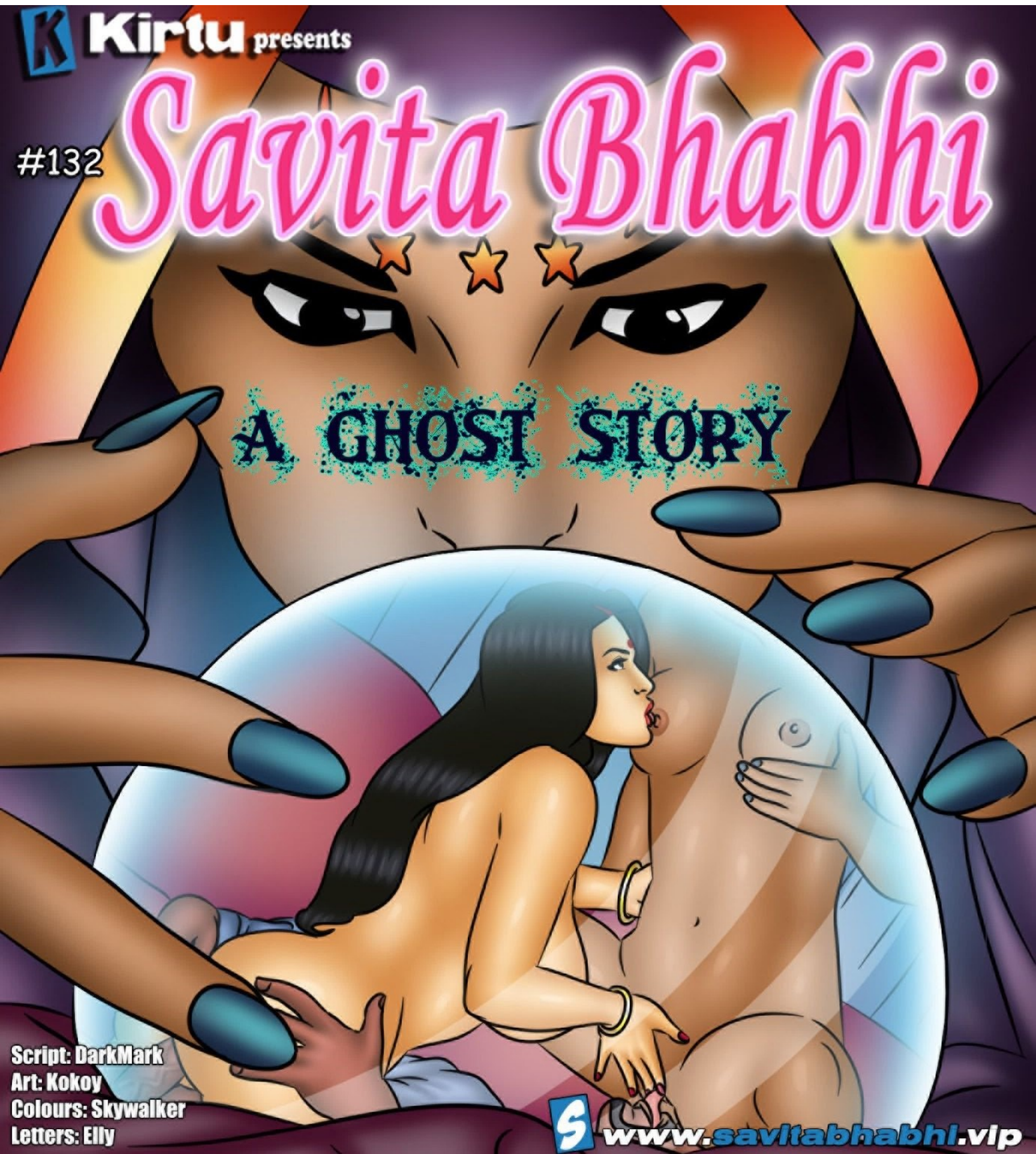


K Kirtu presents

#132

Savita Bhabhi

A GHOST STORY




Script: DarkMark
Art: Kokoy
Colours: Skywalker
Letters: Elly

S www.savtabhabhi.vip



"DEAREST SAVITA,
I HOPE THIS LETTER
FINDS YOU WELL",

A cartoon illustration of a man with dark hair, a goatee, and glasses, wearing a teal shirt. He is sitting at a desk, writing on a piece of paper with a pen. The background shows a living room with a red sofa, a purple side table, and a potted plant. A thought bubble above him contains the text: "SORRY FOR BEING OUT OF TOUCH LATELY, BUT I'M SURE YOU UNDERSTAND".

