

Savita Bhabhi

EPISODE 77:

Working Overtime



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HAVE A NICE DAY,
ASHOK.

SAVITA,
I'M OFF TO
WORK!



A cartoon illustration of a man and a woman in a car. The man, with a mustache and wearing a blue shirt, is looking towards the right. The woman, with long dark hair and wearing a purple top, is leaning in and kissing him on the cheek. Her hands are resting on his shoulders. A speech bubble from the man says, "I'LL TRY, DON'T FORGET I WORK LATE TONIGHT." The background shows a window with a view of a cloudy sky.

I'LL TRY,
DON'T FORGET
I WORK LATE
TONIGHT.

I REMEMBER.




A GORGEOUS MORNING, AND
I GET TO SEE THE LOVE OF MY LIFE
FIRST THING...WHERE ARE YOU?




A man with a mustache, wearing a blue long-sleeved shirt, is shown from the back and side, looking at a sleek black sports car parked in a garage. He has his right hand raised in a gesture of admiration. In the background, a person in a dark suit is partially visible, holding a white coffee cup. The scene is set in a well-lit garage with wooden paneling.


THERE
YOU ARE, BEAUTIFUL!
I MISSED YOU SO MUCH
OVERNIGHT.

A man with a mustache, wearing a dark suit, light blue shirt, and tie, is driving a car. He is looking out the window with a thoughtful expression. A thought bubble above him contains the text: "THINGS ARE LOOKING UP, ASHOK. DRIVING THE CAR YOU'VE ALWAYS WANTED...".

THINGS ARE
LOOKING UP, ASHOK.
DRIVING THE CAR YOU'VE
ALWAYS WANTED...

A cartoon illustration of a man driving a black sports car. He is looking thoughtful, with his hand on his chin. A large thought bubble above him contains the text. The background shows a suburban house with a fence and trees.

RECONCILED
WITH YOUR WIFE,
WHO'S NOT SO BAD
AS FAR AS WIVES
GO...

A cartoon illustration of a man with a mustache driving a car. He is looking forward with a neutral expression. A thought bubble above him contains the text: "AND YOU'VE GOT A HOT DATE LATER WITH YOUR SEX SLAVE!". The background shows a city street with a yellow taxi, a red car, and a person on a motorcycle. The car's interior, including the steering wheel and dashboard, is visible.

AND
YOU'VE GOT A HOT DATE
LATER WITH YOUR
SEX SLAVE!



NOW YOU JUST NEED TO FIND THE PERFECT HOUSE...




AND YOUR BOSS BHARAT
IS THE MAN TO ACTUALIZE
THAT PLAN!

NICE CAR! NOW THAT'S
THE LOOK OF A SUCCESSFUL
MAN!



LISTEN, I HAVE A PROJECT IN MIND
FOR A GO-GETTER LIKE YOURSELF.
WHAT WAS YOUR NAME AGAIN?





IT'S ASHOK,
MR. BATRA.



OF COURSE IT IS!
NOW, PEOPLE WHO
PROJECT SUCCESS...


MAKE
THEIR OWN SUCCESS,
AM I RIGHT?



TAKE ME,
I GET SO MUCH PUSSY,
I DON'T HAVE THE
ENERGY TO SATISFY
IT ALL, COME IN!




TO KEEP THEM ALL HAPPY,
I'VE DECIDED TO PRINT A
PROMOTIONAL CALENDAR FOR
THE COMPANY FEATURING
MY LADIES!



THE PROJECT IS TO CHOOSE THE 12 HOTTEST WOMEN, ASHOK. IF I PICKED, I'D GET YELLED AT BY THE ONES I LEAVE OUT!

WOW, YOU'VE...
HAD ALL THESE
WOMEN?





BANGED 'EM ALL,
EVERY LAST ONE,
ALTHOUGH MOST
ARE JUST AFTER
MY MONEY.

YOU BANG A LOT OF CHICKS, ASHOK?



JUST, UH,
THE WIFE. YOU
TAKE THESE PICTURES
YOURSELF?





YEP,
A LITTLE HOBBY
OF MINE.



