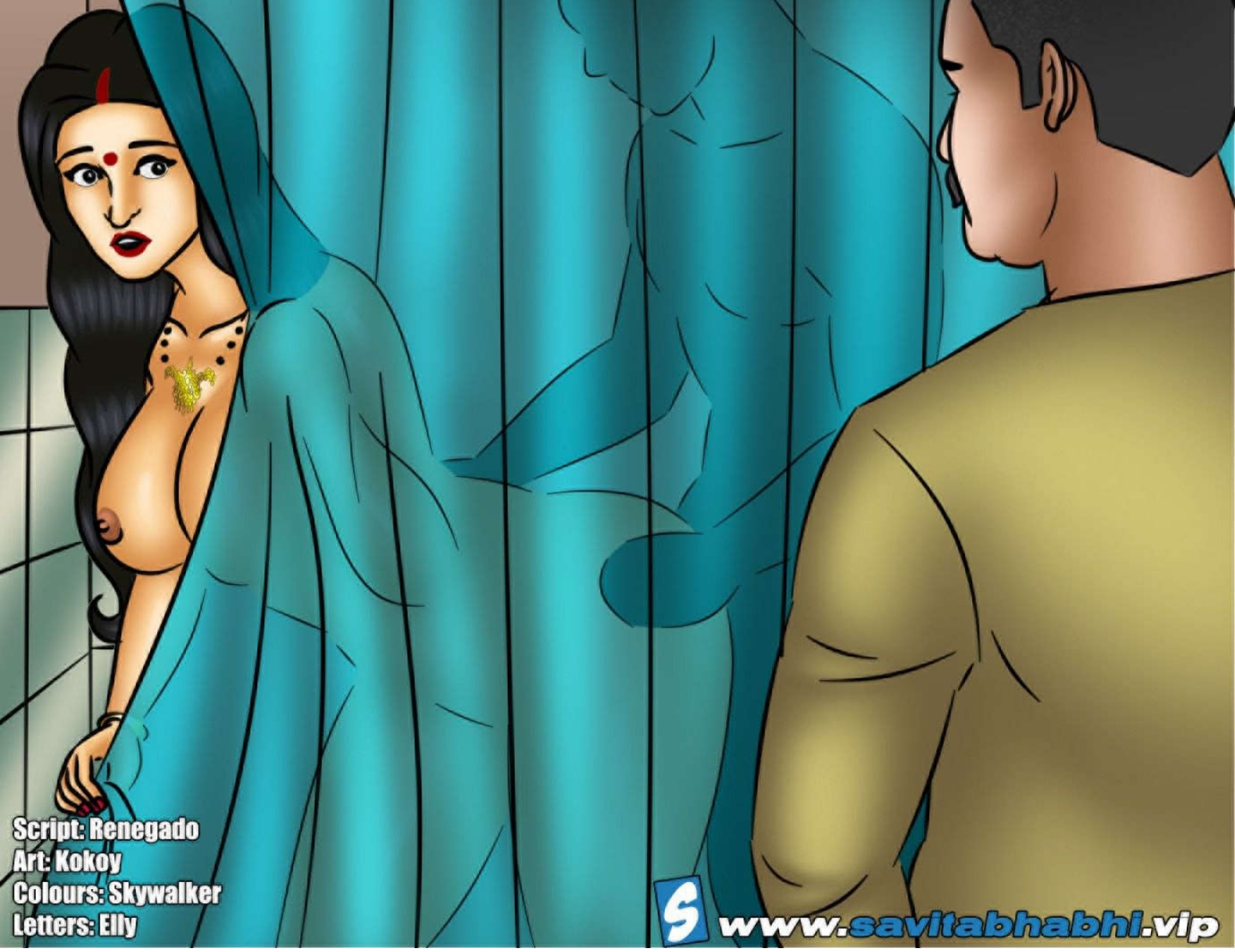


K Kirtu presents

#125

Savita Bhabhi

RAGING BONER



Script: Renegado
Art: Kokoy
Colours: Skywalker
Letters: Ely

S www.savitabhabhi.vip

SATURDAY MORNING

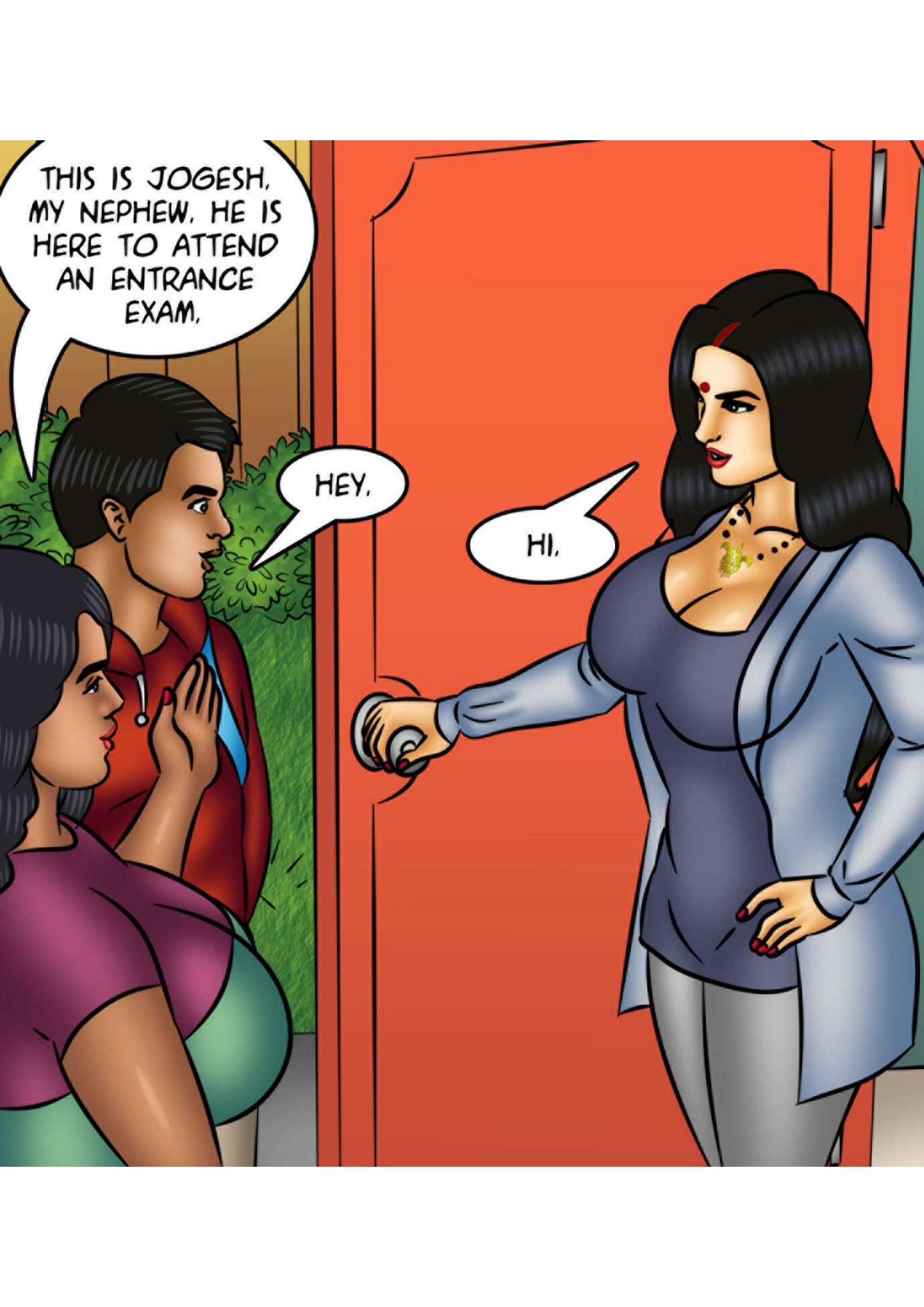




OH WHAT
A PLEASANT SURPRISE,
GOOD MORNING
PALLAVI!

GOOD
MORNING,
SAVITA,

BHABHI'S
GOT A HOT
RACK!



THIS IS JOGESH,
MY NEPHEW. HE IS
HERE TO ATTEND
AN ENTRANCE
EXAM.

HEY,

HI,

COME ON IN, I MADE
SOME DHOKLAS AND I AM
SURE YOU'D LOVE IT.