"SORRY FOR
BEING OUT OF
TOUCH LATELY, BUT
I'M SURE YOU
UNDERSTAND".



THEN...WHAT? "I'VE
DECIDED TO FINALLY
FIND OUT WHAT IT FEELS
LIKE TO BE INSIDE
YOU"?

TOO FORWARD, FAQID, KEEP
YOUR COOL, AND STICK TO THE
PLAN...



10 YEARS EARLIER

WE'RE MARRIED NOW, HEENA, YOU'RE ALLOWED TO LOOSEN UP A LITTLE,

I'M SORRY, FAQID, I'M STILL A BIT SHY, I GUESS,





DON'T BE,

I'LL TRY...




FAQID!



YOU'RE SO NAUGHTY!

NAUGHTY? THIS IS NOTHING...





WE SHOULD SPICE
UP OUR SEX, DON'T
YOU THINK?

YOU DON'T
MEAN--



NOT
EVEN A LITTLE
KISS?

I'M
NOT PUTTING THAT
IN MY MOUTH! IT'S
DISGUSTING!



WE
CAN AT LEAST TRY
A DIFFERENT POSITION,
CAN'T WE?

NOT
MY BUTT!



DAMN! FOILED
AT EVERY TURN!

I WOULDN'T DARE,
HONEY, BUT DO TRY TO
RELAX A LITTLE BIT,

I'LL TRY...




WHAT
ABOUT A LITTLE
DIRTY TALK?

YOU KNOW
I DON'T LIKE BAD
LANGUAGE.



I DON'T
MEAN VULGARITY.

THEN WHAT?



FOR INSTANCE... TELL
ME WHO YOU'D LIKE TO
FU-, ER, HAVE SEX WITH
BESIDES ME.

Foc
Foc

I'D NEVER COMMIT
ADULTERY! HOW
COULD YOU EVEN
THINK--

NO,
I WANT TO HEAR. IT'S
JUST A GAME OF
PRETEND.

IT IS?

FOC
FOC



TRUST ME,
IT'S A TOTAL
TURN-ON.

WELL,,,I CAN'T
THINK OF ANYONE.

FOC
FOC

IN THE WHOLE
WORLD?

I DON'T KNOW,
FAQID...WHO WOULD YOU
HAVE SEX WITH?

FOC
FOC

HMMM...IF I COULD
HAVE SEX WITH ANYONE
OTHER THAN YOU...

YES?

F00
F00

A comic book panel showing a woman's back from behind. She has a tattoo on her upper back that says "FOC" twice in a stylized, pink font. Two hands are placed on her shoulders. To the right, a woman with long dark hair is looking at the back. There are two speech bubbles. The background is purple and tan.


I THINK MAYBE
IT WOULD BE OUR
FRIEND SAVITA.

SAVITA?

YEAH, WHY NOT? SHE'S ATTRACTIVE,

SHE'S VERY PRETTY,





ACTUALLY, I'D RATHER
HAVE A THREE-WAY WITH
HER AND YOU.

A THREWEWAY??



YOU MEAN ME
KISSING ANOTHER
WOMAN?

YEAH, WOULD YOU BE
WILLING TO EXPERIMENT?

FOC
FOC



HMM, I GUESS IT
COULD BE FUN...

THAT'S WHAT I'M
TALKING ABOUT!



SINCE I WON'T BE ABLE
TO LOOK AT SAVITA NOW
WITHOUT THINKING ABOUT
IT...

YEAH?

FOG
FOG

MAYBE WE SHOULD TRY IT.

ACH!
THAT'S SO SEXY,
IT'S MAKING ME
CUM!

FOG
FOG



BUT SERIOUSLY, I JUST SAID THAT TO SEE YOUR REACTION, FAQID. YOU KNOW I WOULD NEVER ALLOW THAT.

OF COURSE NOT, HEENA.



AT THE PATELS' RESIDENCE

BILL,
BILL, ADVERT,
BILL--





THAT RETURN ADDRESS...IT CAN'T BE...

GASP



HEENA'S?! BUT
HEENA PASSED AWAY
ALMOST A YEAR
AGO!



AND SHE ALWAYS
WROTE TO ME ON HER
BIRTHDAY...WHICH IS
TODAY!

"...AND SO I WANT TO APOLOGIZE
FOR BEING DISTANT..."