PRIORITIZE THIS, ASHOK!
WHATEVER YOU'RE WORKING
ON, SET IT ASIDE.

YES SIR,
MR. BATRA.

A cartoon illustration of a man with a mustache, wearing a blue button-down shirt, a light blue tie, and dark trousers. He is holding a dark suit jacket behind his back with both hands. He has a confident, slightly smug expression. Above him is a large speech bubble containing text. The background shows a wooden desk with several stacks of papers and a wooden chair. The overall style is that of a comic book or a motivational poster.

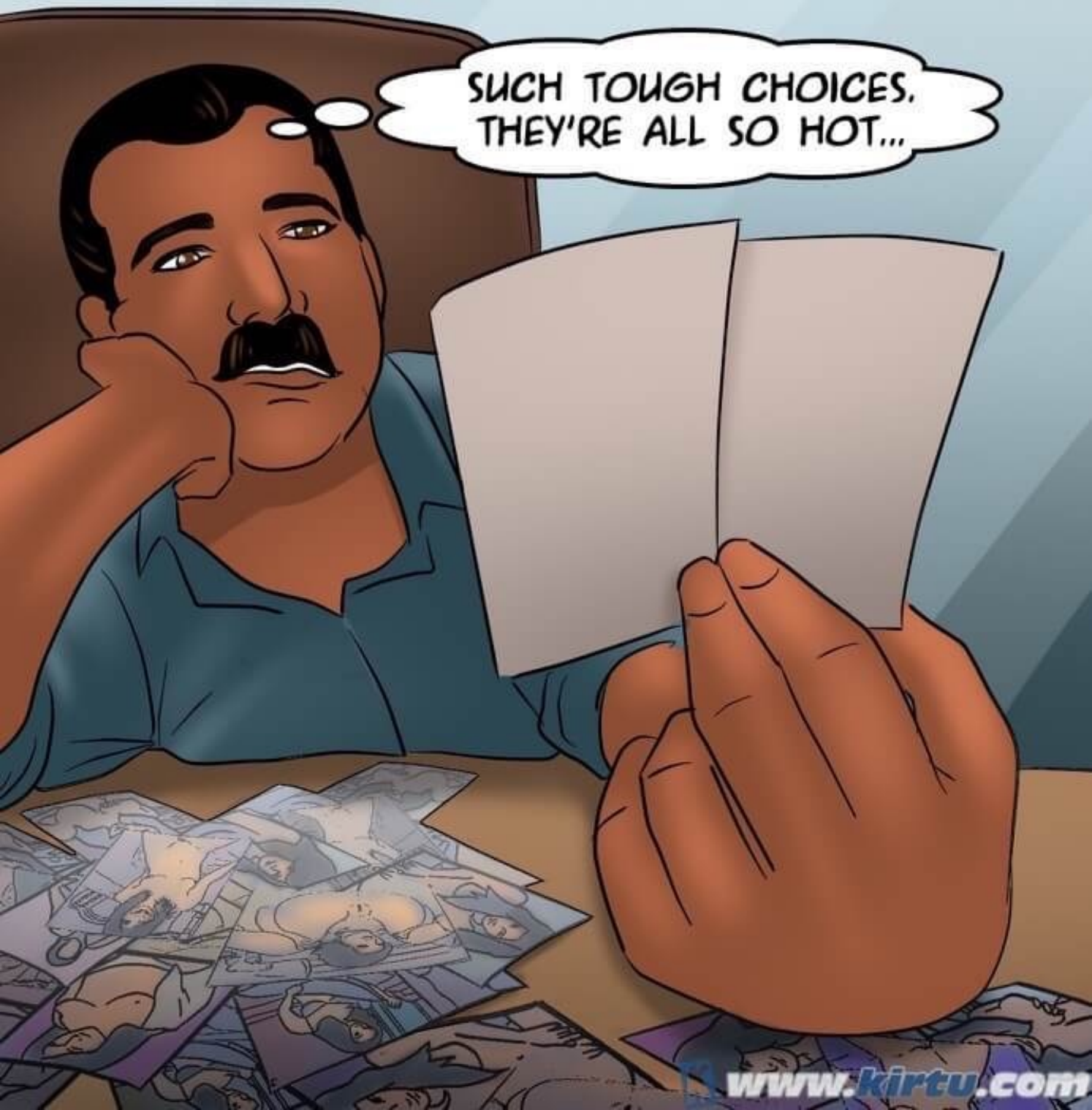
SEE, ASHOK?
NOW THAT YOU GOT
BHARAT'S ATTENTION,
ITS TIME TO CLIMB TO
THE TOP!



