

**K** Kirtu presents

#134

# Savita Bhabhi

*Sexual Misconduct*



Script: DarkMark  
Art: Kokoy  
Colours: Skywalker  
Letters: Ely

 [www.savitabhabhi.vip](http://www.savitabhabhi.vip)

A woman with long black hair, wearing a green sari and a red bindi, is talking on a mobile phone. She is looking towards the right. The background is a simple room with a blue wall and a red wall. There are three speech bubbles and a sound effect. The woman is wearing a gold necklace and bangles. She is holding a blue mobile phone to her ear. Her right hand is pointing towards a grey rectangular object on a purple surface.

GUESS WHO?

I CAN HEAR YOU HONKING THE HORN, ALEX,

THEN COME OUTSIDE!

HOOOONK!  
HOOOONK!

IT LOOKS  
WONDERFUL!

JUST  
PICKED IT UP FROM  
THE PAINT SHOP, THE  
INTERIOR IS READY TO  
GO TOO.

**SaveATS**





I CAN'T WAIT  
TO GET  
STARTED...

THIS WAS  
SUCH A GOOD  
IDEA, SAVITA. THE  
FOOD TRUCK WILL  
HELP US ADVERTISE  
AROUND TOWN,  
WHILE MAKING  
MONEY.

NOW  
WE JUST NEED  
TO HIRE ANOTHER  
COOK--

I'M INTERVIEWING THIS  
AFTERNOON, HOPEFULLY  
SOMEONE ACCEPTABLE  
SHOWS UP.





WHAT ARE THEY  
UP TO NOW?

IDIOTS, AREN'T YOU  
SUPPOSED TO START WITH  
A FOOD TRUCK BEFORE YOU  
OPEN A RESTAURANT?

SaverATS



YOUR EXPERIENCE IS IMPRESSIVE, YUVI.

THANKS, MA'AM.

ALMOST TOO IMPRESSIVE,



YOU'VE WORKED  
IN FANCY HOTELS...BUT  
I'M ONLY HIRING  
A COOK FOR A FOOD  
TRUCK.


I'VE  
DONE THAT,  
TOO.



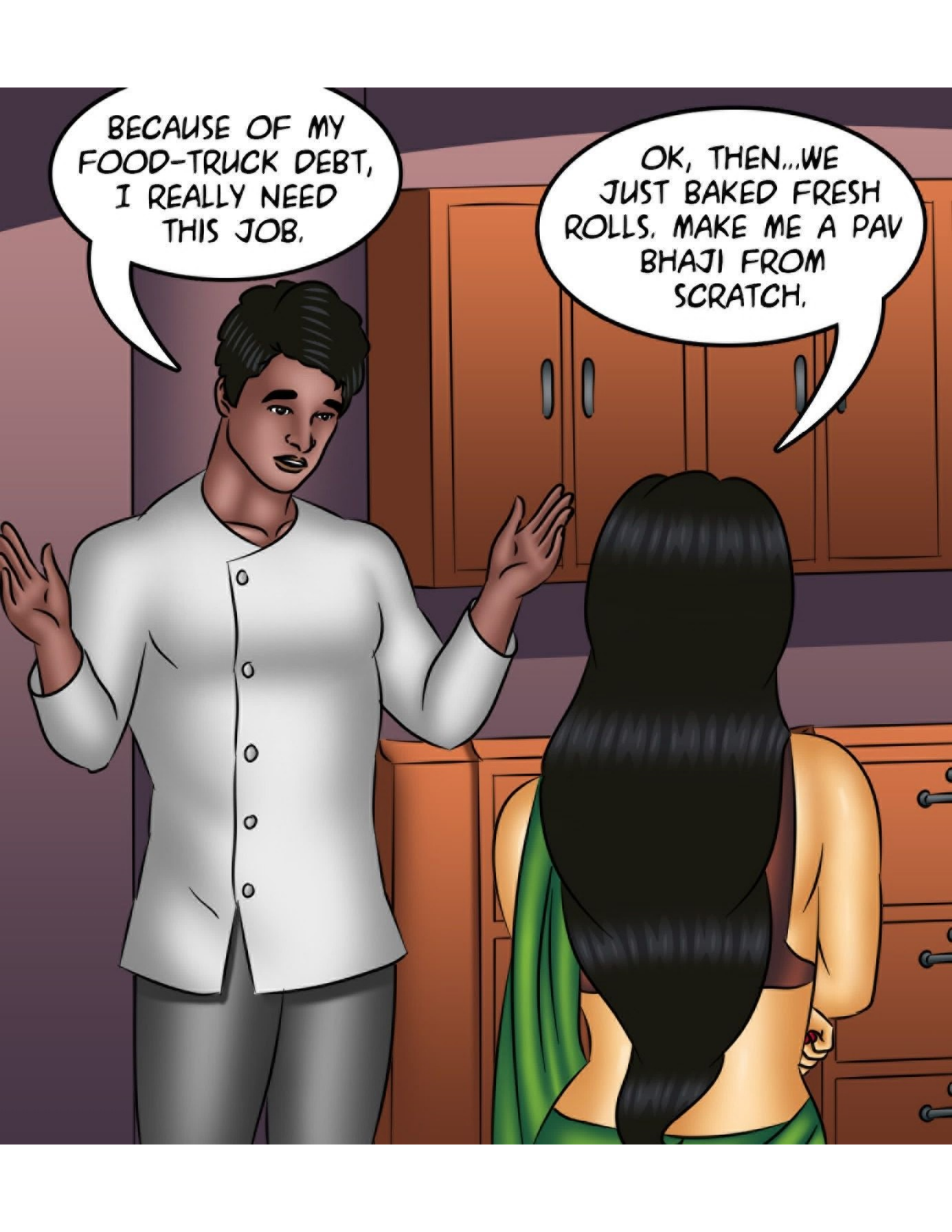


I MUST HAVE MISSED THAT--

I DIDN'T INCLUDE IT ON THE APPLICATION BECAUSE...MY FOOD TRUCK RECENTLY WENT OUT OF BUSINESS.



