


# Savita Bhabhi



A special arrangement



HEISENBERG



IT WAS FUN  
VISIT, MOM.

DRIVE SAFELY,  
YOU TWO.

HEISENBERG



BYE, SAVITA!

SEE YOU NEXT TIME, SWEETIE!


HEISENBERG



FINALLY! I'M ABLE TO TO  
WALK THROUGH MY HOUSE  
NAKED IN PEACE--

**AHHHHHHH!**  
**SAVITA!!**

**HEISENBERG**



I MIGHT AS WELL  
JUST KILL MYSELF!

SHOBHA??

**HEISENBERG**

I SEE YOU STILL  
HAVE YOUR KEY...

**HEISENBERG**



I DON'T KNOW  
WHAT I'M GOING  
TO DO!

**HEISENBERG**



DID I, UH,  
INTERRUPT  
SOMETHING?

HEISENBERG



NO...  
BUT I WASN'T EXACTLY  
EXPECTING COMPANY.  
WHAT'S UP?




HEISENBERG

MY FATHER HAS  
ARRANGED TO MARRY ME  
TO HARISH BANERJI!  
AN ARRANGED MARRIAGE,  
SAVITA!! LIKE THE  
MIDDLE AGES!!



**HEISENBERG**



CALM DOWN,  
DO YOU KNOW  
THIS MAN AT ALL?

HEISENBERG

HE WORKS FOR HIS FATHER'S JEWELRY  
WHOLESALE COMPANY, WHICH HE'LL INHERIT.



HEISENBERG

STILL LIVES AT HOME, AND HE'S  
A TOTAL SPOILED 'MAMA'S BOY.



HEISENBERG

HARISH'S WHOLE LIFE REVOLVES  
AROUND HIS FAMILY.



**HEISENBERG**

YOU'RE LIKE A MENTOR  
TO ME. YOU TAUGHT ME MY  
LIFE SHOULD BE WHAT I  
WANT IT TO BE.


**HEISENBERG**

A comic book illustration featuring two women in conversation. The woman on the left has long, dark, wavy hair and a bindi on her forehead. She is wearing a light blue top and a necklace with a small gold pendant. The woman on the right has dark brown hair styled in a bob and is wearing a blue top. A speech bubble from the woman on the right contains the text: "WELL, I TRY TO SET A MODERN EXAMPLE--". The background is a solid light yellow color.

WELL, I TRY TO SET  
A MODERN EXAMPLE--

HEISENBERG



A comic book panel featuring a woman with brown hair in a ponytail, wearing a blue V-neck shirt, sitting on a green couch. She is looking towards a man whose back is to the viewer; he has long, straight black hair and is wearing a light blue button-down shirt. A speech bubble above the woman contains the text: "HARISH HAS OUR LIVES TOTALLY MAPPED OUT! I'M WAY TOO YOUNG TO GET MARRIED." The background is a simple yellow and purple gradient.

HARISH HAS OUR LIVES  
TOTALLY MAPPED OUT! I'M WAY  
TOO YOUNG TO GET MARRIED.

**HEISENBERG**



AT LEAST HE'S RICH,  
HOW'S HARISH IN BED!

I HAVE NO IDEA!

HEISENBERG



I'M SURE HE'S NOT A VIRGIN,  
BUT HE WON'T HAVE SEX WITH HIS  
WIFE UNTIL HIS WEDDING NIGHT,  
HE PROMISED HIS MOTHER.

I'M A VERY SEXUAL PERSON,  
SAVITA! WHAT IF HARISH IS  
A LOUSY LAY??




**HEISENBERG**

YOU SHOULD LET ME  
TALK TO HIM, MAYBE  
HE'LL UNDERSTAND--

HEISENBERG





WOULD YOU??

HEISENBERG

OF COURSE!  
YOU'RE LIKE MY  
LITTLE SISTER.

YOU'RE  
THE BEST,  
SAVITA!

HEISENBERG



A comic book illustration showing two women in a close embrace, kissing. The woman on the left has long, dark hair and a red bindi on her forehead. The woman on the right has dark hair styled in a bun and is wearing a blue top. A speech bubble above the woman on the right says "THANK YOU!". The background is a solid yellow color.


THANK YOU!

**HEISENBERG**





**HEISENBERG**

A woman with long black hair, wearing a red dress, is seen from behind, looking towards a guard. The guard is wearing a dark uniform with "GUARD" written on the chest and is holding a rifle. They are standing in front of a metal fence. In the background, there is a building with a gabled roof and some greenery. A speech bubble is positioned above the guard.

