONS OF SPACE FOR YOU TO INVENT DELICIOUSNESS.

UH...

WHAT'S WRONG?

IT'S GOING TO TAKE SO MUCH WORK--

BUT THAT'S ONE OF ITS BENEFITS,


A man and a woman are standing in a room with a wooden frame and a window. The man is wearing a light blue shirt and has his back to the viewer. The woman is wearing a red sari and has her hand on the man's shoulder. A speech bubble is coming from the man.

RENT IS SO CHEAP
WE'LL BE ABLE TO AFFORD
TO FIX IT UP RIGHT!



HEY,
I KNOW WHAT
I'M DOING.

I TRUST
YOU!



ALEX,
I HAVEN'T BEEN
ABLE TO STOP THINKING
ABOUT THAT DAY AT
THE HOSPITAL.



OH?

THAT'S ANOTHER REASON
I BROUGHT YOU, TO CHRISTEN
THIS PLACE.



YES, LET'S
CELEBRATE!

OOPS,
SORRY!



SOMEBODY'S
HERE?



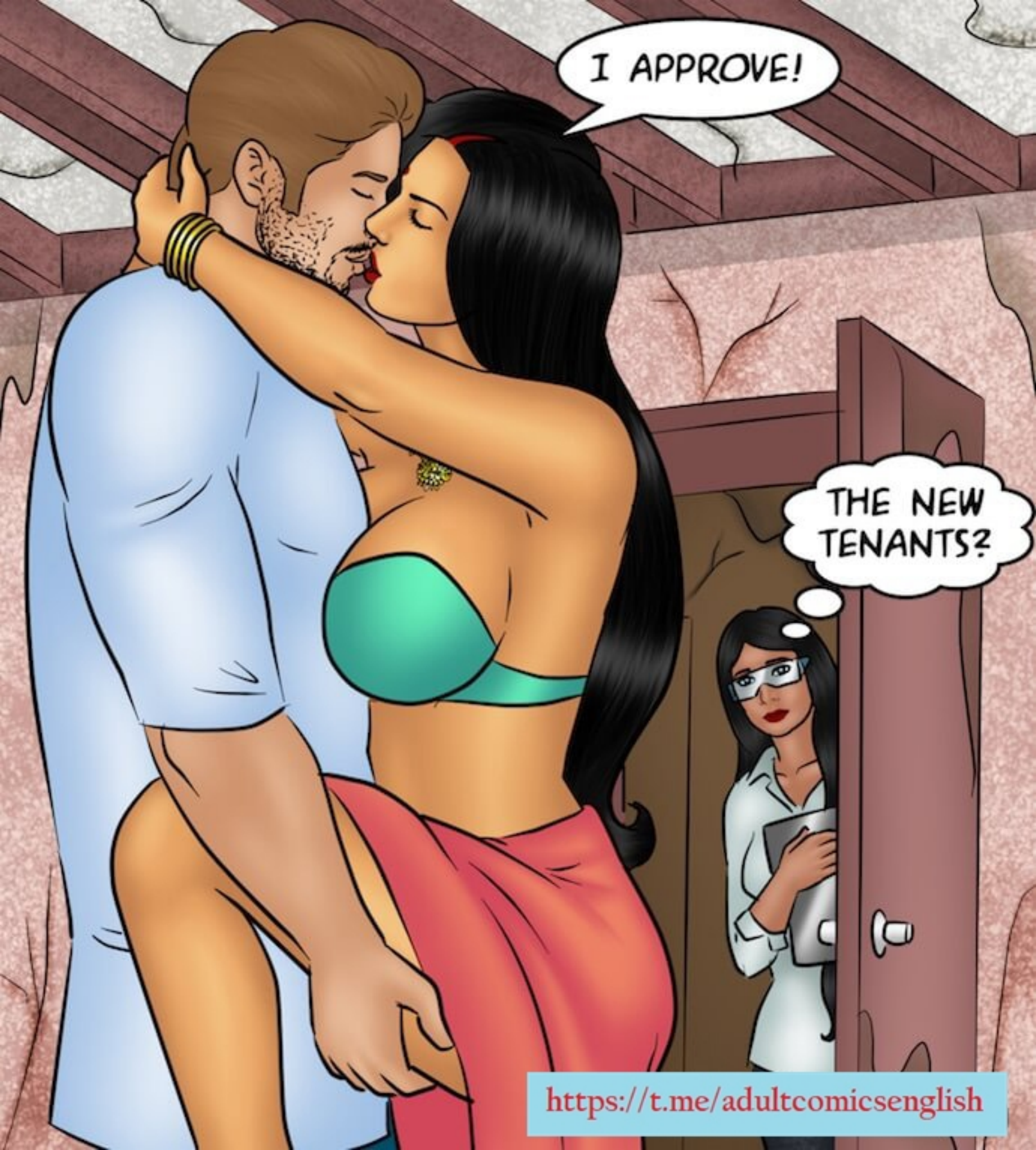
OH, MY GOD!
PERVERTS!

YOU GOT ME
ALL WET!



I'VE PUT DOWN
THE DEPOSIT AND HIRED
A CONTRACTOR...