AND
THIS IS A HELL OF
A LOT MORE FUN THAN
A SPREADSHEET!

LATER THAT AFTERNOON...

SUCH TOUGH CHOICES,
THEY'RE ALL SO HOT...



AND
THEY'RE MAKING ME
HORNY



A cartoon illustration of a man with a mustache, wearing a blue button-down shirt, sitting at a desk. He is leaning forward with his chin resting on his hand, looking thoughtful. On the desk in front of him is a large pile of crumpled papers in various colors (purple, blue, green, yellow) and a smartphone. A thought bubble above his head contains the text "I NEED SOME MOTIVATION". The background shows a wooden cabinet and a window with light coming through.

I NEED SOME
MOTIVATION

AT THE JONES' RESIDENCE

A HOME-COOKED MEAL SHOULD EASE THE STRESS OF WORKING LATE.




ALTHOUGH I HOPE
ASHOK PREFERS TO NIBBLE
ON ME!



THINK I'LL SKIP THE PANTIES
FOR EASY ACCESS SHOULD ASHOK
WANT A QUICKIE.





PERFECT TIMING, ALEX,
COULD YOU DROP ME OFF
AT ASHOK'S OFFICE?

SURE THING.

**KNOCK
KNOCK**

COME IN.






ANNIE!
I WAS WORRIED
YOU WOULDN'T
MAKE IT.

WE SHOULDN'T
BE DOING THIS, ASHOK.
IT'S NOT SAFE.





DON'T WORRY,
PEOPLE RARELY
OVERTIME HERE,
SO WE'RE SAFE.



WHAT'S
ALL THIS?

NEW WORK
PROJECT!



NO, REALLY.

PROMOTIONAL
CALENDAR. A BIG DEAL.
I'M IN CHARGE OF
SELECTING THE
MODELS.

AND I THINK
I KNOW WHO SHOULD BE
ON THE COVER.



NO!
BUT DID YOU TAKE
THESE PHOTOS?





I WISH!
LOOKS LIKE
FUN.



C'MON, ANNIE,
LET'S PRETEND!

NO, ASHOK,
THIS HAS GOTTEN
FAR ENOUGH.

C'MON,
JUST ONE PHOTO.
I PROMISE I WON'T
BOTHER YOU
AGAIN.



YOU PROMISE?



ASHOK,
HOW'S THE CALENDAR
COMING ALONG



HELLOOO
BEAUTIFUL!



MIND IF I SUPERVISE THIS AFTER-HOURS LABOR?



I THINK I'VE GOT
EVERYTHING...UNDER
CONTROL.



WELL, DON'T HESITATE
TO SOLICIT MY HELP
WITH THE, ER,
ASSIGNMENT.



ASHOK IS MORE LIKE ME
THAN I IMAGINED!



A man with a beard and glasses is shown in profile on the left, looking towards a woman on the right. The woman is wearing a pink sari and has her hands on her hips. They are in a room with a blue sofa and a window in the background.

TOOK YOU
SO LONG.

SORRY, DEAR,
JUST WALKED INTO
A BREATH-TAKING
SIGHT.

MEANWHILE...

HOPEFULLY BRINGING
HIM DINNER AT WORK
WILL REMIND HIM WHAT
A GREAT WIFE I AM!



WHAT A LOVELY SURPRISE!
THIS BEAUTY IS PERFECT
FOR MY CALENDAR!



CAN I HELP YOU,
MISS?





I'M SAVITA, HERE TO SEE
MY HUSBAND, ASHOK PATEL.
HE'S WORKING LATE?