I'M A LOUSY  
BUSINESSMAN, BUT A TERRIFIC  
COOK. PLUS...

A man with dark hair, wearing a white button-down shirt and grey pants, stands in a kitchen with wooden cabinets. He has his hands raised in a pleading gesture. A woman with long black hair, wearing a yellow top and a green sari, stands with her back to the camera. The scene is set in a kitchen with wooden cabinets and a purple wall.

BECAUSE OF MY  
FOOD-TRUCK DEBT,  
I REALLY NEED  
THIS JOB.

OK, THEN...WE  
JUST BAKED FRESH  
ROLLS. MAKE ME A PAV  
BHAJI FROM  
SCRATCH.





IT'S DELICIOUS!  
YOU'RE HIRED! SALARY  
PLUS A PERCENTAGE  
OF PROFITS.

THANKS, BOSS,  
I WON'T LET  
YOU DOWN.



SO, WE'LL DO IT  
JUST LIKE WE  
PRACTICED--

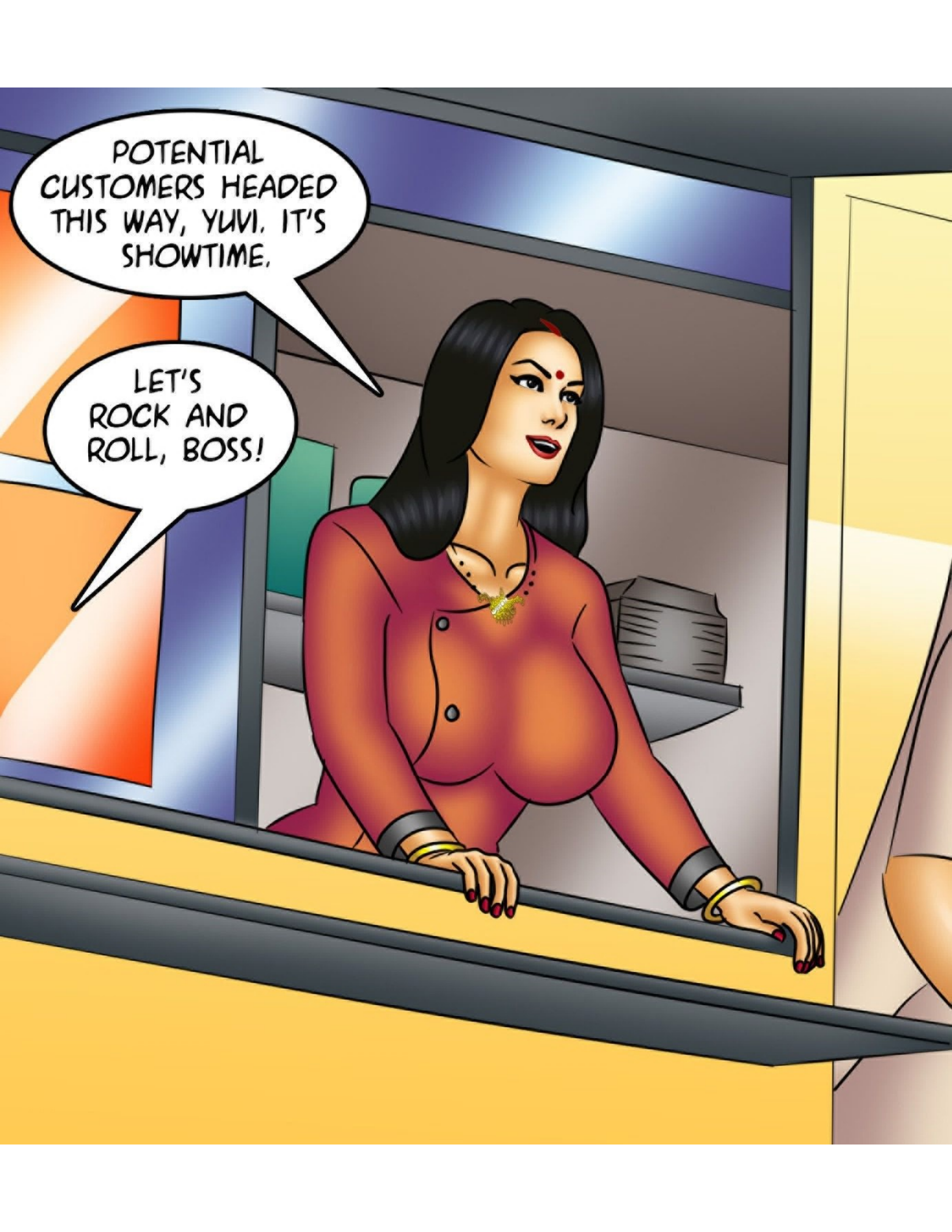
YOU TAKE THE ORDERS  
AND MONEY; I DO THE  
COOKING. SOUNDS LIKE  
A PLAN, BOSS.



LET'S HIT UP LUNCHTIME IN THE BUSINESS DISTRICT.

GOOD IDEA, BOSS.

Sevents

A woman with long black hair, a red bindi on her forehead, and a red long-sleeved top with a gold necklace and bangles is leaning on a yellow counter. She is looking towards the right. The background shows a modern interior with blue and orange accents.