I CAN'T
BELIEVE IT....



"...BUT SEEING OUR OLD FRIENDS HAS JUST BEEN TOO PAINFUL SINCE HEENA PASSED."

FAQID?



PHEW! FOR A MINUTE THERE,
I THOUGHT I WAS READING
A LETTER FROM A GHOST!



A woman with long black hair, wearing a grey sari with a red border and a gold necklace, is talking on a mobile phone. She has a bindi on her forehead and is wearing gold bangles. The background is a simple room with a red wall and a blue chair.


YOU SCARED ME, FAQID. FOR
A MOMENT, I THOUGHT HEENA WROTE ME
FROM THE GREAT BEYOND.

DID YOU KNOW THAT SHE
WROTE ME A LETTER ON HER
BIRTHDAY EVERY YEAR?

NO,
I DIDN'T,
SAVITA

UNTIL I READ
ABOUT IT IN HER
DIARY!




A man with dark hair and glasses, wearing a blue kurta and dark trousers, is standing in an office. He is holding a mobile phone to his ear with his right hand. The office features a large wooden desk with a book labeled 'DIARY' on it. In the background, there are wooden cabinets with several small drawers. A speech bubble above him contains the text 'I GUESS THAT WAS JUST A STRANGE COINCIDENCE.'

I GUESS THAT
WAS JUST A STRANGE
COINCIDENCE.

A white lightning bolt shape points from the speech bubble above to a rectangular text box.

AN AWFULLY
STRANGE
COINCIDENCE.



BUT I'M GLAD
YOU CALLED.
I THOUGHT YOU MIGHT
LIKE TO ACCOMPANY ME
TO A SEANCE TO CHAT
WITH HEENA,



CHAT? UM,
I DON'T REALLY BELIEVE
IN THE PARANORMAL--



THAT'S TOO
BAD, BECAUSE SHE
KEEPS ASKING FOR
YOU--

DIARY

A woman with long black hair, a red bindi, and a grey sari with a red border is talking on a silver mobile phone. She has a shocked expression with wide eyes and an open mouth. She is wearing a gold bangle on her right wrist and a gold necklace with a large, ornate pendant. The background is a purple wall with vertical lines.

WAIT,
YOUR DECEASED WIFE
HAS BEEN ASKING
FOR ME??


YES, SHE SAYS
SHE MISSES HER
FRIEND,



PLAN ENACTED!

WELL...IN THAT CASE, HOW CAN I SAY NO?

DIARY

A comic book panel showing a woman and a man standing under umbrellas. The woman, on the left, has long black hair and is wearing a green sari with a red shawl. She is holding a black umbrella. The man, on the right, has dark hair, a goatee, and glasses, and is wearing a blue suit jacket and grey trousers. He is also holding a black umbrella. They are standing in front of a glass door. The background is a dark, textured wall.

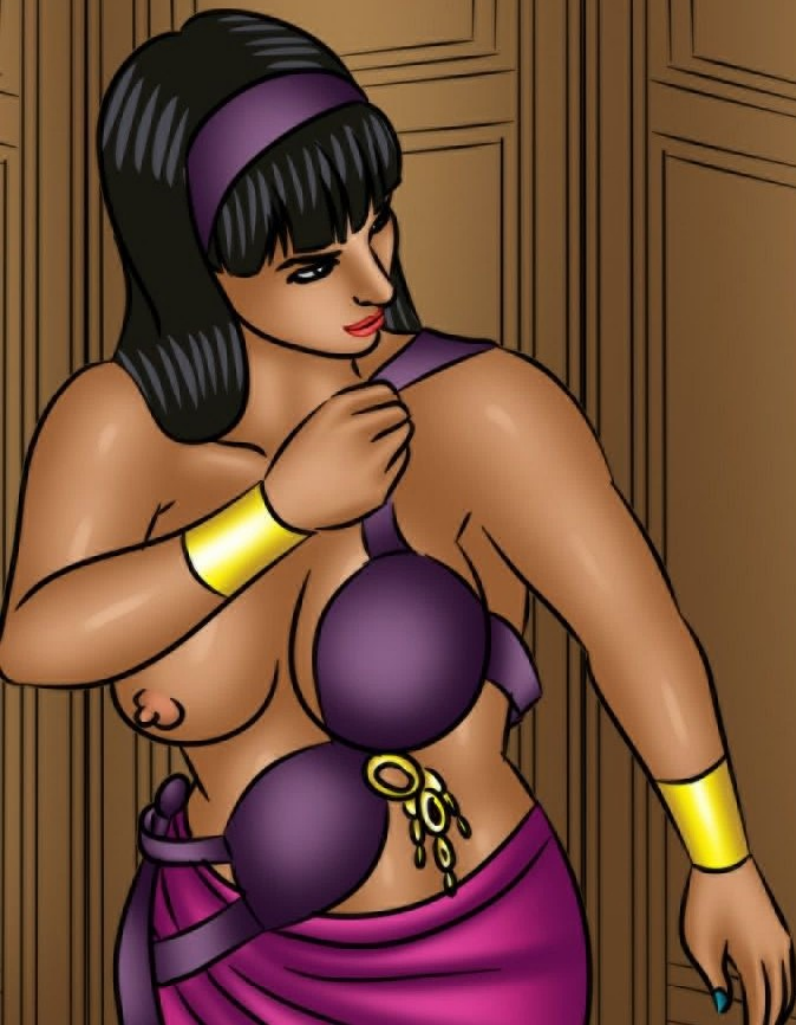
I CAN'T BELIEVE
I'M HERE. I ALWAYS
THOUGHT SEANCES
WERE NONSENSE.