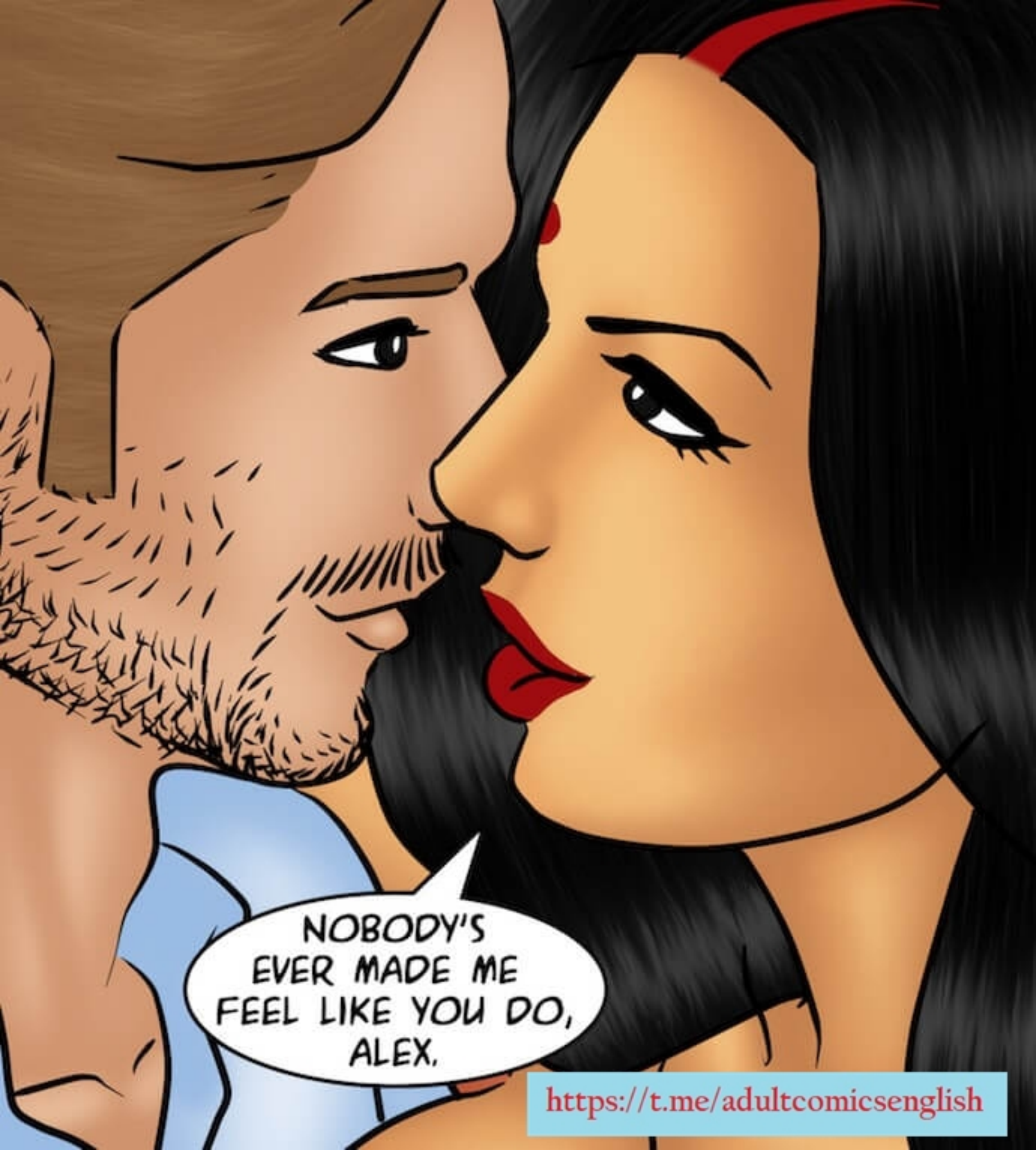
AWAITING
YOUR APPROVAL,
PARTNER.



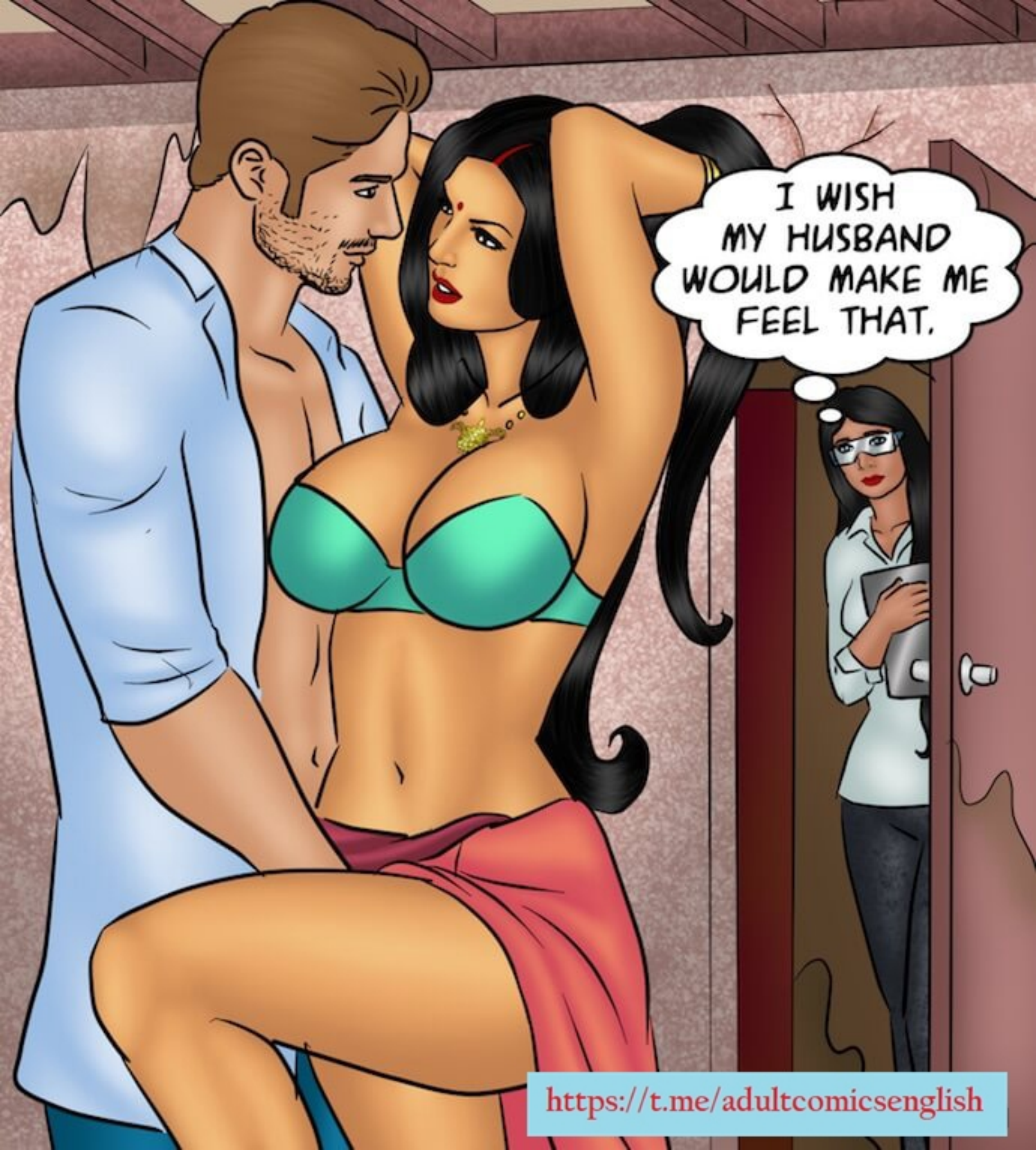
I APPROVE!

THE NEW TENANTS?