IT'S TIME HARISH BANERJI  
LEARNS THAT HE HAS TO DEAL  
WITH ME TOO WHERE SHOBHA IS  
CONCERNED!

HEISENBERG

I HOPE MY SECURITY  
DETAIL WASN'T RUDE,  
UNFORTUNATELY, IT'S A  
PROFESSIONAL NECESSITY,  
MS. PATEL,

**HEISENBERG**



OF COURSE,  
I'M GLAD YOU COULD  
MAKE TIME TO  
SEE ME.

**HEISENBERG**



NONSENSE, MEETING CLIENTS  
IS MY JOB. REMIND ME AGAIN  
OF WHICH CHAIN OF JEWELRY  
STORES YOU REPRESENT?



**HEISENBERG**



JEWELRY STORE?  
I THINK YOU MUST  
HAVE ME CONFUSED.

HEISENBERG

A man with dark hair and a goatee, wearing a dark grey double-breasted suit, a teal shirt, and a light grey tie, stands in a hallway. He is gesturing with his right hand towards a wooden door. To his left, the back of a woman with long black hair wearing a red dress is visible. The hallway has patterned wallpaper and a doorway in the background.

BUT NOT HERE,  
RIGHT? ALLOW ME TO  
TAKE YOU TO LUNCH,  
AND WE CAN  
TALK THERE.

**HEISENBERG**

YOUR  
REGULAR TABLE,  
MR. BANERJI.

THANK YOU, PRAKESH,  
BRING THE USUAL  
REFRESHMENTS.

59544

HEISENBERG



SINCE HARISH THINKS  
I'M A CLIENT, MAYBE  
I SHOULD PLAY ALONG  
FOR A WHILE.

HEISENBERG



RUMOUR HAS IT  
THE BANERJIS ARE  
A CLOSE FAMILY.

HEISENBERG

FAMILY COMES BEFORE  
BUSINESS, ESPECIALLY  
WHEN YOUR FAMILY IS THE  
BUSINESS.



HEISENBERG



I CERTAINLY UNDERSTAND.

IF YOU DON'T MIND ME ASKING ARE YOU MARRIED SAVITA?

HEISENBERG



I AM,

HEISENBERG


WHAT A SHAME,  
SUCH A STUNNING  
BEAUTY!



HEISENBERG

PERHAPS  
I'LL BE ABLE TO  
PERSUADE HER TO LEAVE  
HER HUSBAND, EH,  
PRAKESH?



A comic book illustration showing a waiter in a tuxedo with a red bow tie, holding a white tray with a green salad and a fried item. He is speaking to a woman on the left and a man on the right. The background is a simple room with a window.

IF ANYONE COULD,  
IT WOULD BE YOU,  
MR. BANERJI.

**HEISENBERG**



ARE YOU  
FLIRTING WITH ME  
TO GET MY BUSINESS,  
HARRISH?

HEISENBERG

NO. I'M FLIRTING WITH YOU BECAUSE I FIND YOU RAVISHING.



HEISENBERG

WELL, BUSINESS  
BEFORE PLEASURE--

HEISENBERG




PARDON,  
BUT FOR ME,  
BUSINESS IS  
PLEASURE.

HEISENBERG


I JUST  
CLEARED MY AFTERNOON  
TO EXTEND OUR MEETING.  
LET'S GO SOMEWHERE WE CAN  
GET TO KNOW EACH OTHER  
EVEN BETTER.

HEISENBERG



YOU SOUND LIKE YOU  
ALREADY HAVE SOMEWHERE  
IN MIND.

HEISENBERG



I THINK YOU WILL ENJOY IT.

HEISENBERG




I KEEP AN APARTMENT  
FOR THE SOLE PURPOSE OF  
ENTERTAINING CLIENTS.

59544

**HEISENBERG**





IS THIS  
WHAT I THINK  
IT IS?


HEISENBERG



CAN I GET  
YOU A DRINK?

HARISH'S  
FUCK PAD!

HEISENBERG

A woman with long black hair, wearing a red spaghetti-strap dress and a necklace, stands in the foreground. In the background, a bartender in a green shirt is pouring a drink into two glasses at a bar. The bar has shelves with various bottles. A speech bubble from the bartender contains the text.

MAKE YOURSELF  
COMFORTABLE. I FIND  
BUSINESS IS BEST CONDUCTED  
IN A CASUAL SETTING.

HEISENBERG

DO YOU DO  
A LOT OF 'BUSINESS'  
HERE?