SOME OTHER
TIME, SAVITA,
I NEED
A FAVOR
FROM YOU.






ACTUALLY SAVITA,
RAGHAV IS GOING ON
A BUSINESS TRIP TODAY.

ON
A WEEKEND?

THAT'S THE
THING. I THINK
HE IS LYING.



AND RIYA, HIS SECRETARY,
WILL BE WITH HIM ON THIS TRIP.
I DON'T WANT HER PREY
ON MY HUSBAND.

PREY ON
YOUR HUSBAND?



OH PALLAVI, YOUR HUBBY IS THE PREDATOR, A HANDSOME ONE.




SAVITA?

OH SORRY,
SO, YOU WERE
SAYING?

I WAS THINKING OF GOING ON THIS TRIP, TOO. JUST TO MAKE SURE NOTHING HAPPENS.

OKAY, BUT WHAT DO YOU NEED ME FOR?





I CAN'T LEAVE
JOGESH ALL BY HIMSELF,
HE IS ONLY AN
18-YEAR-OLD KID.

I KNOW FOR A FACT THAT 18 YEAR OLDS ARE ANYTHING BUT 'KIDS'.


SHH



THANK YOU, SAVITA!
YOU'RE REALLY
A GREAT FRIEND.

A WEEKEND WITH
THIS SMOKIN' HOT
BHABHI IN HER HOUSE!
AWESOME!