NOBODY'S
EVER MADE ME
FEEL LIKE YOU DO,
ALEX.



I WISH
MY HUSBAND
WOULD MAKE ME
FEEL THAT.



THIS FLOOR'S
FILTHY--

I DON'T CARE!
WE'LL JUST HAVE
TO TAKE A SHOWER
TOGETHER!





THEN
WE MIGHT AS WELL
GET YOU REAL
DIRTY.



NICE
AND STICKY...



I MISSED
THIS COCK
SO MUCH.



IT
MISSED YOU.

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MMMM...
THE MEMORY'S
NOT AS GOOD AS
THE REAL THING.

FOC

FOC

FOC



AH, YESSSS--



THERE'S
A WOMAN
HERE!

THEN I HOPE SHE ENJOYS WATCHING, THIS IS OUR BUILDING.

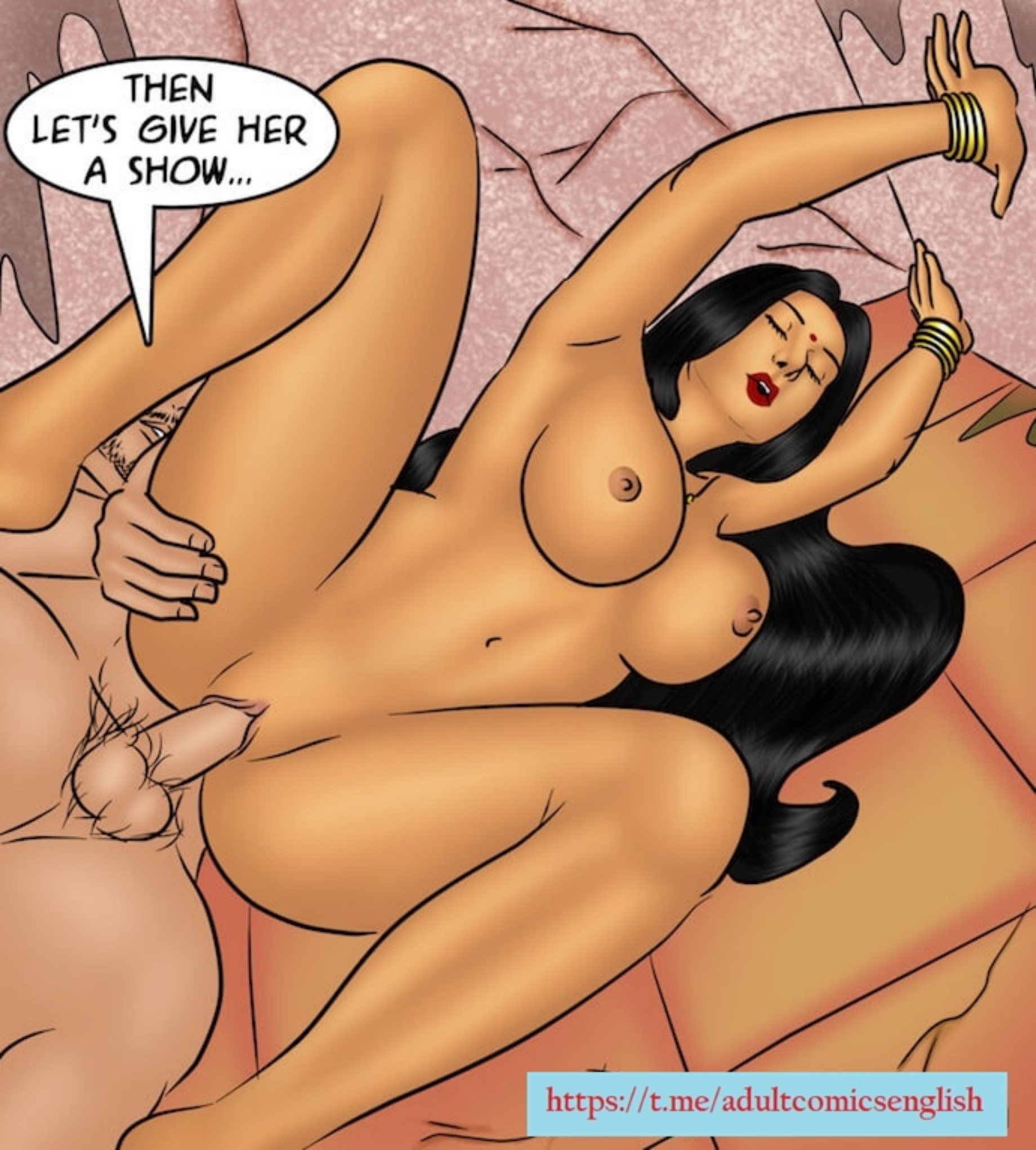
FOC
FOC
FOC



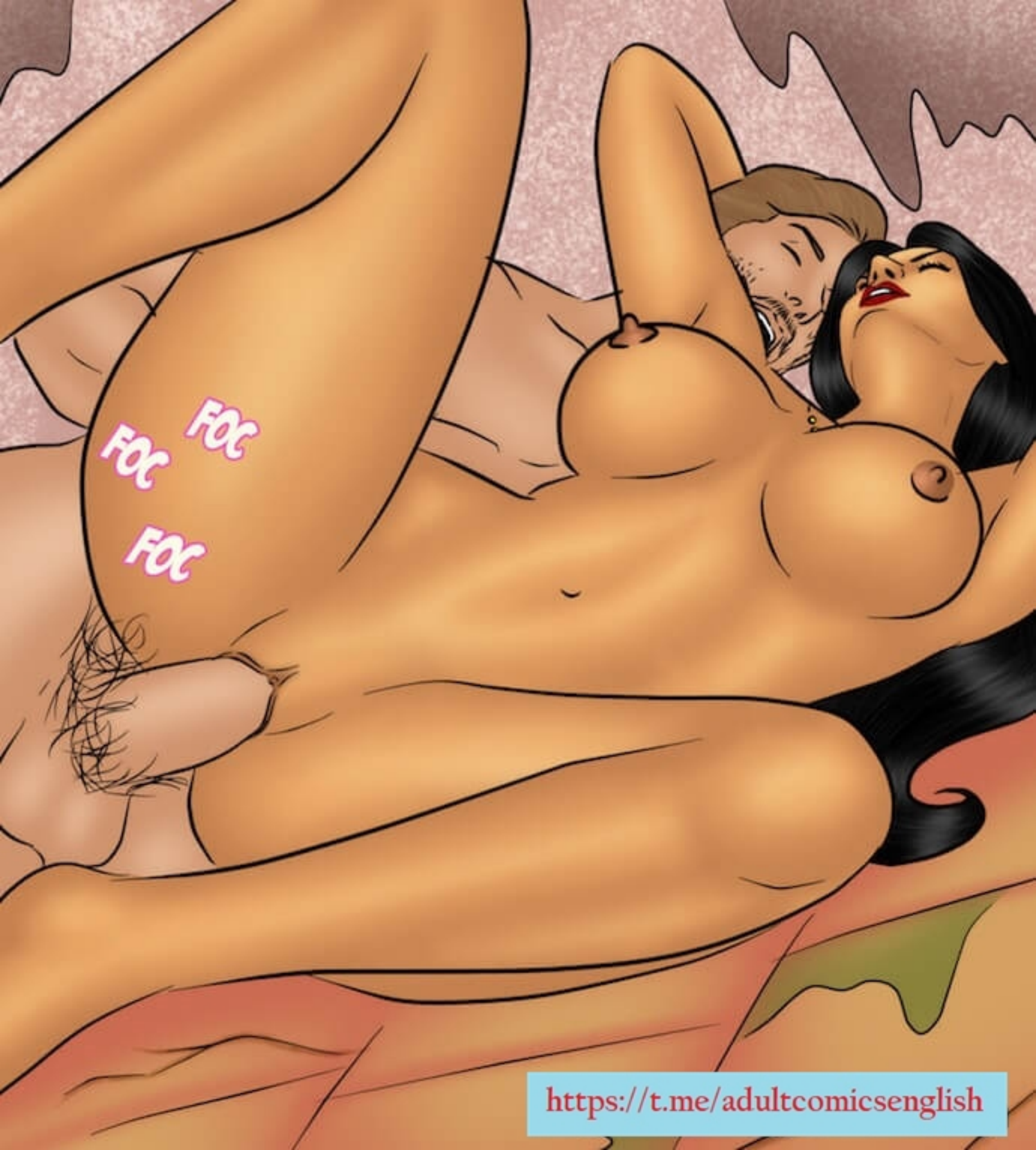
TOC
TOC
TOC



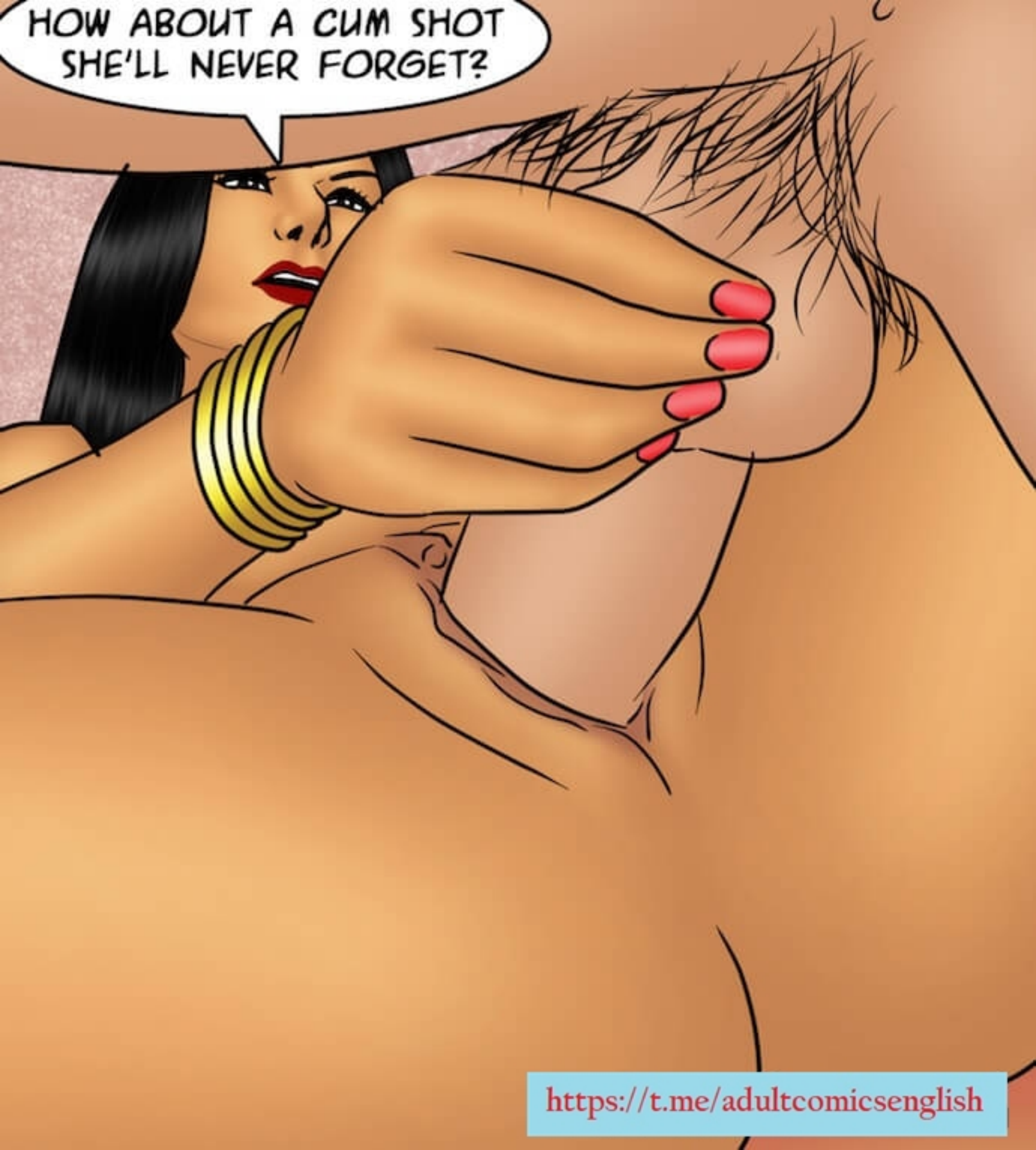
I THINK I ENJOY HER WATCHING.



THEN
LET'S GIVE HER
A SHOW...



HOW ABOUT A CUM SHOT
SHE'LL NEVER FORGET?



THAT'S IT, BABY...
ALL OVER ME.

SPURT
SPURT



HUH, LOOKS LIKE
OUR VOYEUR FINISHED
BEFORE WE DID.

TOO BAD,
YOU MADE ENOUGH
FOR EVERYONE.