POTENTIAL  
CUSTOMERS HEADED  
THIS WAY, YUVI. IT'S  
SHOWTIME.

LET'S  
ROCK AND  
ROLL, BOSS!






TWO  
MORE LAMB NAAN  
WRAPS, ONE ORDER  
OF PAKORA.

TWO  
LAMB NAANS, ONE  
PAKORAS...



LONG LINE?

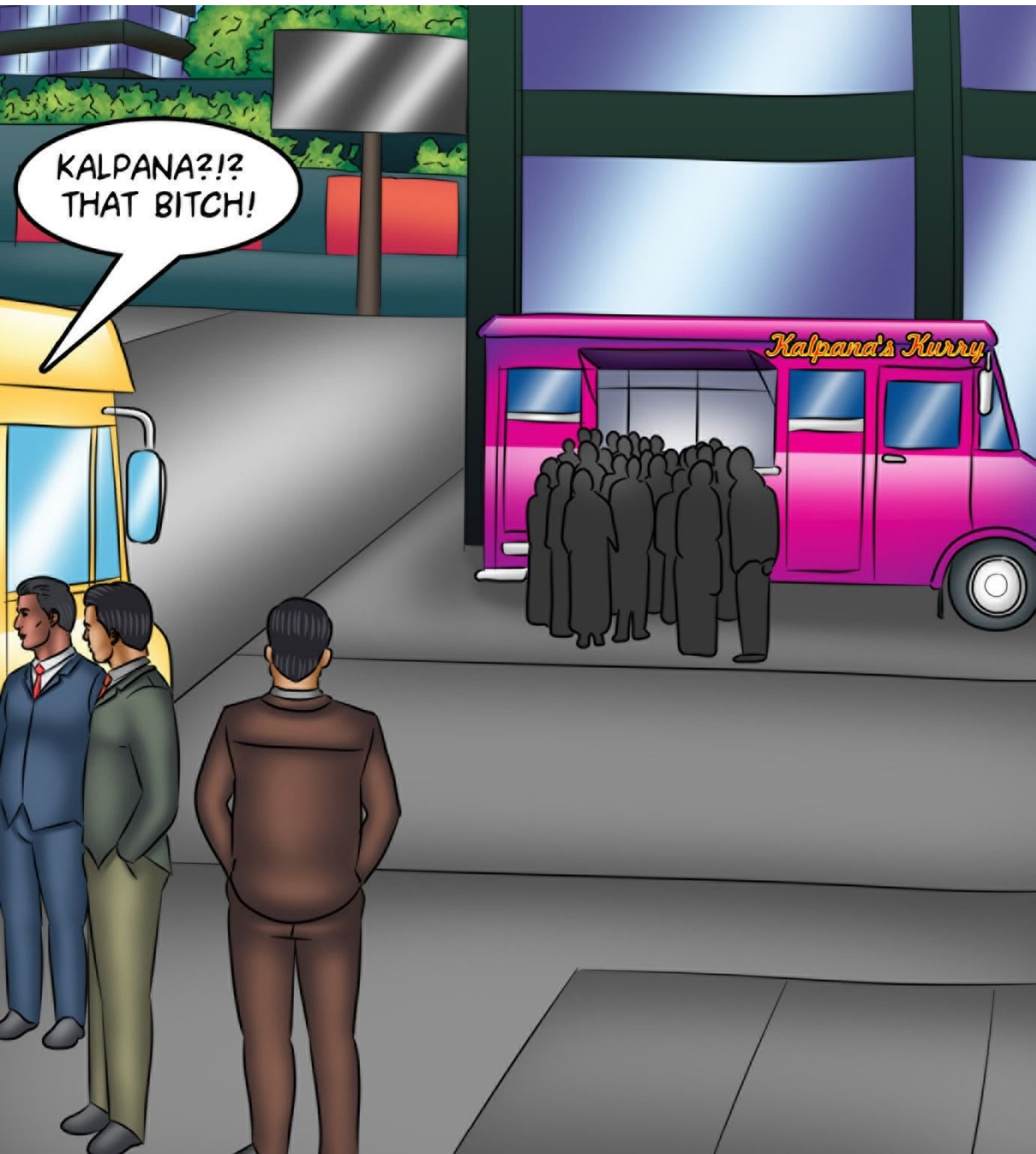
NOT YET,  
I WAS EXPECTING MORE  
BUSINESS...

A comic book panel featuring a woman with long black hair and a red bindi, wearing a red button-down top and matching pants. She is leaning over a dark grey counter. A speech bubble above her contains the text: "WHAT THE HELL...THERE'S ANOTHER FOOD TRUCK ACROSS THE STREET!". To the right, another woman in a grey top is partially visible. The background is a simple yellow and grey wall.

WHAT THE HELL...THERE'S ANOTHER FOOD TRUCK ACROSS THE STREET!

KALPANA?!?  
THAT BITCH!

*Kalpana's Kurry*



YOUR FOOD  
IS THE BOMB, YUVI. HOW IS  
SHE ATTRACTING SO MANY  
CUSTOMERS?





WELL, THE UNIFORMS SEEM TO BE WORKING.

BUT THERE'S NO WAY WE CAN KEEP THIS UP!

A woman with dark, wavy hair and a yellow top is looking towards a speech bubble. She has a serious expression. The background is a mix of grey, pink, and purple.

WHAT  
CAN I GET YOU,  
CUTEY?