ME TOO,
SAVITA.

BUT I MISSED
HER SO MUCH,
I TRIED ANYWAY.



HEENA, THROUGH THE MEDIUM, TOLD ME THINGS ONLY MY WIFE COULD KNOW.



A woman with long black hair, wearing a purple bikini and a purple headband, sits on a grey chair behind a large, round table covered with a purple cloth. On the table is a glowing blue orb on a small stand. In the foreground, a woman in a green and red sari and a man in a blue sweater and grey pants stand facing the table. The background consists of wood-paneled walls and purple curtains.


AH, SRI FAQID,
COME TO SPEAK
TO YOUR WIFE
AGAIN?

I'VE BROUGHT
SAVITA, ONE OF
HEENA'S DEAREST
FRIENDS,



DID YOU REMEMBER
TO BRING SOMETHING
OF HERS?

YES,
LIKE YOU
ASKED.




I ONLY KEPT A FEW
ARTICLES OF HER CLOTHING,
EVERYTHING ELSE TRIGGERED
TOO MUCH EMOTION.

IS THAT...
A PAIR OF
PANTIES!?

I
UNDERSTAND.



ALL RIGHT,
I WILL TRY TO
SUMMON HER.



HEENA? DO YOU
FEEL LIKE TALKING?
YOUR HUSBAND CAME
TO VISIT AGAIN.

A comic book panel depicting a scene with two women. On the left, a woman with long black hair and a red bindi on her forehead sits at a table. She is wearing a red sari with a green blouse and a gold necklace. In front of her is a glowing blue crystal ball on a dark purple stand. On the right, another woman with black hair is shown in profile, wearing a purple sari and gold bangles. She is holding a small, torn piece of light-colored fabric. A speech bubble from her contains the text: "HE BROUGHT AN INTIMATE PIECE OF YOUR CLOTHING." The background consists of purple curtains.

HE BROUGHT AN
INTIMATE PIECE OF
YOUR CLOTHING.



HEENA
SAYS THAT IS
APPROPRIATE.

SHE DOES?
WHY?


HEENA
SAYS IT'S TIME FOR YOU
TO FIND SOMEONE NEW TO
BE INTIMATE WITH.





BUT MY WIFE WAS
THE LOVE OF MY
LIFE.

HEENA SAYS THAT
SHE CAN'T BEAR YOU
BEING LONELY FOR THE
REMAINDER OF IT.



THAT DOESN'T SOUND
LIKE MY HEENA. SHE WASN'T
EXACTLY SEXUALLY
LIBERATED--

SHE
SAYS...

SHE HAD A CHANGE OF PERSPECTIVE ON THE OTHER SIDE, THAT SHE KNOWS YOU HAVE NEEDS,




A woman with long black hair, a red bindi, and a red sari with a green blouse and gold jewelry is shown in a comic book style. She has a skeptical expression and is looking towards the left. Her hands are clasped in front of her. The background is a purple wall with vertical lines and two white circles. A speech bubble is positioned to her left.

THIS
SEEMS AWFULLY
SKETCHY TO ME.




YOUR FRIEND
IS SCEPTICAL,
HEENA.

HOW DID SHE
KNOW THAT?!




HEENA SAYS SHE IS
GLAD YOU CAME, SAVITA,
AS IT IS YOU WITH WHOM
FAQID SHOULD TAKE HIS
CARNAL PLEASURE.