SHOULD WE
GO TAKE THAT
SHOWER NOW?



YOU'RE... ALL WET!
WHERE HAVE YOU
BEEN?

WENT TO LOOK
AT THE RESTAURANT LOCATION,
ALEX THINKS IT'S PERFECT.



PLUMBING
PROBLEMS?

NO, BUT
THE EMPTY BUILDING'S
STILL FILTHY.



SO I TOOK
A SHOWER.

AT THE
RESTAURANT?

AT ALEX'S,
HE LET ME BORROW
A

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OH, THAT'S NICE OF HIM,
SEEMS LIKE A THOUGHTFUL
BUSINESS PARTNER.





WE'RE FUCKED!

WE ARE?

THERE'S NO WAY
THIS WILL BE READY
FOR OUR GRAND
OPENING.



AND I'VE ALREADY
BOUGHT ADVERTISING.

WHAT ARE WE
GOING TO DO?



GUESS I'LL GO BEG
THE CONTRACTOR...

POOR ALEX,
I'VE NEVER SEEN HIM
THIS UPSET.



BUILDING BLOCKS CONTRACTORS

ALEX JONES,
I NEED TO SEE
THE OWNER.

THROUGH
THAT DOOR.



IT'S THAT SEX FREAK!
I HOPE HE DOESN'T
RECOGNIZE ME...

OH, I'M SORRY.
I'M LOOKING
FOR THE--



OWNER?
I'M THE OWNER.

I THOUGHT...
MR. SHARMA?



HE'S MY HUSBAND,
AND MY FOREMAN.

OH, I SEE...



HOLY SHIT!
THAT'S THE WOMAN
WHO WATCHED ME
AND SAVITA
FUCK!



THAT GIVES ME...
A GREAT IDEA!

THIS SUCKS,
I CAN'T STAND TO SEE ALEX
ALL STRESSED OUT.





I HAVE
AN IDEA!



WHERE
ARE YOU GOING,
GUYS?

A comic book illustration showing a woman on the left with long black hair, wearing a green top and a blue shawl, talking to three men. The men are wearing orange overalls over light-colored shirts. The man in the center is speaking, with a speech bubble above him. The background shows a workshop with brick walls and windows.

HOME,
IT'S THE END OF
OUR SHIFT,

WHO'S
IN CHARGE
HERE?

MR. SHARMA,
THE FOREMAN,





CAN I
HELP YOU?

MAY WE
SPEAK IN
PRIVATE?



WE REALLY NEED THIS RESTAURANT
TO OPEN IN TWO WEEKS--

TWO WEEKS??
NOT SURE THAT'S
POSSIBLE WITH EVEN
TRIPLE THE MEN...

IS THERE
ANYTHING I CAN DO?
TO STIMULATE YOUR
MEN?

STIMULATE?





I CAN BE VERY INSPIRING...

I-I'D HAVE TO ASK THE MEN...



MEN,
THIS YOUNG WOMAN
WANTS HER RESTAURANT
OPEN...



IN TWO WEEKS--

TWO WEEKS??

IMPOSSIBLE.


WE'D HAVE TO WORK
AROUND THE CLOCK!



MS. SAVITA
IS WILLING TO
MOTIVATE YOU.

BULLSHIT!

I'M MOTIVATED
BY MY PAYCHECK.




ONLY YOUR
PAYCHECK?

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PART OF YOU
SEEMS INSPIRED
ALREADY.



AND HOW ABOUT THIS?



C'MON, BOYS.
DON'T I MAKE YOU WANT
TO WORK HARD?

DON'T BE SHY NOW.





LICK









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WHOA!
THAT'S A TIGHT
PUSSY.

Foc

Foc

Foc

LET ME
TRY IT NEXT.