I NEED TWO  
DOZEN KATHI  
ROLLS,



WOW, BIG  
ORDER, IT'LL BE READY  
IN 30 MINUTES--

30 MINUTES?! I'M PICKING UP  
LUNCH FOR AN IMPORTANT  
MEETING IN 10 MINUTES!





I'LL JUST TRY  
THE OTHER FOOD  
TRUCK ACROSS THE  
STREET--



PLEASE! COME  
AROUND BEHIND THE  
TRUCK AND I'LL MAKE  
IT UP TO YOU!

I'M  
A BUSY GUY,  
SO THIS BETTER  
BE--

WHOA!

LIKE  
WHAT YOU  
SEE?

I'LL  
MAKE THE WAIT  
WORTH IT...



UNLESS  
YOU'RE IN THAT MUCH OF  
A HURRY.







THEY CAN  
WAIT.

THEN WHY  
DON'T YOU FUCK  
ME WITH THIS  
HARD COCK  
OF YOURS?





YOU  
MUST BE REALLY  
IMPORTANT.

FOC  
FOC



I SIGN  
THE CHECKS, AND I BUY  
THE MEETING LUNCHES...

AND  
YOU SWING THE  
BIG DICK,





YOU  
LIKE THAT  
BIG DICK?

WHATEVER MAKES  
THE CUSTOMER  
HAPPY.

FOG  
FOG

YOU WANT TO  
CUM IN MY SHORTS? IT'LL  
BE THERE AGAINST MY  
PUSSY ALL DAY...



Y-YES, I'D LIKE  
THAT VERY MUCH.



OH, SHIT!  
YOU'RE ACTUALLY  
DOING IT...

ORDER UP!

THE FOLLOWING DAY

An aerial view of a large, oval-shaped cricket stadium with a green field and a brown pitch in the center. The stadium is surrounded by several large, modern buildings with blue walls and orange roofs, interspersed with green trees. In the foreground, there are more trees and a parking lot with several colorful cars and a yellow bus.

GOOD CALL,  
YUVI, THE CRICKET  
STADIUM IS A GREAT  
SPOT,



I SEE YOU'VE  
MODIFIED THE  
UNIFORM,

YEAH,  
WELL KALPANA SHOVING  
HER TITS IN CUSTOMERS'  
FACES SEEMED TO WORK  
FOR HER, SO...



I THINK  
YOUR NEW LOOK IS  
A GOOD IDEA.

JUST TO GET  
PEOPLE TO TASTE YOUR  
FOOD, THEN THEY'LL  
BE HOOKED.

NO  
FUCKING WAY! IS SHE  
FOLLOWING US?





A comic book panel showing two women. On the left, a woman with long black hair, wearing a dark green tank top and blue jeans, is seen from behind. On the right, a woman with short dark hair, wearing a pink bikini, stands in a doorway and waves. A speech bubble from the woman in the bikini says, "HOWDY, NEIGHBOUR, HOPE YOU CAN KEEP UP WITH US TODAY."

HOWDY, NEIGHBOUR,  
HOPE YOU CAN KEEP UP WITH  
US TODAY.

A close-up panel of the woman with long black hair. She has a red bindi on her forehead and a very angry, determined expression. A speech bubble next to her says, "SHE'S WEARING EVEN LESS! GOD, I HATE HER!"

SHE'S WEARING  
EVEN LESS! GOD,  
I HATE HER!


WHAT? I'M NOT  
GETTING NAKED JUST TO  
ATTRACT CUSTOMERS.



10 MINUTES BEFORE THE FIRST BALL

THAT'S UP TO YOU, BOSS.



A woman with long, straight black hair and a red bindi on her forehead. She is wearing a dark green, sleeveless, form-fitting top with a deep V-neckline. She has a gold necklace with a central floral or crown-like pendant and small black dots around it. She is also wearing gold bangles on both wrists and has red nail polish. She is leaning forward with her hands on a yellow counter. The background shows a kitchen area with a stove and a grey wall.

WOULD YOU LIKE  
ANYTHING TO DRINK  
WITH THAT?

HMM, HOW  
ABOUT A PAIR OF  
NICE BIG MILK  
SHAKES?



MILK SHAKES?  
SORRY, THAT'S NOT  
ON OUR  
MENU...



BUT  
YOU'RE ADVERTISING  
THEM SO BLATANTLY.

ALL RIGHT,  
YOU JOKESTER, LET ME  
GET YOUR WRAPS.

THESE  
CREEPS ARE DISGUSTING.  
HOW DOES KALPANA HAVE ANY  
SELF-RESPECT?