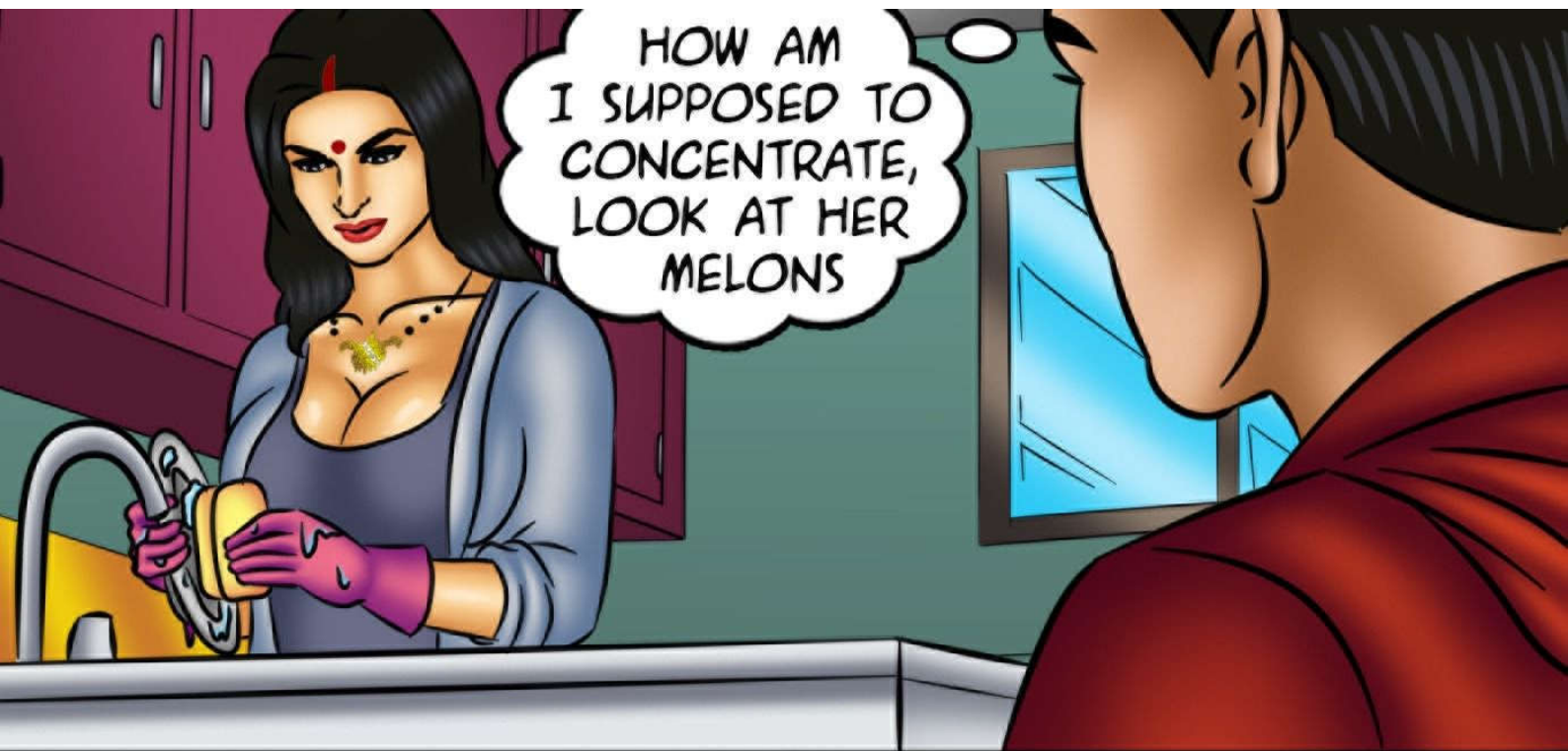


FEEL YOURSELF AT HOME,
JOGESH. I WILL TELL MY HUSBAND
ASHOK TO SET UP THE GUEST
ROOM FOR YOU. YOU CAN
STUDY HERE TILL THEN.

THANK YOU,
BHABHI.

IF I WERE HER
HUSBAND, I WOULD
FUCK HER EVERY
NIGHT FOR THE
REST OF MY LIFE.





HOW AM I SUPPOSED TO CONCENTRATE, LOOK AT HER MELONS



I WONDER HOW THOSE TITS TASTE,



WHY IS JOGESH LOOKING AT ME LIKE THAT?

I WISH I COULD JUST POUND HER,

JOGESH,
LET ME WORK,
BABY!

NO ONE'S STOPPING
YOU FROM WORKING,
BHABHI.



FOG
FOG



OH FUCK,
BHABHI! I AM
GONNA CUM!

JOGESH!

HERE,
HAVE SOME DHOKLAS,
JOGESH.

WHAT?
OH, YES,
THANK YOU.

I HOPE
SHE HASN'T
NOTICED MY
BULGE.





OH,
MACRO ECONOMICS,
HUH?

I GOT
A MACRO IN MY
PANTS FOR YOU,
BHABHI.

GOD, IS THAT?
IS THAT HIS BULGE!?
BUT I DIDN'T EVEN
DO ANYTHING.

AS FLATTERING AS THIS IS,
18 YEAR OLDS ARE ALWAYS
RAGING WITH LUST
HORMONES.