59544

HEISENBERG



LET'S JUST SAY  
I FEEL VERY CONTENT  
HERE.

HEISENBERG

I HAVE TO ADMIT  
IT IS COMFORTABLE.



HEISENBERG



IT'S NICE TO DO BUSINESS  
WITH SOMEONE SO INCREDIBLY  
ATTRACTIVE.

**HEISENBERG**

YOU PROBABLY SAY THAT TO  
ALL THE FEMALE CLIENTS--

HEISENBERG



ONLY YOU,  
DO YOU FIND ME  
ATTRACTIVE  
AS WELL?


HEISENBERG

I'D BE LYING IF I SAID I DIDN'T, BUT-

HEISENBERG

COME HERE.

HEISENBERG



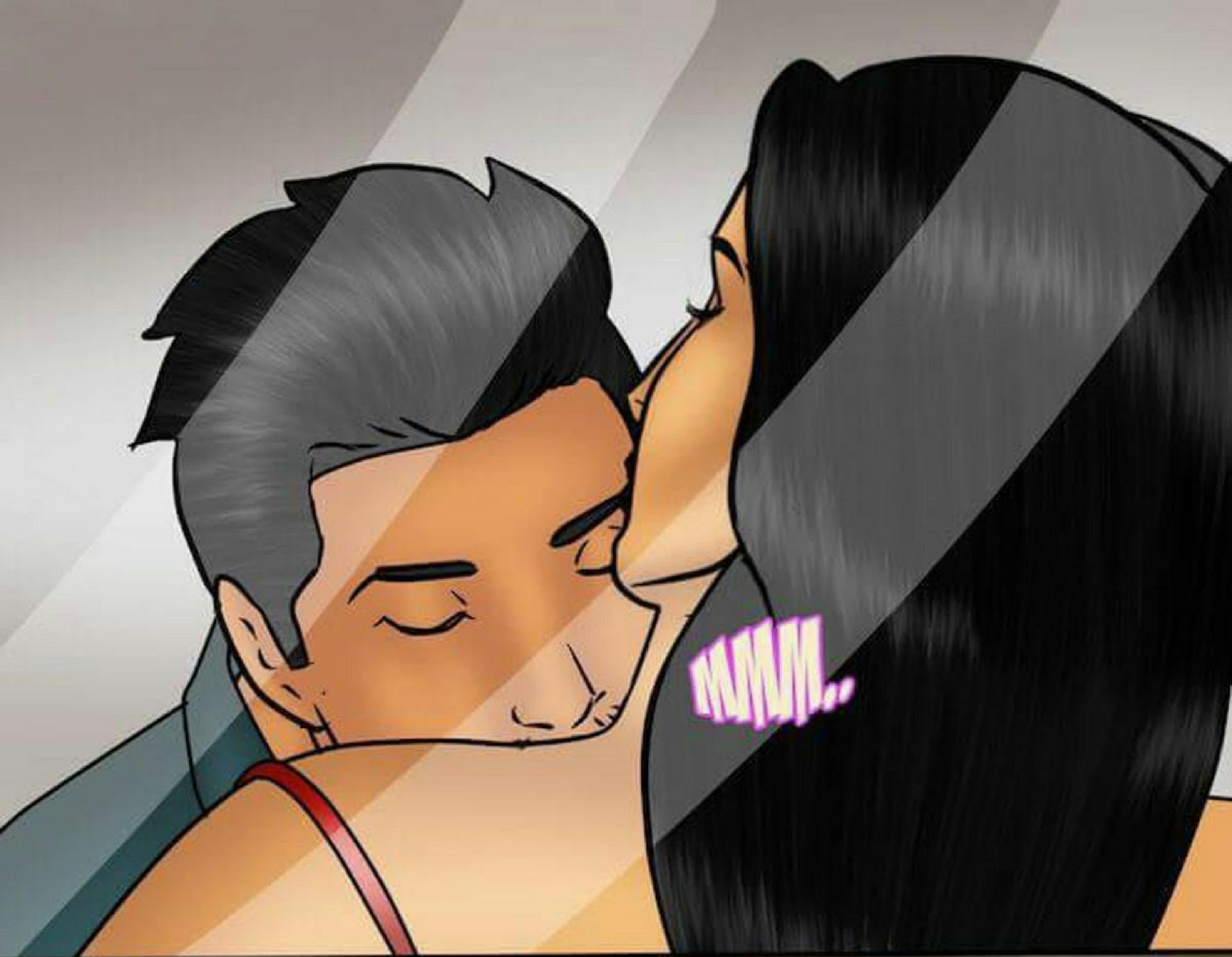
I TOLD YOU  
I WAS MARRIED.