WHAT?! BUT SHE
KNOWS THAT I'M
MARRIED.



HEENA WOULD
NEVER WANT
THAT--



I UNDERSTAND,
THE BURDEN OF
PROOF IS ON HEENA
AND ME,


HEENA SAYS THAT THE
MORNING AFTER YOUR
OWN MARRIAGE
NIGHT...






YOU TOLD
HER A SECRET.

UH OH,
WHAT SECRET?



YOU
TOLD HEENA THAT
YOU PRETENDED TO BE
SEXUALLY INEXPERIENCED
TO PLEASE YOUR
HUSBAND--

LOTS OF
WOMEN HAVE
DONE THAT--



AND THAT ASHOK'S
PENIS WAS SMALLER
THAN YOUR PREVIOUS
BOYFRIEND'S.

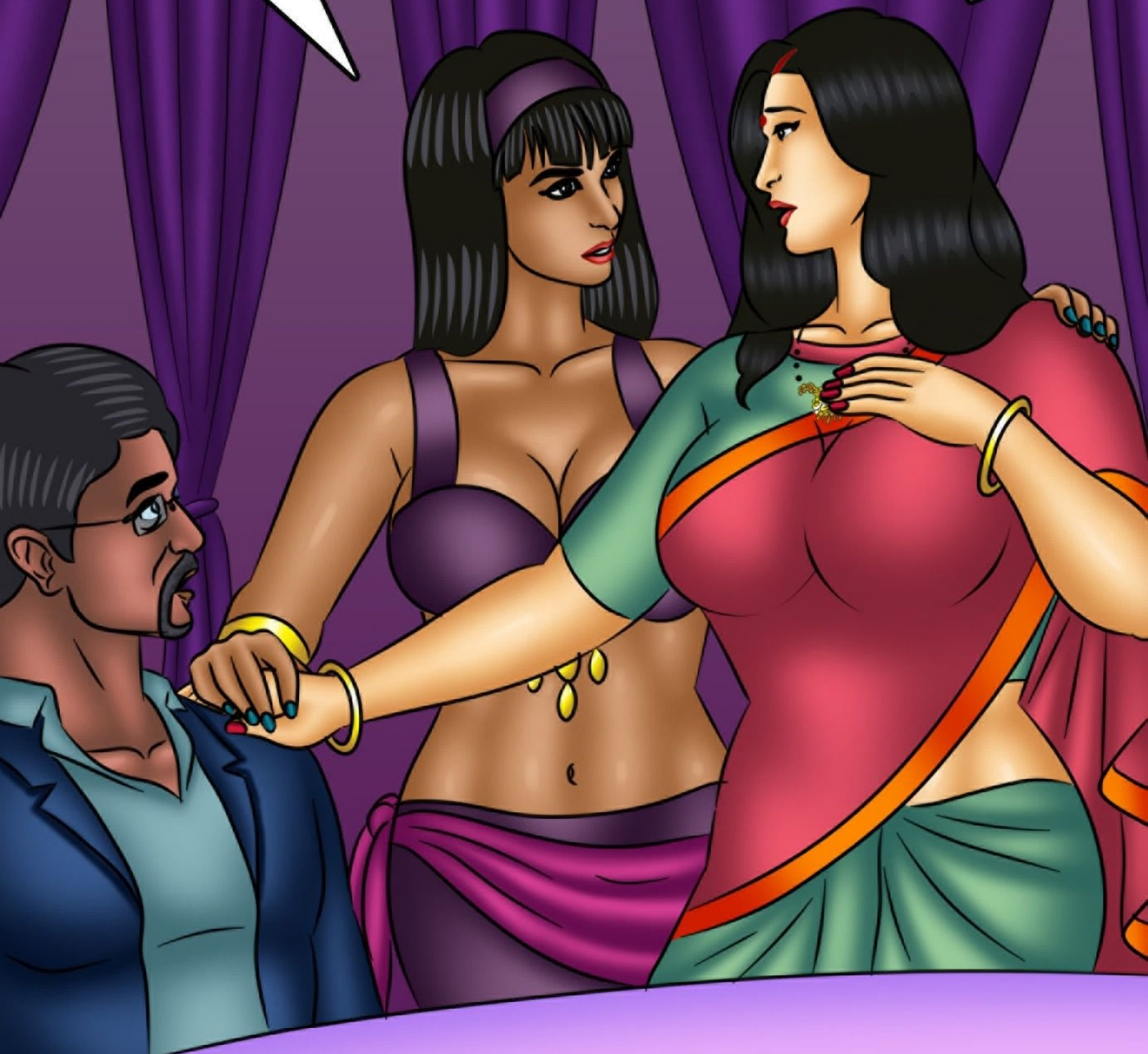
I NEVER
TOLD THAT TO
ANYONE ELSE!