BUT IF THIS IS
ASHOK'S WIFE,
THEN WHO IS--

I'M AFRAID HE'S IN A MEETING,
SAVITA. A SHAME, AS YOU'VE
BROUGHT HIM DINNER.

GITA,
WHY DON'T YOU
INFORM ASHOK
THAT HIS WIFE
IS HERE?

SURE,
BUT WE'RE LEAVING
AFTER THAT.





WHY DON'T YOU WAIT
IN MY OFFICE, PLEASE.

WOW, THIS PLACE
LOOKS AMAZING. NO WONDER
ASHOK ALWAYS WORKS LATE!




THIS OFFICE
HAPPENS TO BE A PERK
OF OWNING THE
COMPANY.






ASHOK'S BOSS?



SO, HOW LONG
WOULD ASHOK'S
MEETING TAKE?



WELL,
THAT DEPENDS.



SEE, ASHOK!
I TOLD YOU THAT
IT'S NOT SAFE,
WE NEED TO
STOP THIS.

DON'T WORRY
ABOUT BHARAT.
HE'S MY
PROFESSIONAL
MENTOR.

C'MON, SMILE FOR ME




ASHOK,
BHARAT WANTS ME
TO TELL YOU
THAT





SON OF A BITCH!
I NEED TO START LOCKING
THAT DOOR.





WHAT THE HELL IS
GOING ON IN HERE?



WELL,
YOU SEE... **YEAH!**
I'M IN-CHARGE
OF THE COMPANY'S
ANNUAL CALENDAR
AND I WAS MERELY
INTERVIEWING THE
COVER-MODEL.



YOU ARE IN CHARGE
OF COMPANY'S
CALENDAR?

DAMN RIGHT!
I'M THE MAN MR. BATRA
ENTRUSTED WITH--

I WANT THE COVER!






BUT I HAVEN'T EVEN SEEN
ALL THE CANDIDATES--



I NEED THAT COVER
FOR MY MODELING
PORTFOLIO...



AND I'LL DO
ANYTHING IT TAKES
TO GET IT!



ANYTHING?





CAN I
GET YOU SOMETHING TO DRINK?
I'M AFRAID I DON'T KNOW HOW
LONG ASHOK WILL BE.

SURE, IF YOU'RE
HAVING ONE.



A cartoon illustration of a man with a beard and glasses, wearing a green blazer over a light-colored shirt. He is smiling and pouring red wine from a dark blue bottle into two glasses on a table. The background shows a window with light rays. A speech bubble is positioned to the left of the man.

I'VE BEEN DYING
TO TASTE THIS BOTTLE,
FRENCH.



THANK YOU,
UM...?

OH, HOW RUDE OF ME,
BHARAT BATRA, CEO,
AT YOUR SERVICE.





SO, BHARAT. WHAT KIND OF PICTURES DO YOU LIKE TO TAKE?

MOSTLY
BEAUTIFUL WOMEN,
I MUST ADMIT. AND
SINCE YOU'RE
HERE...





ALLOW ME
TO CAPTURE
YOUR BEAUTY?

ME?

A woman with long black hair, wearing a teal sari with a light blue blouse, is shown in a comic book style. She is holding a wine glass to her lips and drinking. She has a bindi on her forehead and is wearing gold jewelry including bangles and a necklace. The background features a wooden bookshelf with books. A speech bubble is positioned above her head.

YOU DON'T WANT
PHOTOS OF ME.



BUT I DO!

LISTEN, WE'RE PRINTING A PROMOTIONAL CALENDAR WITH MODELS, THE COMPANY, THAT IS, YOU'D BE JUST PERFECT FOR IT.





IT'S ONE OF YOUR HUSBAND'S
PROJECTS, IN FACT.

ASHOK'S PROJECT?
WHAT KIND OF
PROJECT?