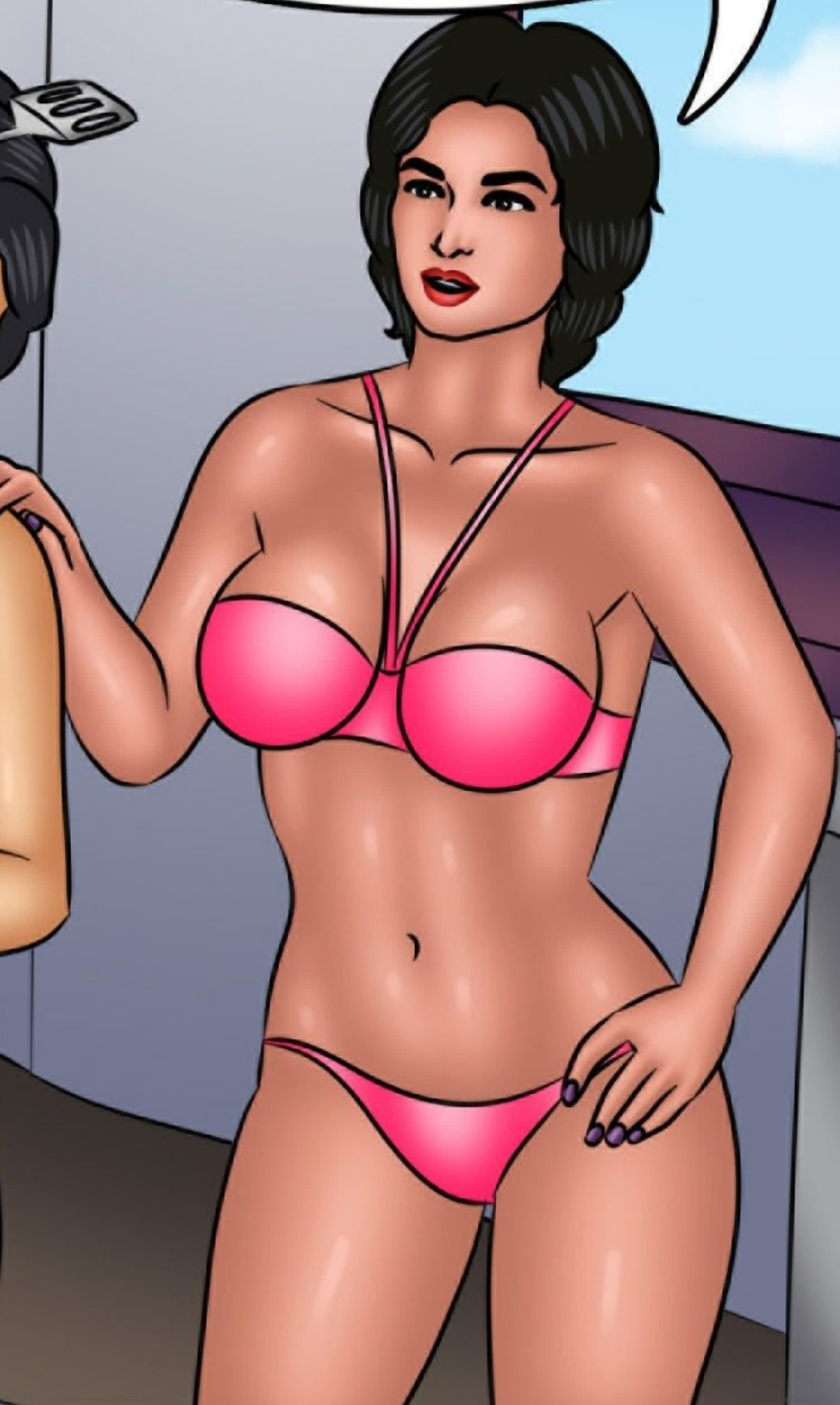


ANOTHER DAY  
OF INCREDIBLE  
BUSINESS!



I'M GETTING  
BURNED BY GREASE  
SPLATTERS,

BUT THE CUSTOMERS  
THINK YOU LOOK GREAT IN  
THAT BIKINI. WATCH THIS...





A woman with dark hair, wearing a pink bikini, stands in the center of the frame. She is adjusting the top of her bikini with both hands. She has a confident expression. In the foreground, the backs of two men's heads are visible. The man on the left has dark hair and is wearing a teal shirt. The man on the right has dark hair and is wearing a grey shirt. The background consists of a wall with horizontal grey stripes and a green vertical stripe. The scene is set in what appears to be a public space, possibly a club or a bar.

ALL RIGHT  
WHO'S NEXT?

ME!

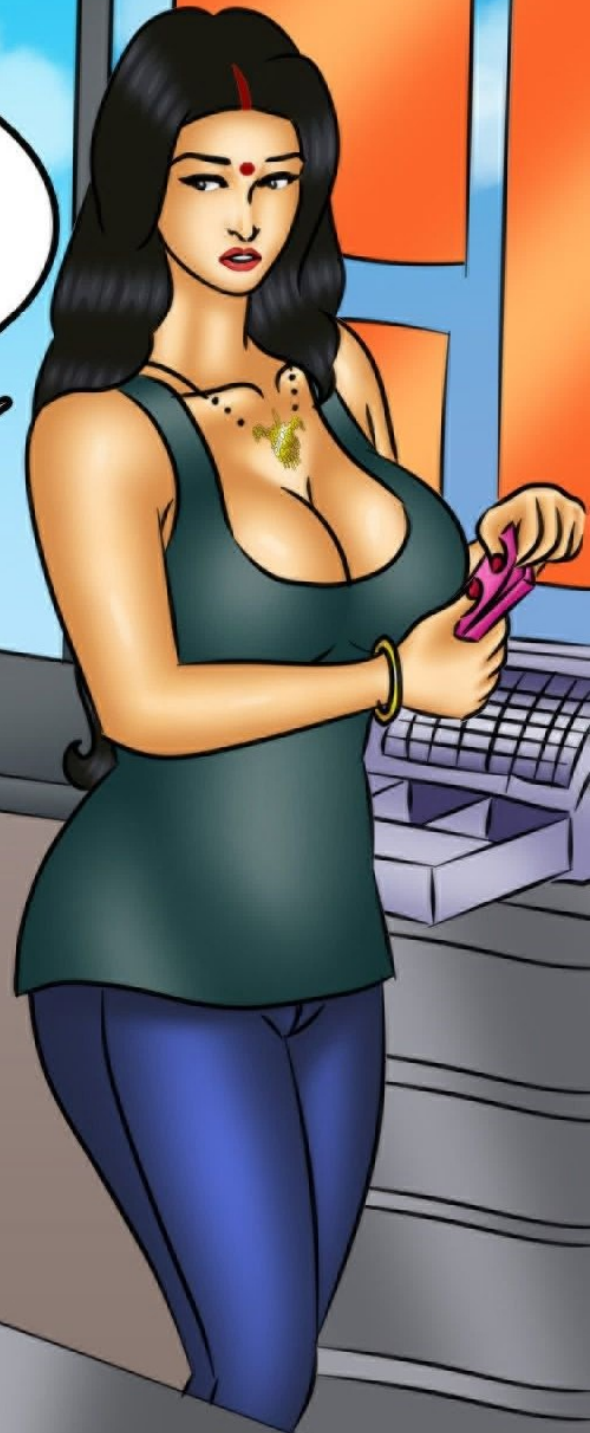
NO,  
I WAS HERE  
FIRST!