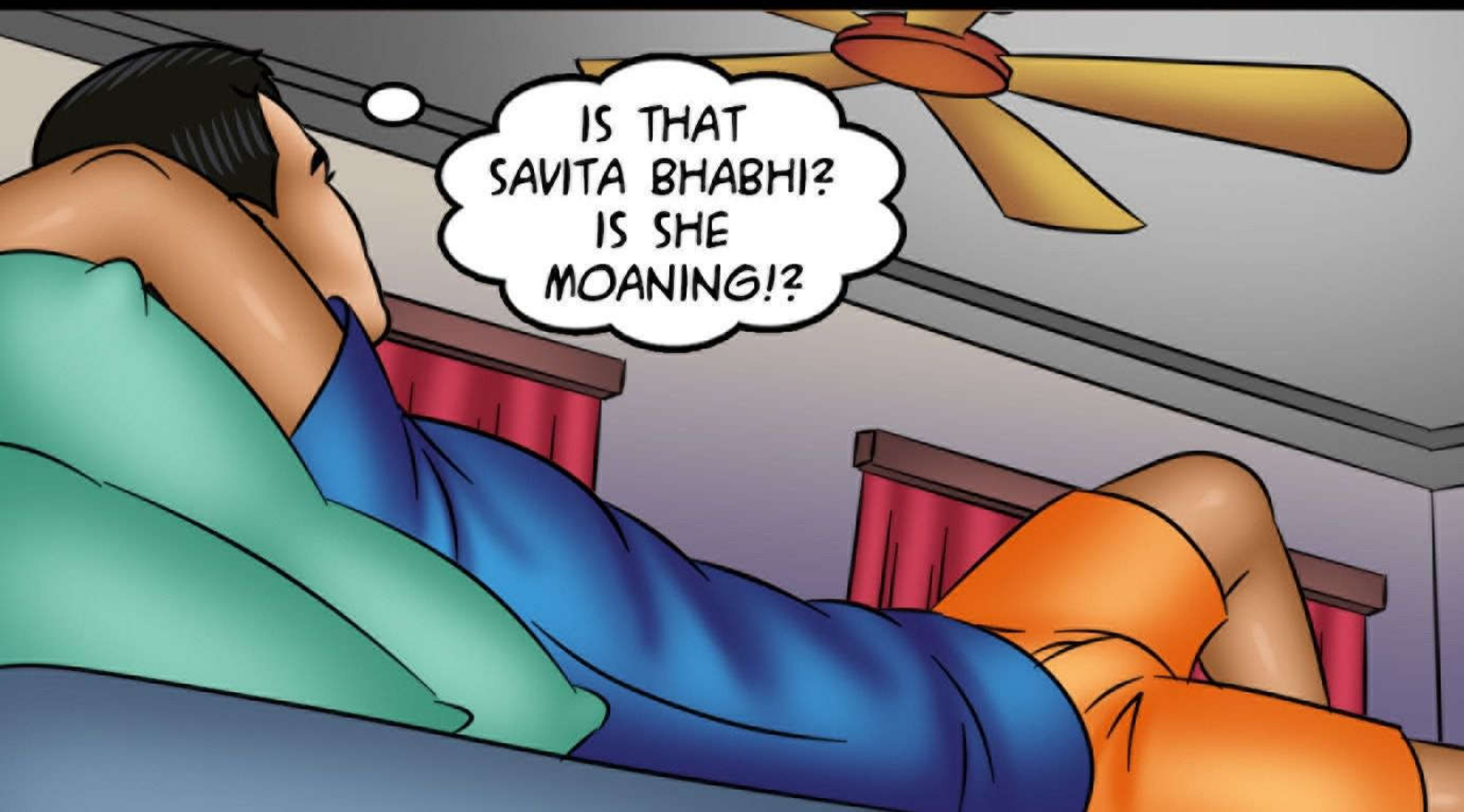
LATER THAT NIGHT


WEEKEND NIGHTS
ARE MY FAVORITE.

SHH, WE NEED TO KEEP IT
LOW, REMEMBER JOGESH
IS STUDYING IN THE
OTHER ROOM.

YES YES.





A man with dark hair, wearing a blue t-shirt and orange shorts, stands in a room. He is looking towards a red door with a silver handle, his hand resting on it. He has a thoughtful expression. In the background, a yellow ceiling fan is visible. A speech bubble above him contains the text: "IF I CAN GET TO SEE SOME OF THAT ACTION, IT WILL MAKE MY NIGHT!".

IF I CAN GET
TO SEE SOME OF THAT
ACTION, IT WILL MAKE
MY NIGHT!



I WANT YOU
IN ME, ASHOK.



DAMN,
LIVE PORN IS
MORE
EXCITING.

OH ASHOK,
YOU FEEL SO
NICE INSIDE
ME.

ASHOK LEFT
THE DOOR OPEN.
I-IS THAT
JOGESHI!?

I LOVE
YOU
SO MUCH,
SAVITA.

FOG
FOG

I-IS HE
WANKING?

I SHOULD PRETEND
I AM NOT SEEING HIM,
IT'LL SAVE EVERYONE
FROM EMBARRASSMENT.

I WISH
I WAS
MR PATEL!



SOMEONE WATCHING US IS MAKING ME WETTER.

YOU FEEL SO WET AND TIGHT, SAVITA.

BABY, LET ME RIDE YOU.



I AM SO
TURNED ON RIGHT
NOW.

GOODNESS,
SAVITA, YOU ARE
UNSTOPPABLE
TONIGHT.



FUCK ME HARDER, ASHOK!

WOW!

JOGESH LOOKING AT US IS MAKING ME HOT, MAYBE I COULD INVOLVE MY IMAGINATION HERE.



YOU
NAUGHTY YOUNG
STALLION!

Foc
Foc



YES BHABHI,
RIDE ME
HARDER!