HEENA
BEGS THIS FAVOUR FROM
YOU, SAVITA. SHE KNOWS THAT
SHE CAN TRUST YOU WITH
FAQID.



THAT YOU WOULD BE CONSIDERATE TO HIM,

I'D NEVER LET HEENA DOWN, BUT--





SHE WOULDN'T ASK
THIS OF YOU UNLESS IT
WAS REALLY IMPORTANT
TO HER.

PLAN
PROCEEDING
NICELY...



I DON'T KNOW...IT
WOULD BE SO
AWKWARD.

THAT'S
OK...

HEENA SAYS
SHE WILL BE THERE AMONGST YOU
BOTH TO MAKE IT EASIER.



THE APPOINTED EVENING ARRIVED

SO,
STICK TO THE
SCRIPT, BUT ALSO
IMPROVISE IF
NEEDED.



I TRICK PEOPLE
FOR A LIVING,
I GOT THIS.

SHE'S HERE.

DING
DONG

A woman with long black hair, wearing a bright pink sari, stands in front of a large, ornate house at night. The house has a grey facade and two levels of balconies with decorative blue and brown railings. A wooden door is visible on the ground floor, and a window with a decorative grille is to its right. The scene is illuminated by a small light above the door and ambient night light. Green bushes and trees are visible in the foreground and to the left.

THE PLACE LOOKS
JUST LIKE LAST TIME
I VISITED HEENA.



I'M SO GLAD
YOU CAME, SAVITA.

I'M NOT
SURE I SHOULD
BE HERE...

BUT IT IS
HEENA WHO ASKED
YOU TO COME--

YOU
HAVEN'T CHANGED
ANYTHING.





I KEPT
IT THAT WAY TO HONOUR
HEENA, AS WE WILL DO
TONIGHT.

IT
STILL FEELS
AWKWARD...




I'M ONLY DOING
THIS BECAUSE HEENA
WANTS IT.

ME TOO.



EVEN THOUGH I'VE ALWAYS
FOUND FAQID ATTRACTIVE, THIS
IS SO WEIRD--

WHY THE
LONG FACES?



HEENA REMINDS YOU
THAT THIS IS A NIGHT OF
CELEBRATION!



HOW...
ROMANTIC.

SO THIS
IS THE BED YOU
SHARED--

HEENA
SAYS YOU'RE BEING TOO
SERIOUS, AND IT'S BORING
HER.





SHE WANTS TO SEE YOU
BOTH HAVE FUN! AND SHE
KNOWS YOU ALWAYS THOUGHT
FAQID WAS CUTE, SAVITA.





IS THAT TRUE?
DID YOU TELL HEENA
THAT?

I DID,
WE SHARED LOTS
OF SECRETS,







ARE YOU
SURE HEENA ISN'T
JEALOUS?

HEENA SAYS
JEALOUSY DOESN'T
EXIST IN THE
AFTERLIFE, ONLY
LOVE,

HEENA SAYS YOU SHOULD
ALLOW FAQID TO SEE YOUR
SUCCULENT BREASTS, WHICH
ALWAYS IMPRESSED HER.





DO YOU APPROVE?

MY
GOD, THEY'RE
FABULOUS!



POOR
FAQID...

MUMUMUM



YOU
MUST BE SO
LONELY.

MUMUMUM

HEENA SAYS
SHE KNOWS YOU
LIKE TO SUCK
COCK--

HEENA!

SO YOU
SHOULD TAKE
OUT FAQID'S,



HEENA
TOLD ME YOU HAVE
A NICE PENIS.

SHE DID?



AND SHE
WAS CORRECT.

HEENA REQUESTS THAT YOU SHOW FAQID SOME OF THE BLOWJOB TRICKS YOU TOLD HER ABOUT.

MMM...

SLURP
SLURP





I NEVER
IMAGINED I'D
EVEN BE SUCKING
FAQID'S COCK!

SLURP
SLURP




OH MY...

BUT IF THIS IS TRULY HEENA'S WISH, I CAN'T LET THE POOR WOMAN DOWN.