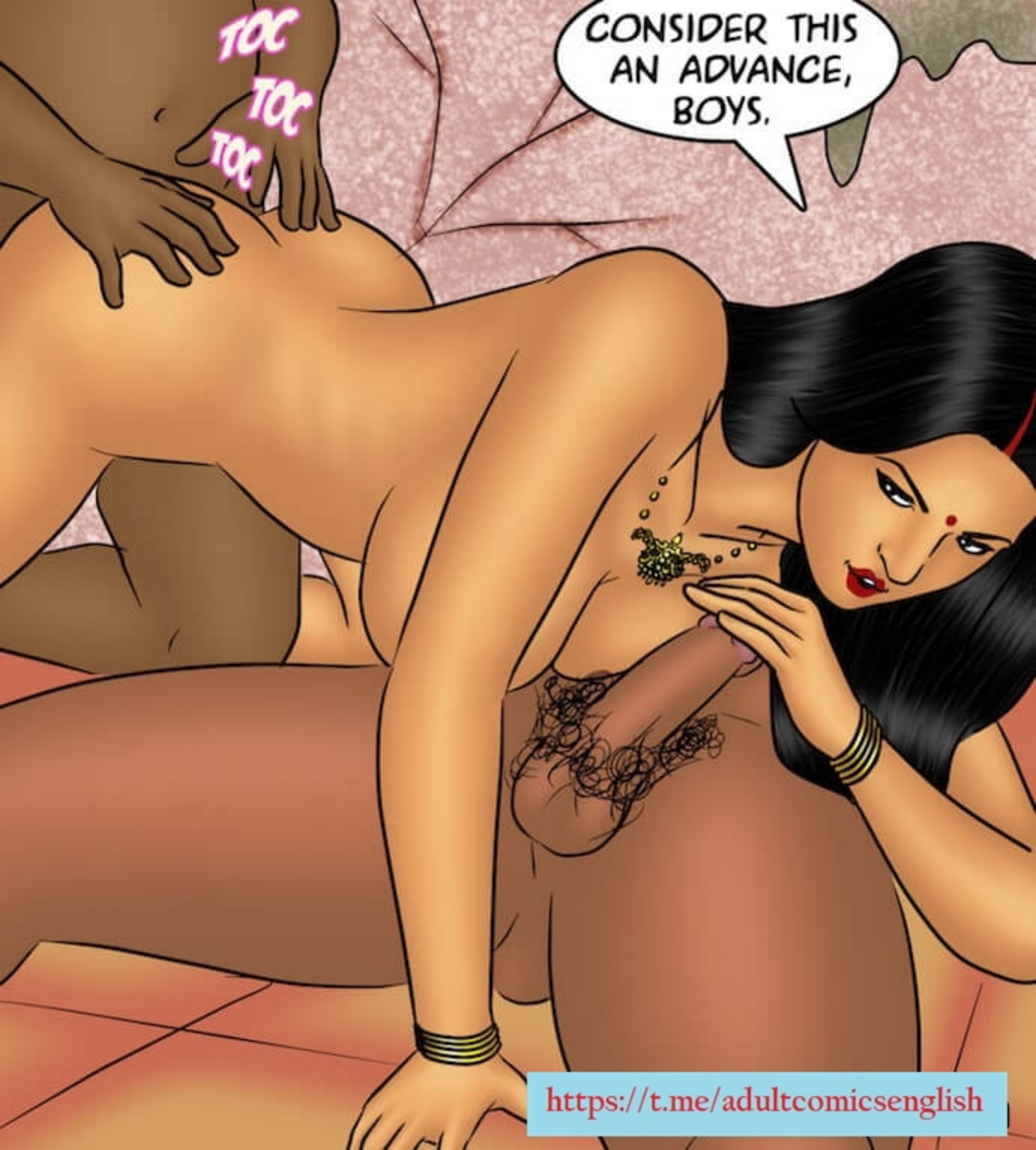
TOC
TOC
TOC

GUK
GUK



THIS FEELS INCREDIBLE!
I'VE NEVER SEEN A WOMAN
FUCK SO MANY MEN

<https://t.me/adultcomicsenglish>



CONSIDER THIS AN ADVANCE, BOYS.

TOC
TOC
TOC




Foc
Foc
Foc

GUK
GUK

I WANT TO
FEEL ALL YOUR
POWER TOOLS.





EVEN WITH ALL THESE COCKS AROUND ME, I'M STILL DYING TO FUCK ALEX'S.

FOC
FOC
FOC



I WONDER
WHERE HE IS.

TOC
TOC

MEANWHILE...

I'M GLAD YOU AGREED TO MEET ME.

WELL, YOU ARE A CLIENT...



BUT
WHY HERE?



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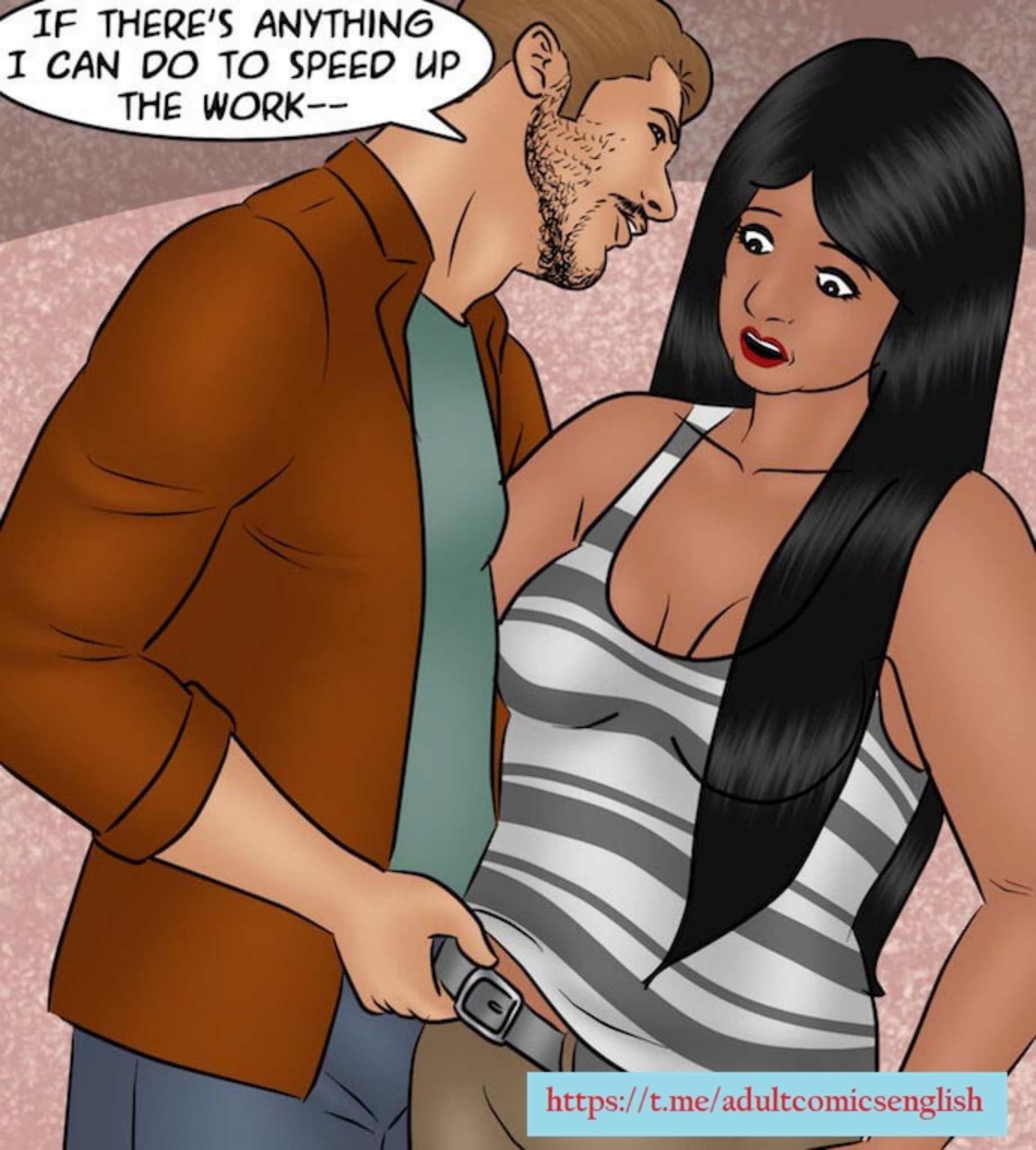



BECAUSE
I WANTED TO EXPLAIN
THAT THIS PROPERTY IS
MY BUSINESS PARTNER'S
DREAM...



AND NOW SHE'LL
HAVE TO TURN AWAY
LOYAL CUSTOMERS ON
THE DAY WE PROMISED
TO OPEN.