HEISENBERG




BUT YOU SAID YOURSELF  
YOU'RE ATTRACTED  
TO ME...

**HEISENBERG**



HEISENBERG



GOD, HE'S GOOD AT THIS!  
HOW FAR SHOULD I LET HIM  
GO??

**HEISENBERG**

I CAN'T THINK  
OF A SINGLE WAY TO  
GET TO KNOW YOU  
BETTER, MS. PATEL...

HEISENBERG



THAN BY BEING  
INSIDE OF YOU

HEISENBERG



I DON'T THINK  
THIS IS A GOOD  
IDEA...


**HEISENBERG**



HARISH,  
WE CAN'T  
DO THIS.


SNOOCH...

HEISENBERG



YOUR MOUTH SAYS ONE  
THING, BUT YOUR BODY  
SAYS ANOTHER.

**HEISENBERG**



ARE YOU HINTING AT  
'MUSCLES' ON THE REST  
OF YOUR BODY?

**HEISENBERG**

WHY HINT,  
WHEN I CAN JUST  
SHOW YOU?

HEISENBERG

THIS IS GOING TOO FAR, REMEMBER WHY YOU'RE HERE, SAVITA!



HEISENBERG




WHY CAN'T I FIGHT  
THIS TEMPTATION?

HEISENBERG





**HEISENBERG**



THE WETNESS  
OF YOUR PUSSY  
IS TELLING ME  
TO CONTINUE...

**HEISENBERG**



JUST BECAUSE I WANT  
TO DOESN'T MEAN I  
SHOULD.

**HEISENBERG**



OH, SHIT!  
HARISH IS  
GOOD AT THIS,  
TOO!

LICK...

HEISENBERG



HE SEES RIGHT  
THROUGH ME,  
NOW!

LICK...

HEISENBERG



DID HE JUST LICK  
MY ASSHOLE?

LICK...

HEISENBERG

FUCK, HARISH IS AN ORAL SEX GURU

LICK...

HEISENBERG

AAAAH!  
I CUMMING!

HEISENBERG





HOW DID...  
YOU MAKE ME CUM  
SO QUICKLY??

**HEISENBERG**



I ALWAYS MAKE  
MY WOMEN ORGASM FIRST,  
I'M CONSIDERATE LIKE  
THAT.

HEISENBERG



I WAS FEELING A LITTLE  
OVER-DRESSED...

MAYBE I  
SHOULD GO...

HEISENBERG



JUST ONE KISS?  
YOU CAN LEAVE AFTER,  
IF YOU'RE STILL  
UNCOMFORTABLE.

HEISENBERG



MMMM...

HEISENBERG

THERE, ONE KISS, ALTHOUGH  
YOU GAVE ME AN ORGASM, SO  
MAYBE ONE MORE...

HEISENBERG



**HEISENBERG**

OK,  
MAYBE JUST A BLOW JOB,  
YOU DID GIVE ME REALLY  
GOOD HEAD.

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HEISENBERG





IF YOU INSIST...

**HEISENBERG**



SLURP

HEISENBERG

YOUR MOUTH REALLY KNOWS ITS WAY AROUND A COCK.

SLURP

HEISENBERG



LICK

HEISENBERG

MAYBE HE'LL CUM QUICKLY TOO...

GUK  
GUK

HEISENBERG

AND THEN  
I'LL BE ABLE TO  
CONTROL MYSELF--

SLURP

SAVITA?

HEISENBERG



YES?

YOU ARE  
A TALENTED AND  
BEAUTIFUL WOMAN.

HEISENBERG

GOD DAMN IT, THIS  
MAN IS GORGEOUS!

MMMM...

HEISENBERG





AND  
HE'S MELTING MY  
RESOLVE, AS WELL AS  
MY PUSSY!

**HEISENBERG**



SPLURCH

HEISENBERG



OH, FUCK...  
YOUR COCK FEELS  
DIVINE!

HEISENBERG



HEISENBERG



OOOOF!

FOC

FOC

FOC

HEISENBERG

THIS MAN IS DEFINITELY NO VIRGIN!

FOC  
HEISENBERG  
FOC



I WANT TO  
MAKE YOU CUM!!

HEISENBERG

FOC  
FOC

HEISENBERG



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TOC  
TOC  
TOC

HEISENBERG




FUCK  
MY BRAINS OUT,  
HARISH!

FOC

FOC

FOC

HEISENBERG



I WILL,  
IF YOU'RE  
SERIOUS!