THIS, IS,
PERFECT

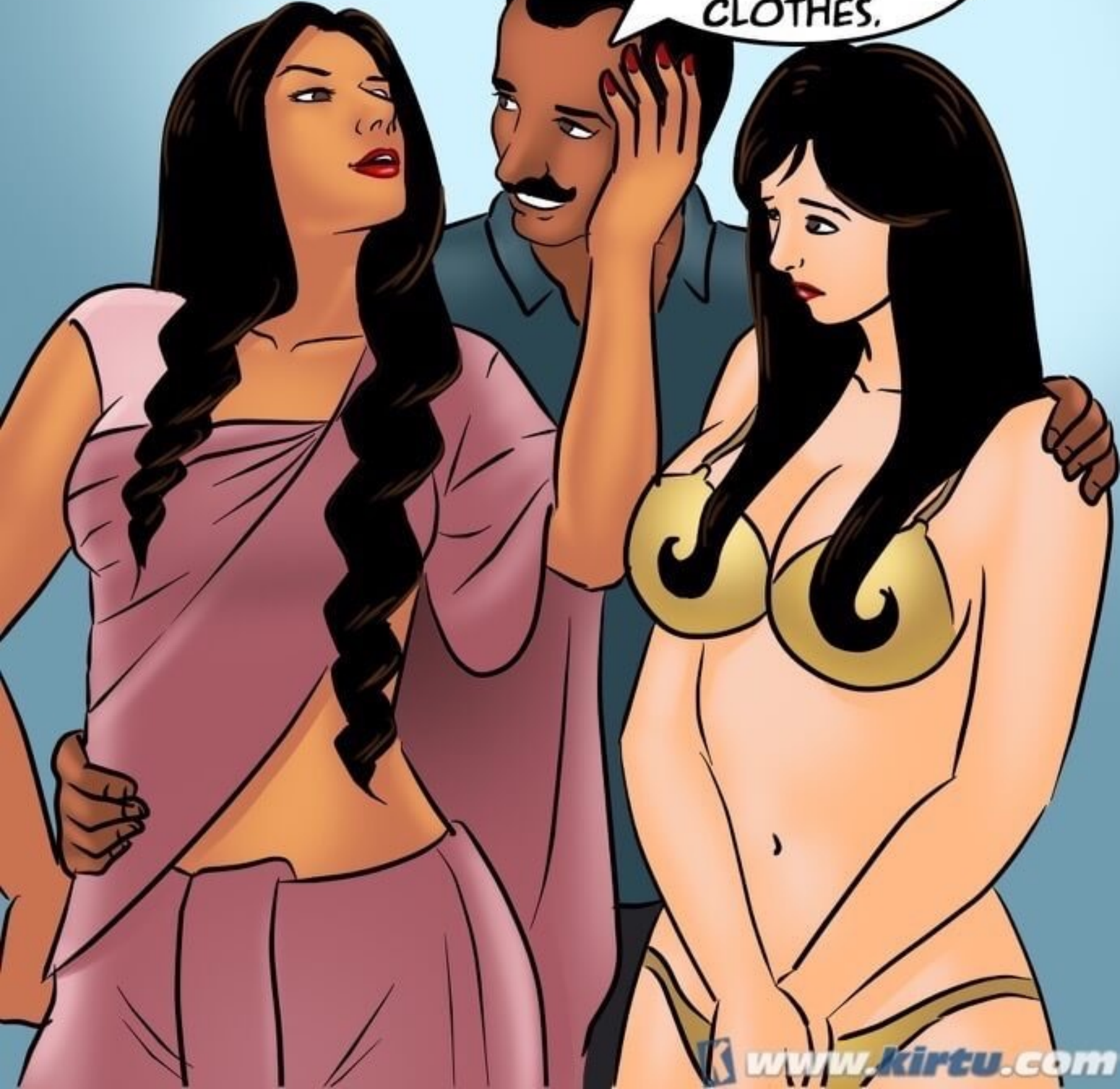




I'VE ALWAYS DREAMED
OF BEING PART OF
SOMETHING LIKE
THIS.



LADIES,
I THINK IT'S TIME
TO LOSE THE
CLOTHES.



WHATEVER
YOU WANT
PLAYBOY



HOW
DID I GET MYSELF
INTO THIS?



THOSE BREASTS...
THEY ARE AMAZING!





IT'S TIME
TO PLAY.