SHOW US YOUR  
PUSSY AND I'LL BUY  
FOOD FOR  
EVERYONE!

AN HOUR LATER

HOW'D  
WE DO, BOSS?

BREAKING EVEN,  
WE SHOULD BE  
DOING SO MUCH  
BETTER.



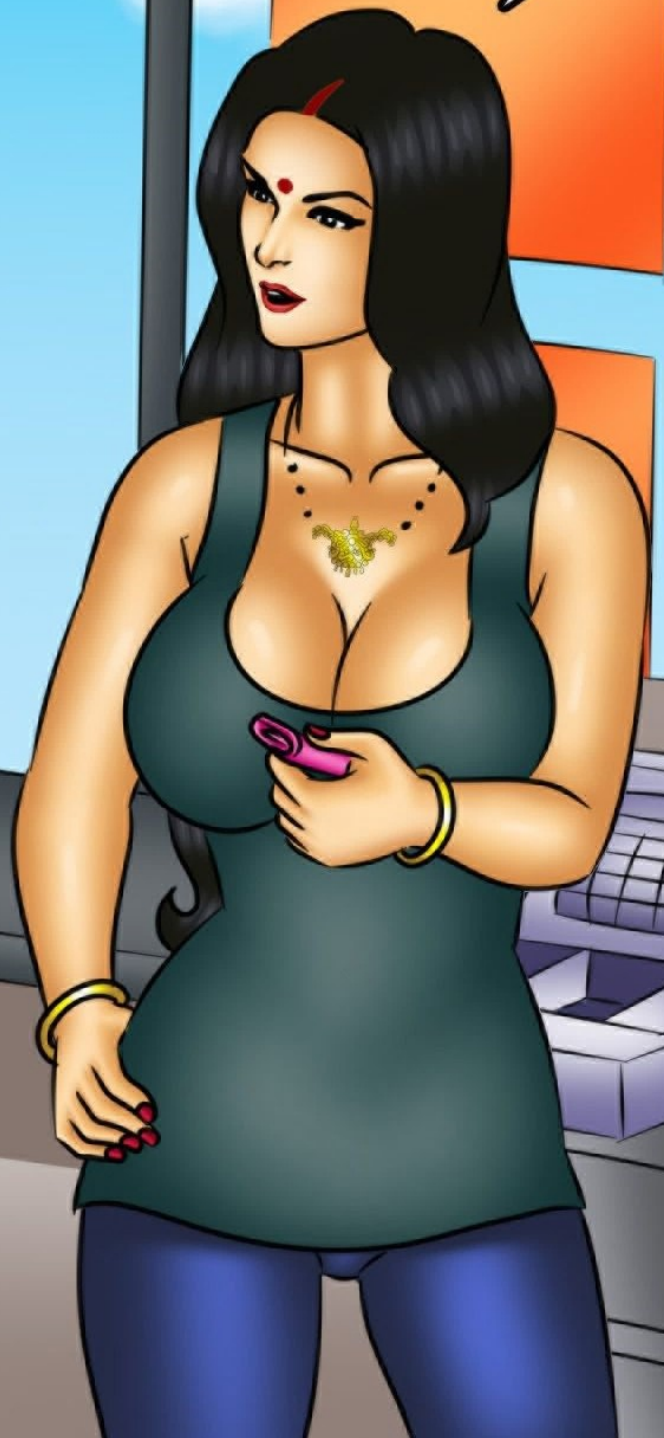


IS IT ALRIGHT IF I TAKE MY BREAK NOW?

SURE, YUVI.



LET ME  
BUY YOU LUNCH FROM  
KALPANA?





GAUGING  
THE  
COMPETITION?

TOO BAD WE  
CAN'T DISGUISE  
YOU...

I WORE  
A JACKET TODAY.

THAT'S  
RIGHT, YOU DID!

WHOA, YUVI  
HAS A NICE  
BODY




LET'S  
FIND OUT WHAT HER  
SECRET IS.



YOU'RE AWESOME, YUVI. I COULDN'T OPERATE THIS TRUCK WITHOUT YOU, YOU KNOW.

THANKS, BOSS. I'D NEVER LET YOU DOWN.





HERE YOU  
GO, HON. COME BACK FOR  
MORE AND YOU MIGHT  
GET A LAP DANCE.

JEEZ, SHE'S  
REALLY PUSHING  
THE SEX.



WHAT?! THIS ISN'T  
WHAT I ORDERED!



AND IT'S COLD,  
AND SWIMMING IN  
GREASE! YUCK.

THIS IS GROSS, AND IT ISN'T EVEN MY ORDER.

I'M SORRY, MY COOK'S HAVING A BAD DAY.





BUT I CAN'T HAVE A DISSATISFIED CUSTOMER. COME ON BACK...