IF THERE'S ANYTHING
I CAN DO TO SPEED UP
THE WORK--





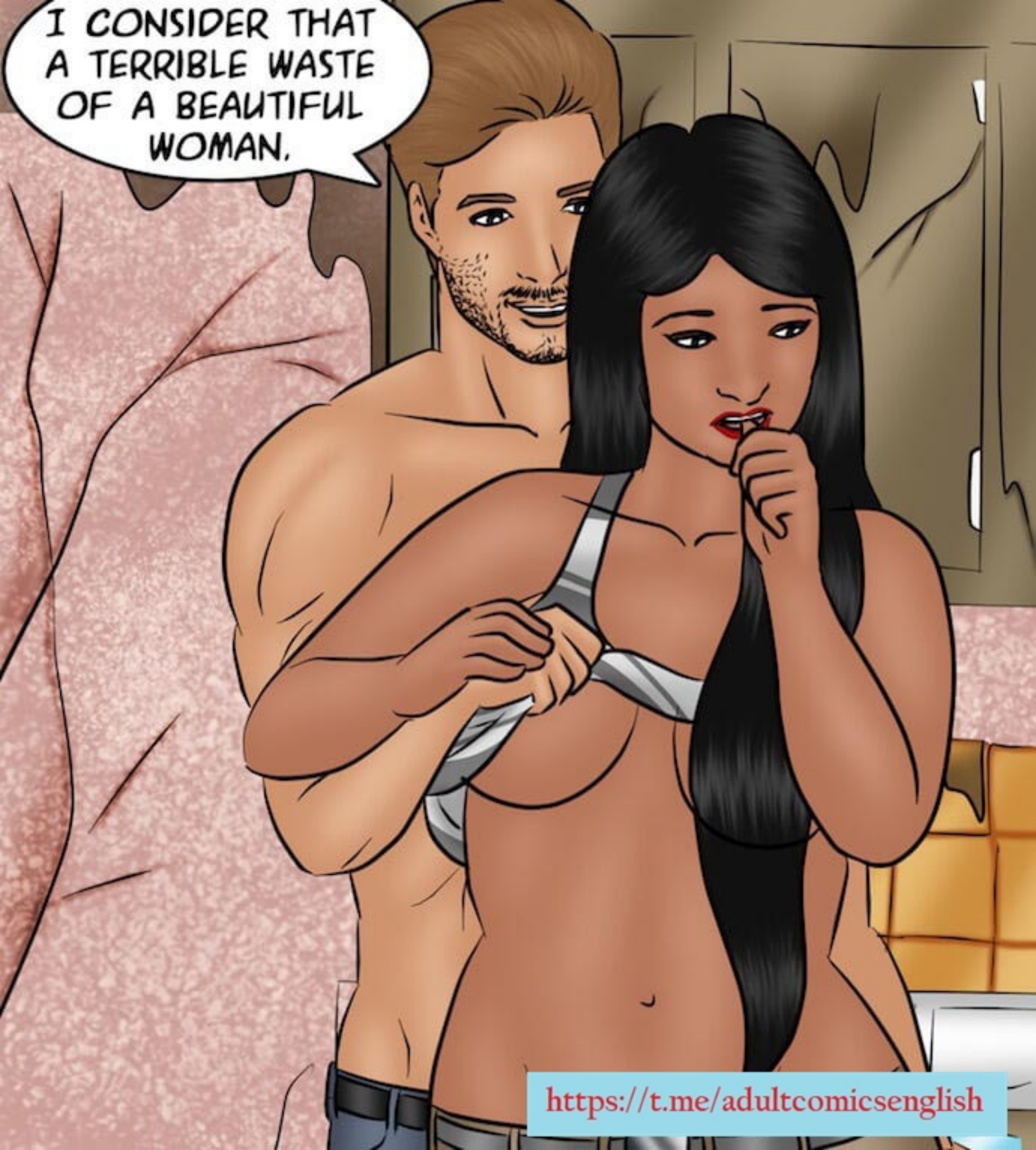
ARE YOU TRYING
TO SEDUCE ME?

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A comic book panel depicting a scene of emotional distress. A man with brown hair, wearing a green t-shirt, is being pulled away from a woman. He has a pained or shouting expression, with his mouth wide open. The woman, with long black hair and wearing a grey and white striped top, looks down with a sad and tearful expression. A speech bubble from the man contains the text: "MR. JONES, I'VE ONLY EVER SLEPT WITH MY HUSBAND." The background is a simple, light-colored wall.

MR. JONES,
I'VE ONLY EVER SLEPT
WITH MY HUSBAND.

I CONSIDER THAT
A TERRIBLE WASTE
OF A BEAUTIFUL
WOMAN.






I ONLY WISH
HE WAS ABLE TO
SATISFY ME.

I PROMISE
TO LEAVE YOU
SATISFIED.






WHOA! IT'S...
IT'S HUGE!



I DO LOVE
PLAYING WITH A COCK.
IT'S JUST I'VE ONLY
EVER SEEN ONE.



AND
MY HUSBAND'S
SURE ISN'T LIKE
THIS ONE.



LICK



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PROMISE TO BE
GENTLE WITH ME?

WHATEVER
YOU DESIRE...



I'D LOVE TO RECEIVE
ORAL SEX FOR
THE FIRST TIME...

LICK



MMM...
THAT FEELS
GOOD.

SO THIS IS WHAT
I'VE BEEN MISSING!





OH GOD!
YOU'RE SO MUCH BETTER
THAN MY HUSBAND.



OOOOOH...YESSS!
FUCK ME!

Foc
Foc
Foc



CAN I BE ON TOP,
FOR ONCE?





YOU LIKE THAT CONTROL?

TOC
TOC
TOC



YOU LIKE
TELLING ME
WHAT YOU
WANT?

FOC
FOC
FOC



YES! AND I WANT
YOUR AMAZING COCK
IN MY ASS!

MEANWHILE

WORK ME OVER,
BOYS!





I DON'T
HAVE THE STAMINA
OF YOU YOUNGER
GUYS...



MMMMPHRG...
AHHHH, THANK YOU,
SAVITA.

SPURT
SPURT

BETTER LOCK UP
SO NO ONE WALKS IN
ON THIS...



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WH-WHAT'S THIS,
YOU WHORE??

TOC
TOC
TOC



I-I CAN EXPLAIN,
MR. SHARMA--



FUCKING
A STRANGE MAN AGAIN,
AND YOU DIDN'T
INVITE ME?

WH-WHAT?


OH, THIS HOTWIFE CAN'T
KEEP HER LEGS CLOSED.
LUCKILY, I LOVE TO
WATCH!



YOU'VE
DONE THIS
BEFORE?

NOT
WITH YOU.

FOC
FOC
FOC



THINK MY WIFE
REALLY LIKES YOU,
SHE NEVER LETS ME
FUCK HER IN THESE
POSITIONS.