SLURP
SLURP

HEENA SAYS SHE DIDN'T REALIZE YOU WERE THAT GOOD AT IT.



A woman with long black hair and a red bindi on her forehead is shown from the chest up. She is wearing a pink sari. She is looking towards a man's penis, which is visible on the left side of the frame. She has a speech bubble above her head. The words "FLOP FLOP" are written in pink on her chest.

I ALWAYS
THOUGHT HEENA
WAS SHOCKED BY
THE SECRETS THAT
I TOLD HER.

FLOP
FLOP

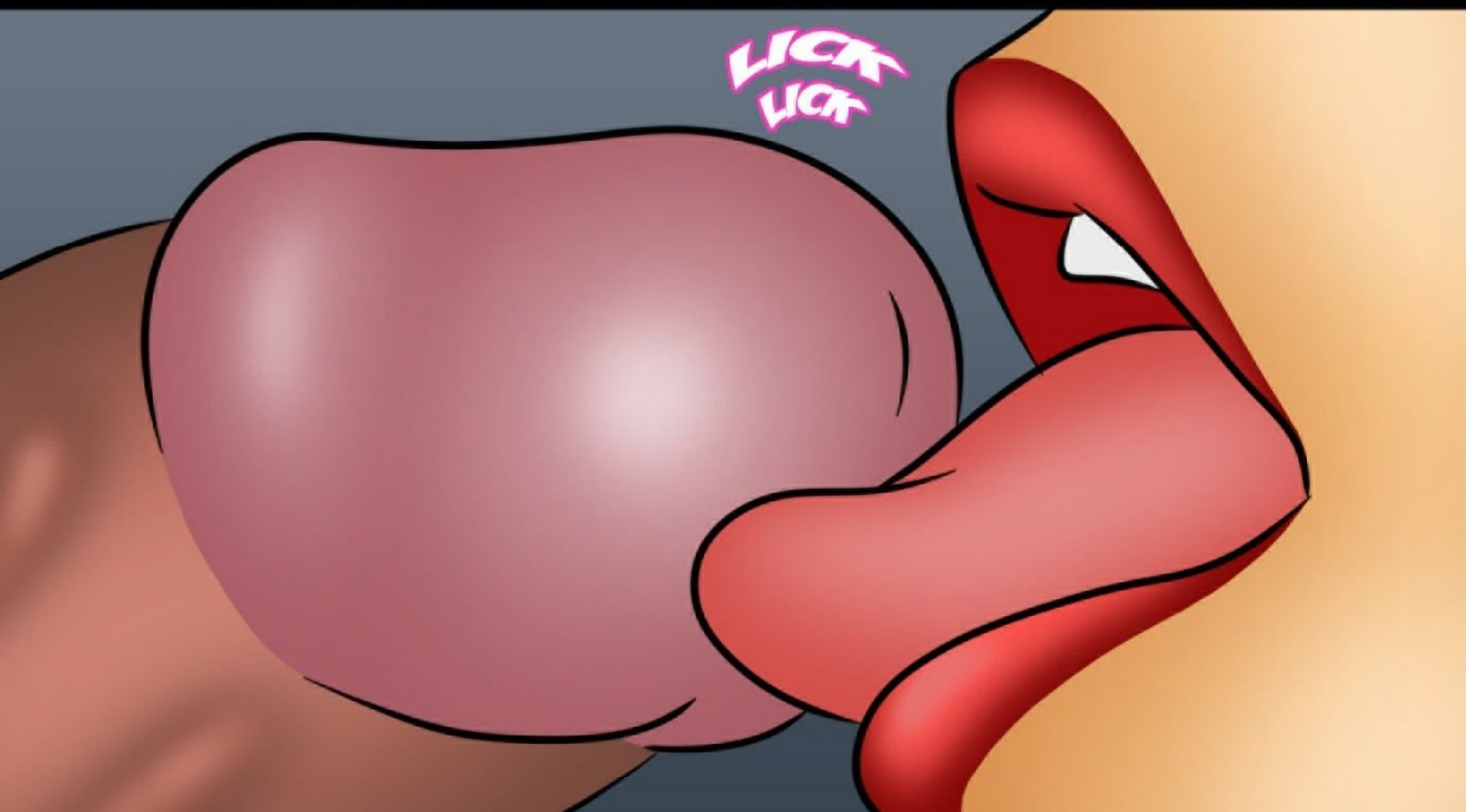
SHE HAD A KINKY SIDE
I THINK SHE WAS EMBARRASSED
TO ADMIT.