WHERE ARE THEY GOING?

IS KALPANA... TRYING TO STEAL MY NEW CHEF?!



LET MY  
CHEF COOKIE  
MAKE IT UP TO  
YOU.



WE DON'T HAVE  
A MONEY-BACK GUARANTEE,  
BUT OUR REFUND IS  
EVEN BETTER.

SHE'S  
PRETTY, ISN'T  
SHE?

Y-YES,  
VERY.

GLURP  
GLURP



THAT'S WHY  
I HIRED HER.  
WOULD YOU LIKE  
TO TOUCH?

UH...  
S-SURE.





I GOTTA GET BACK  
INSIDE. REMEMBER TO TELL  
YOUR FRIENDS ABOUT  
KALPANA'S FOOD TRUCK.





YOU CAN  
TOUCH MY  
PUSSY, BUT IF  
YOU WANT TO  
FUCK, THAT  
COSTS EXTRA.



I SHOULDN'T  
BE DOING  
THIS...

SLURP  
SLURP

SCHLIP  
SCHLIP



BOSS  
MIGHT THINK I'M  
BETRAYING HER.

SLURP  
SLURP

SCHLIP  
SCHLIP

THEN  
AGAIN...



SCHLIP  
SCHLIP


SLURP  
SLURP

THIS  
IS TECHNICALLY  
PAYBACK FOR TASTING  
THEIR AWFUL FOOD,  
SO...FUCK IT!

MMMM  
MMMM

SCHLIP  
SCHLIP



A woman with long black hair, a red bindi on her forehead, and a gold necklace is shown from the chest up. She is wearing a dark green tank top and has her right hand on her hip and her left hand on the top of a truck cab. She has a serious, determined expression. The background shows the interior of a truck cab with a steering wheel and dashboard visible.

KALPANA IS  
PROBABLY  
OFFERING YUVI  
A JOB BEHIND  
THAT TRUCK. I CAN'T  
LET THAT BITCH  
WIN!

THIS IS SO  
AWESOME...

SHLURP  
SHLURP

SCHLIP  
SCHLIP







BUT  
I HOPE SAVITA  
DOESN'T EXPECT  
ME TO DO THIS IF  
I GET AN ORDER  
WRONG!

GUT  
GUT

SCHLIP  
SCHLIP



OOOO,  
DAMN, BABY...

GWA  
GWA



I'M  
GETTING READY  
TO CUM!

GHT  
GHT



OH  
YEAH, TASTE  
MY SPECIAL  
SAUCE!

HE HE HE

SPURT  
SPURT

GLAD I COULD  
MAKE THAT RIGHT  
FOR YOU.

WE'RE ALL  
GOOD NOW.

YEP, KALPANA IS  
DEFINITELY  
STEALING YUVI. I'M  
SO SCREWED!

HAVE TO MAKE SURE KALPANA DOESN'T SEE ME GET INTO THE TRUCK...CAN'T WAIT TO TELL THE BOSS...

CLOSING UP BEFORE THE MATCH IS OVER?

SORRY, WE'RE  
**CLOSED**





BOSS,  
YOU'RE NOT GONNA  
BELIEVE--

UH...

WHAT'S  
GOING ON? ARE WE  
DONE FOR THE DAY?

JUST  
CLEANING BETWEEN  
CUSTOMER RUSHES, IT  
WAS GETTING WARM  
IN HERE, SO--







DON'T YOU FEEL IT?  
MAYBE I'M JUST RUNNING  
HOT.


IT'S A KITCHEN,  
IT'S ALWAYS HOT--

MAY AS  
WELL GET COMFY WHILE  
WE CLEAN...



MY, I DIDN'T REALIZE YOUR  
CHEST IS SO SEXY AND  
MASCULINE...





YOU'RE  
GOING TO MAKE A GIRL  
THIRSTY IN HERE.

YOU DON'T...WANT  
ME TO PUT MY  
UNIFORM BACK ON?



NO NEED TO BOTHER  
UNTIL WE RE-OPEN TO  
CUSTOMERS.

OH,  
I ALMOST FORGOT. WAS  
KALPANA'S FOOD ANY  
GOOD?



NO!  
IT'S HORRIBLE, AND  
THE MOST FUCKED UP  
THING IS--





WHOA!

GASP!





DARN CLASP,  
GUESS IT'S  
BROKEN...



ANYWAY, YOU WERE SAYING?

WHAT WAS I SAYING?

OH YEAH, THE FOOD WAS SO BAD THAT--

THAT KALPANA IS  
LOOKING FOR A HOT  
YOUNG CHEF TO HIRE?

WHAT? I HAVE NO  
IDEA. BUT SPEAKING OF  
HER COOK, THAT  
CRAZY GIRL--





HOW MUCH DID SHE  
OFFER YOU?

WHO? KALPANA?  
I DON'T KNOW WHAT YOU'RE  
TALKING ABOUT--



FIRST OF ALL, I'M GIVING YOU  
A RAISE, A HIGHER PERCENTAGE OF  
OUR PROFITS.

ALREADY?  
BUT I JUST  
STARTED--

A comic panel featuring a woman on the left and a man on the right. The woman has long black hair, a red bindi on her forehead, and is wearing a light blue bikini. She is holding a pair of dark grey pants. The man is muscular, shirtless, and wearing a green cap. He is looking at the woman. The background is a simple grey wall.

LOOKS  
LIKE I'LL HAVE TO OUTBID  
KALPANA TO RETAIN YUVI'S  
SERVICES!

SECOND...