IT'S BEEN A WHILE
SINCE I'VE BEEN WITH
ANOTHER WOMAN.







THAT'S PERFECT!
WHY DON'T YOU GET MORE
COMFORTABLE, SAVITA?

MAYBE IT'S THE
WINE TALKING, BUT I THINK
NOW IS THE CHANCE TO REALLY
HELP ASHOK'S CAREER!



LIKE THIS?






CLICK

PERFECT!
YOU'RE A
NATURAL.

CLICK

THE
CAMERA LOVES
YOU, SAVITA!





YOU WOULDN'T
BE WILLING TO
LET ME TAKE SOME
TASTEFUL NUDES,
WOULD YOU?

WELL...



AS LONG AS IT'S FOR ART!

GOOD, GOOD,
JUST PRETEND
I'M YOUR
HUSBAND.

FLASH



LET ME SEE
YOUR SOUL IN
YOUR EYES.



YES, TERRIFIC...

CLICK



SAVITA,
I DON'T KNOW
WHAT TO SAY...



I APOLOGIZE, BUT A MAN
HAS ONLY SO MUCH
CONTROL...



I'M
SORRY, BHARAT.
I FEEL LIKE
THIS IS ALL
MY FAULT.

I SUPPOSE I SHOULD DO
SOMETHING ABOUT THIS SO WE CAN
GET BACK TO SHOOTING.



IF YOU INSIST.

SLURRP

THIS IS ONE WAY TO GET
ASHOK A PROMOTION!



IS THERE ANYTHING
I CAN DO TO...
RELAX YOU?





OH YESSS!
THAT FEELS
SO GOOOOOD.

I BET
IT DOES.



I...I NEED SOME
PUSSY TOO.

LICK
LICK





LICK

THAT LOOKS VERY INVITING.

OH, GOD!
THAT'S SUCH
A TIGHT HOLE.







YOU INCITE
MY COCK,
WOMAN!

OOOHHH...
BHARAT!



I MUST
HAVE YOU!

I WANT YOU
INSIDE ME,
BHARAT!