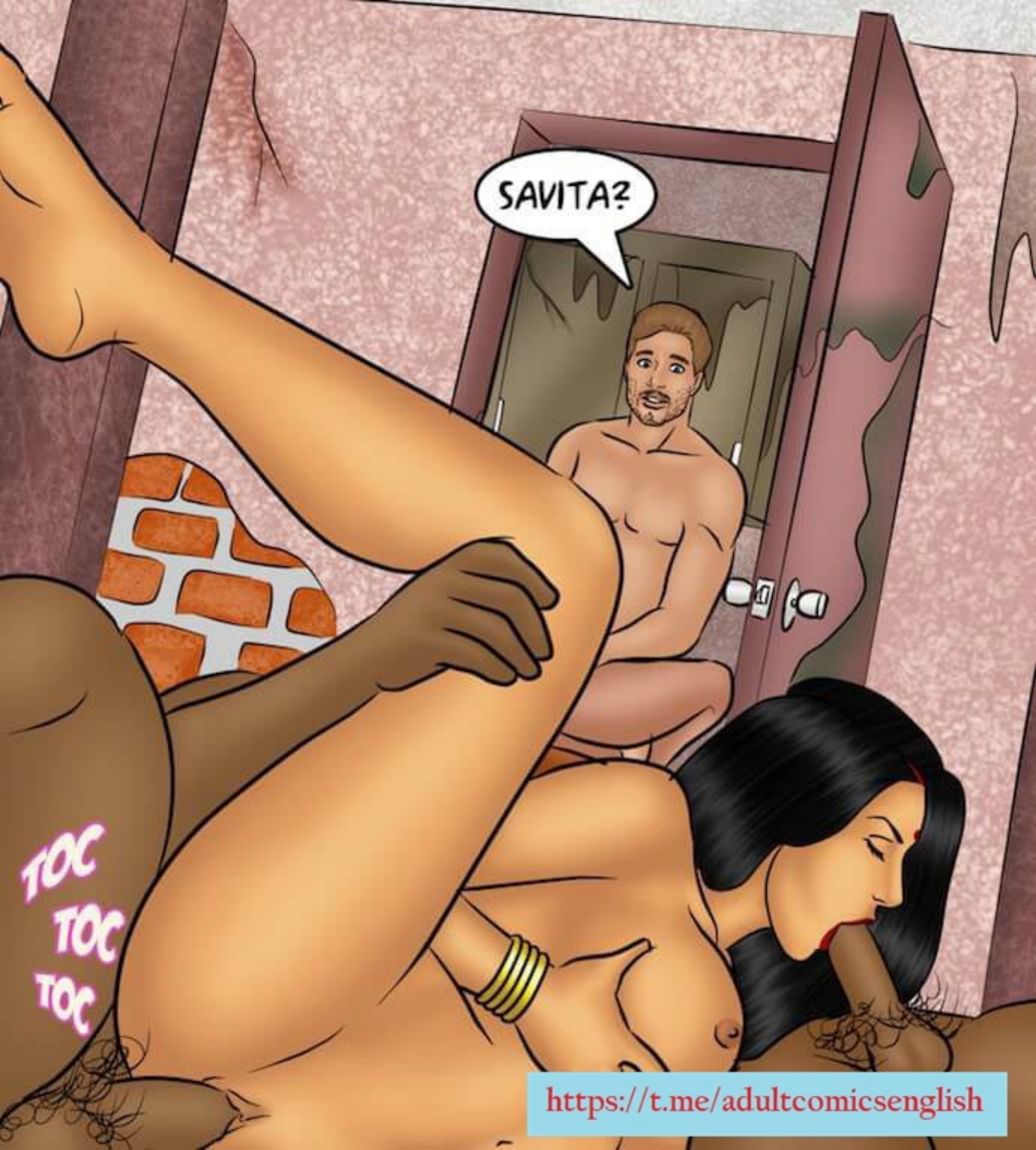
DON'T RUIN MY
GOOD TIME, OLD MAN!
WHY ARE YOU STILL
HERE?

FOC
FOC
FOC

A man with a beard, wearing a white dress shirt and a blue tie, is leaning over a woman who is lying on a bed. The woman has long black hair and is wearing a black bra. She has her eyes closed and a slightly pained or uncomfortable expression. The man is speaking to her. The background shows a simple room with a window and some furniture.

THE MEN
AND I WORKED OUT
AN OVERTIME PLAN
WITH YOUR STUD'S
PARTNER.

TOC
TOC
TOC



SAVITA?

TOC
TOC
TOC



ALEX?



THAT'S IT,
GIVE ME ALL
YOUR CUM.

SPURT


SPURT

SPURT

FINISH MY RESTAURANT ON TIME,
AND YOU GUYS WILL GET
ANOTHER BONUS!

THAT'S A DEAL!





DO YOU HAVE ROOM FOR ONE MORE?

FOC
FOC
FOC

A comic book illustration depicting a scene of infidelity. On the left, a shirtless man with a beard is shown in profile, kissing two women. The woman in the middle has long black hair and is wearing a black top and a gold necklace. The woman in the foreground is also kissing him. On the right, a man in a white shirt and blue tie is smiling and adjusting his tie, looking towards the couple. A speech bubble above him contains the text: "WE CAN ALWAYS MAKE ROOM FOR ONE MORE!".

WE CAN ALWAYS
MAKE ROOM FOR
ONE MORE!

MY PARTNER GIVES
THE BEST ORGASMS
EVER...

TOC
TOC
TOC

LICK

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I CAN TELL!
I THINK I'M GOING
TO KEEP THIS
ONE.





MAKE ME CUM,
YOU GORGEOUS
MAN!

FOC
FOC
FOC



DO IT, MY MAN!
FUCK MY WIFE

TOC
TOC
TOC




MY TURN...
I'VE BEEN HOLDING
MY ORGASM BACK
FOR YOU.

THANKS FOR
SHARING.



OH FUCK!
I'M GONNA CUM
ALREADY!

TOC
TOC
TOC




YES, YES, YES!!!
I CAN FEEL YOU
CUMMING TOO!



COME ON, GIRLS!
TIME TO SWALLOW
YOUR PRIZE.



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TODAY'S THE FIRST
DECENT ORGASM
I'VE HAD SINCE OUR
WEDDING NIGHT!

I COULD SAY
THE SAME,
MY BRIDE.



ALL RIGHT, GENTS.
BACK TO WORK!



MAYBE WE SHOULD
CALL OUR PLACE
'SAVITA'S PLEASURES'

HA! YOU'RE
THE PLEASURE
MAKER.



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