HEISENBERG

FUCK,  
YOU'RE SLAMMING  
INTO ME FROM EVERY  
ANGLE!

HEISENBERG

FOC  
FOC  
FOC

I'M GOING TO  
RIDE YOU, NOW!

HEISENBERG



TOC  
TOC  
TOC


HEISENBERG

CUM,  
YOU HANDSOME  
BASTARD!

HEISENBERG

FOC

FOC



YOU'RE  
GETTING YOUR WISH.  
MMMPPH! FUCK, FEEL MY  
HOT LOAD!!

SPURT  
SPURT

HEISENBERG



SHOULD WE  
TALK BUSINESS  
NOW?



HEISENBERG

MAYBE LATER, I'VE OTHER APPOINTMENTS.



HEISENBERG

I BELIEVE  
WE MADE GREAT  
PROGRESS TODAY, AND  
VERY MUCH LOOK FORWARD  
TO OUR NEXT MEETING,  
MS. PATEL,



HEISENBERG



**HEISENBERG**



SMOOCH

HEISENBERG



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I'LL BE COUNTING THE  
DAYS UNTIL THEN...

AS WILL I,  
MR. BANERJI.

HEISENBERG

A cartoon illustration of a man and a woman walking side-by-side. The man on the left is wearing a dark suit and tie, looking towards the woman. The woman on the right is wearing a red dress and has long black hair, looking back at the man. Both have speech bubbles above them that say "WOW!". The background is a simple outdoor setting with a light sky and a grey ground.

WOW!


WOW!

HEISENBERG

SHOBHA  
DOESN'T HAVE TO  
WORRY ONE THING,  
HARISH IS THE OPPOSITE  
OF A LOUSY LAY!

HEISENBERG





THAT WAS FUCKING  
AMAZING. CAN'T WAIT TO  
TAP THAT AGAIN! BUT...

HEISENBERG

BUT HARISH ISN'T READY  
TO GET MARRIED YET!  
HE STILL WANTS TO FUCK  
AROUND!

59544

HEISENBERG

I HAVE TO SPEAK WITH  
SHOBHA'S FATHER! I CAN'T  
GET MARRIED NOW... NOT  
WITH ALL THE HOT PUSSY  
OUT THERE!

HEISENBERG

THE NEXT DAY.

SAVITA!  
WHAT ARE YOU  
DOING HERE? DID YOU  
MEET HARISH?

HEISENBERG

I DID.

WHAT'S THE MATTER?  
DON'T THINK HE'S CUTE  
ENOUGH FOR ME?


HEISENBERG

HE'S  
PLENTY CUTE, BUT YOU  
DEFINITELY SHOULDN'T  
MARRY HIM.

HEISENBERG

WHY? WAS HE  
RUDE TO YOU?

HEISENBERG

A comic book panel featuring two women. The woman on the left has long black hair, a bindi on her forehead, and is wearing a blue top and a necklace. The woman on the right has short brown hair and is wearing a grey top. A speech bubble from the woman on the right says "DID HE HIT ON YOU??". The background is a simple wall with an orange rectangular shape. The word "HEISENBERG" is written across the bottom in large, white, block letters with a blue shadow. In the bottom right corner, there is a logo with the letter "K" and the website "www.kirtu.com".

DID HE HIT  
ON YOU??

HEISENBERG



OH, NO! WELL, MAYBE A LITTLE,  
SHOBHA, I DON'T THINK HE'S  
ANY MORE READY TO MARRY  
THAN YOU ARE.

HEISENBERG






HE SEEMS A LITTLE...  
SLICK, KIND OF A  
PLAYER.

**HEISENBERG**

GREAT!  
THE HUSBAND I DON'T  
EVEN WANT IS GOING TO  
CHEAT ON ME!

HEISENBERG



AND DADDY JUST LOVES  
HARISH, OR RATHER, HE  
LOVES HIS MONEY--

HEISENBERG

HMM...  
THAT GIVES ME  
AN IDEA.

HEISENBERG

WHY NOT?  
I'M OLDER THAN  
YOU, AND MARRIED.  
MAYBE HE'LL LISTEN  
TO ME!



HEISENBERG

A comic book panel featuring a woman with brown hair in a ponytail, wearing a green spaghetti-strap top and a pink skirt. She has her arms crossed and a thoughtful expression. A thought bubble above her head contains the text "DID BHABHI JUST FUCK MY FIANCE???". The background is a simple brown wall with a doorway.

DID BHABHI JUST  
FUCK MY FIANCE???

HEISENBERG