FLOP
FLOP



GHT
GHT

MMMMM...





TOO
FUCKING
AMAZING!

MMM?

LICK
LICK

OH,
SHIT FUCK HELL
DAMN...

THAT'S A LOT
OF CUM!








FEEL BETTER,
FAQID?


IT'S BEEN
SO LONG...I'M SORRY
I CAME SO
QUICKLY.



WELL, I'M
ALREADY HERE, NO
POINT IN GOING
HOME SO
SOON.



I DOUBT HEENA
WOULD GO TO ALL
THIS TROUBLE FOR
A MERE BJ...



IT'S UP TO YOU
AND HEENA WHAT YOU
WANT TO DO WITH
ME.



CLEAN AND SMOOTH
AND READY FOR KISSING.

SHAVED?
AMAZING...HEENA
NEVER LET ME--

I MEAN, SHE DIDN'T LIKE TO RECEIVE ORAL SEX---

SHE DIDN'T?! ER...





I MEAN...HEENA SAYS SHE WAS JUST EXTRA SENSITIVE DOWN THERE.



NOT ME,
HEENA...

LICK
LICK



I COULD ENJOY
GETTING MY PUSSY
LICKED ALL NIGHT
LONG.



I DON'T KNOW
IF I CAN TAKE THIS
ALL NIGHT LONG!



BUT SINCE
WE'RE HERE FOR
HEENA'S WISHES...



WHY
DON'T YOU SLIDE
THAT NICE COCK
INSIDE ME.

I THINK
I WILL!

MMMM...IT FEELS AS
GOOD AS IT LOOKS...
AND TASTES.





THERE'S SOMETHING
SO LIBERATING...

FOC
FOC

ABOUT
HAVING SEX WITH
A HANDSOME
FRIEND...

YEAH?

FOC
FOC



WHEN
I'M NOT ONLY
NOT CHEATING...





BUT I'M
ACTUALLY FULFILLING
A REQUEST FROM BEYOND
THE GRAVE.



I FEEL LIKE
I CAN FINALLY LET
MYSELF GO AND
ENJOY SEX!

FOG
FOG



HEENA CAN'T HOLD BACK ANYMORE, SHE WANTS TO BE INVOLVED TOO!

I NEVER KNEW SHE FELT THIS WAY ABOUT ME.

FOG
FOG



HEENA REALLY WANTS
TO FEEL YOUR TONGUE ON
HER PUSSY, SAVITA.

I GUESS SHE
HAS LET GO OF
SOME OF HER
OLD INHIBITIONS IN
THE AFTERLIFE..



OH
YEAH, THAT'S
IT...

LICK
LICK

FOG
FOG

HEENA
ENCOURAGES US TO
GET A LITTLE WILD.

LICK
LICK

FOG
FOG




THEN WE
MUSTN'T DISOBEY HER,
LET ME GET ON
MY BACK...



I'M FINALLY GETTING MY THREWAY AFTER ALL THESE DAMN YEARS!





NEVER THOUGHT HEENA
WOULD ENCOURAGE ME TO
HAVE WILDER SEX.

FOG
FOG

HEENA WANTS
ORGASMS FOR ALL
OF US.





DAMN, IS THIS HEAVEN?

FOG FOG



FOG
FOG



FUCK, I'M
CUMMING...AGAIN!

ME TOO!





ME THREE!

LICK
LICK

AND
MY PUSSY IS
MAKING A BIG
MESS!





I JUST NEED TO LIE
HERE A MINUTE...

YOU'VE EARNED
THIS,

GIVE ME A CALL IF
YOU'VE GOT ANY OTHER
OLD FRIENDS YOU WANT
TO FUCK!



WHERE'S THE
MEDIUM?

SHE HAD
ANOTHER CLIENT.

MMMM,...
NICE WOMAN.

AS MUCH AS I'D
LOVE TO DOZE HERE,
I'D BETTER GET GOING
BEFORE ASHOK GETS
SUSPICIOUS...



AWWW,
HEENA'S OLD WRITING
DESK.





HER DIARY! SHE
WROTE IN THAT
FOR YEARS!



"JEALOUS AGAIN...MY HUSBAND HAS A CRUSH ON SAVITA...I SECRETLY HATE HER FOR IT"?

WHA--

I CAN'T WAIT TO
WATCH HEENA KICK
YOUR ASS IN THE
AFTERLIFE, YOU
JERK!

THUD

THE END