I KNOW THE TRUCK IS A CRAMPED  
AND INTIMATE WORK SPACE, SO I THINK  
IT'S IMPORTANT THAT WE GET  
COMFORTABLE AROUND EACH OTHER.




BY GETTING NAKED?







NOT  
SPECIFICALLY...



BUT WE  
CAN'T AVOID OUR BODIES  
BUMPING INTO EACH OTHER  
DURING A SHIFT.



PROBABLY NOT...

SCRRRRRAPE  
SCRRRRRAPE

SO WE SHOULD LEARN  
TO JUST TRY AND IGNORE  
IT, I GUESS.

IGNORE  
WHAT?

YEAH, THE  
SEXUAL ENERGY  
IN HERE...





OH!

I CAN'T HELP IT,  
BOSS, YOUR BREASTS...AND  
THOSE PANTIES...

YOU'RE RIGHT, IT'S NOT FAIR FOR ME TO HIDE BEHIND THESE PANTIES.

WHAT IS HAPPENING?!



OH,  
AND IF ANYONE  
EVER COMES TO YOU  
WITH A BETTER JOB  
OFFER, TELL ME...



AND  
I'LL MATCH  
IT.

UM,  
WHAT WERE WE  
TALKING ABOUT? I'M SO  
DISTRACTED, I CAN'T  
CONCENTRATE.





I SUPPOSE THERE IS  
ONLY ONE WAY TO MAKE THIS  
HUGE DISTRACTION GO  
AWAY.



THIS IS  
MY BEST DAY AT  
WORK EVER!





MMMM...

SLURP  
SLURP



YOU'RE  
DEFINITELY THE BEST  
BOSS I'VE EVER HAD.

LICK  
LICK

THAT SHOULD CALM YOU DOWN A BIT--

OH, NO DON'T STOP!





HOLY  
FUCK! HER PUSSY  
IS DRIPPING!





OH, YUVI!



I DIDN'T KNOW YOU  
FELT THIS WAY ABOUT ME.





SHOULD  
I STOP?



IT'S NOT YOUR FAULT...

MMMM

FOC FOC



I THINK I MAY HAVE  
INADVERTENTLY SEXUALLY  
HARASSED YOU.

FOG  
FOG



OH, NO! I DON'T  
THINK THAT--

FOG  
FOG


AND IT WAS NEVER  
MY INTENTION...



TO MAKE YOU  
FEEL UNCOMFORTABLE  
IN THE WORKPLACE,

I KNOW,





YOU  
WERE JUST TRYING  
TO MAKE US MORE  
COMFORTABLE WITH  
EACH OTHER.

MMMM...YES...  
THAT'S EXACTLY  
WHAT I'M  
DOING...



BUT  
NOW LOOK  
AT WHAT I'VE  
DONE!





WHAT  
HAVE YOU DONE?

I'VE  
LED YOU  
ON--

FOC  
FOC



YOU  
DIDN'T LEAD  
ME ON, OK?

FOG  
FOG



I'M SO GLAD  
YOU SEE IT THAT  
WAY.

FOG  
FOG

YOUR THICK COCK  
FEELS SO AMAZING  
INSIDE MY TIGHT  
LITTLE PUSSY...

FOG  
FOG





THAT I DON'T WANT YOU TO STOP!

FOC  
FOC



BUT  
MAYBE WE  
SHOULD.

WHY?!



BECAUSE YOU MIGHT  
THINK I'M PRESSURING  
YOU.

WHAT?!

I DON'T FEEL ANY PRESSURE AT ALL, BOSS!

PROMISE?







BECAUSE  
I JUST WANT  
YOU TO KNOW,  
YUVI...

FOGA  
FOGA







THAT  
I NEED  
YOU.

TOG  
TOG



TOC  
TOC

I COULDN'T  
HANDLE THIS FOOD  
TRUCK WITHOUT  
YOU...



AND SO  
MAYBE I'M GOING  
OVERBOARD SO  
YOU KNOW HOW  
I FEEL.

TOO  
TOO



I JUST WANT  
YOU TO KNOW THAT  
I LOVE WORKING  
FOR YOU, BOSS.

AND I'M  
DEDICATED TO  
MAKING THIS  
A SUCCESS.

TOC  
TOC

OH,  
GOD!!!





I WANT US TO  
SUCCEED TOO!





TOC  
TOC

I CAN'T LET  
KALPANA STEAL YOU  
AND YOUR PERFECT  
COCK AWAY FROM  
ME!

THAT'S WHAT  
YOU THOUGHT?  
I'D NEVER WORK  
FOR HER.

REALLY? THEN  
YOU CAN CUM ON  
ME ANYWHERE!





AH! GOD! I'M  
GONNA CREAM ON  
YOUR ASSHOLE!

SPURT  
SPURT

The image is a comic book panel. It depicts a person with a large black mustache and a gold ring on their finger, shown from the back. Two hands are touching their buttocks. One hand is holding a pink, bulbous object that is emitting a spray of white liquid. The word 'SPURT' is written in pink, stylized letters twice, once above and once below the spray. A speech bubble from the person being touched contains the text 'AH! GOD! I'M GONNA CREAM ON YOUR ASSHOLE!'. The background is a solid grey color.



THE MATCH  
SHOULD BE ENDING  
SOON--

HEY,  
IS THAT THE  
HEALTH INSPECTOR  
OUTSIDE!?



MA'AM,  
I'M SHUTTING YOU DOWN  
FOR ILLICIT SEX WITH  
CUSTOMERS.

WELL,  
WELL, WELL,  
LOOKS LIKE  
WE WON  
ROUND 2  
WITH THAT  
RIVAL BITCH!

THE END