TOC
TOC
TOC

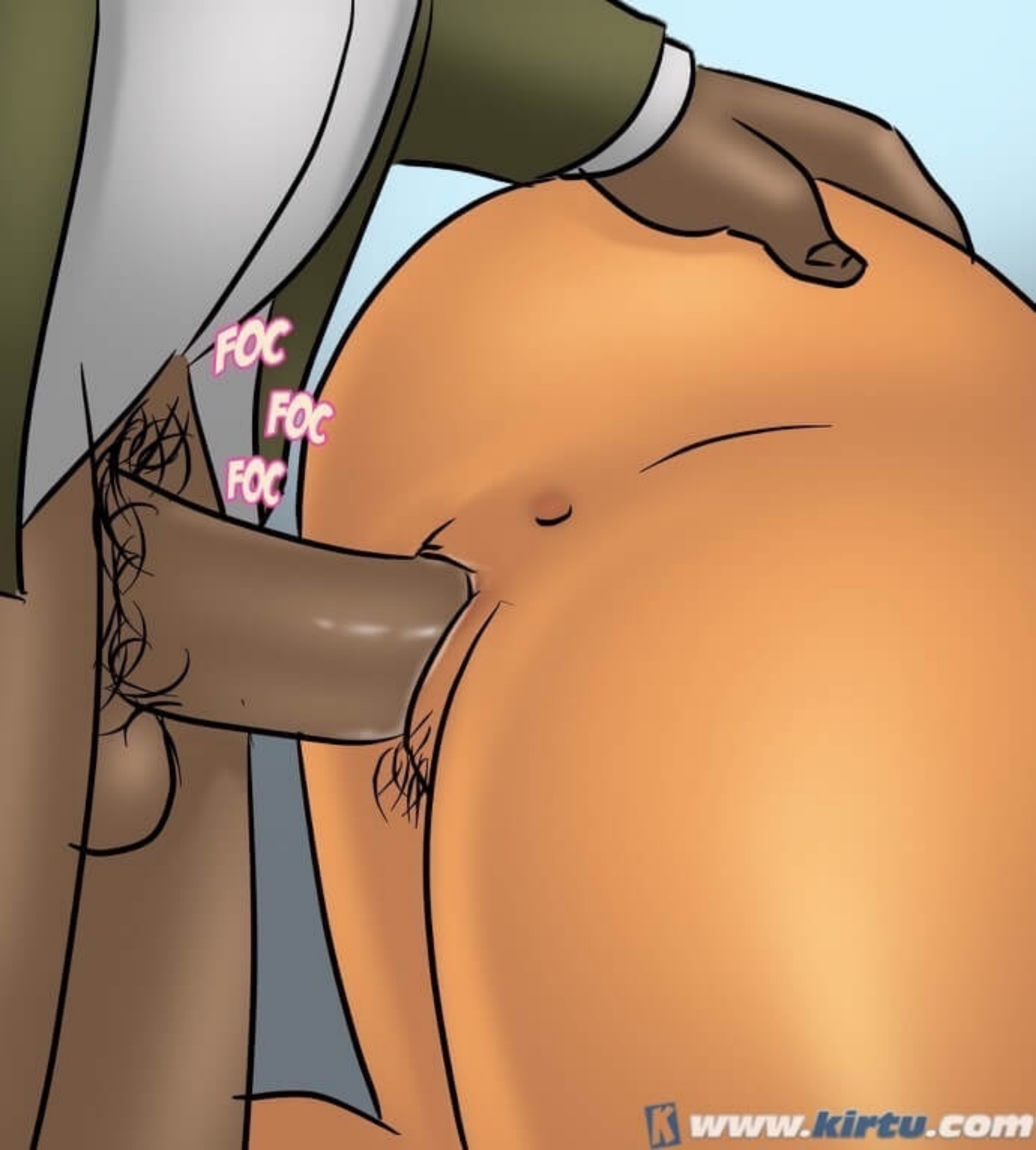


DEEPER!

FOC

FOC

FOC



FOC

FOC

FOC





YOU ENJOY
THAT PLEASURE
AS WELL!

BUT
I'VE NEVER ALLOWED
A COCK IN THERE
BEFORE!

TOC
TOC
TOC

IT HURTS... BUT
DON'T STOP!

TOC
TOC
TOC



I WANT
TO MAKE YOU
CUM.



I'M CUMMING!

FAP
FAP
FAP



ME TOO!

AAAAHHH!

SPURT
SPURT

FAP
FAP
FAP

I DON'T THINK I'VE
EVER CUM THAT HARD
BEFORE.



PUT ME ON THE COVER
AND I'LL MAKE YOU CUM
EVEN HARDER.

NOW, TELL
YOUR BITCH TO CLEAN UP
THE CUM ON MY FACE.



WWW





OOH...

FOC
FOC
FOC

YOU'RE
INSTATIABLE,
SAVITA

FOC
FOC
FOC



BUT
SO AM I.

FOC
FOC
FOC

WOULD YOU
LIKE A TASTE OF
YOUR PUSSY,
SAVITA?

FOC
FOC
FOC

IT'S SO HOT
WATCHING YOU
FUCK ME.



I WANT TO FEEL
THE WARM SEMEN SPILL
FROM YOUR
PRICK!

FOC
FOC
FOC



MMMMPPFF!
YOU'RE A
GODDESS,
SAVITA!

SPURRT
SPURT

SO...SHALL I GO SEE
IF YOUR HUSBAND
HAS FINISHED
HIS MEETING?



THINK I'D BETTER
JUST UBER STRAIGHT HOME!
BUT I HAD FUN, BHARAT.



A man with dark hair and a beard, wearing a green shirt, is shown from the chest up, looking at a smartphone. The phone screen displays a photograph of a woman with long dark hair. He is sitting in a chair, and a pair of brown boots is visible on the floor next to him. In the background, there is a window with a view of a building and some blue folders on a shelf. A thought bubble above him contains the text: "I THINK ASHOK'S WIFE JUST EARNED HIM A PROMOTION TONIGHT!!".

I THINK ASHOK'S WIFE
JUST EARNED HIM A PROMOTION
TONIGHT!!



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