AH AH!



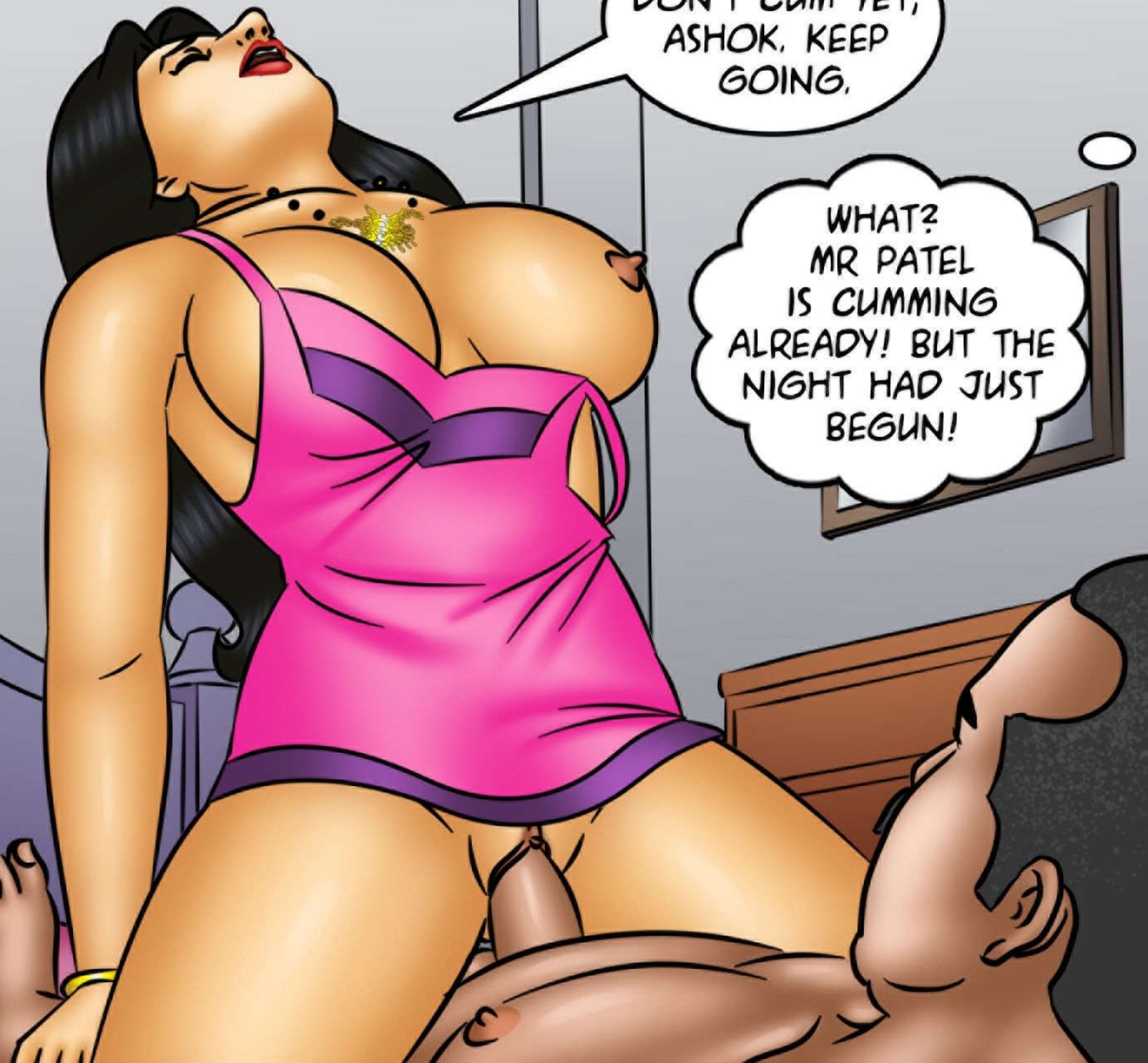
SAVI, I'M CUMMING!



UH? NO!
DON'T CUM YET,
ASHOK, KEEP
GOING.



WHAT?
MR PATEL
IS CUMMING
ALREADY! BUT THE
NIGHT HAD JUST
BEGUN!




OH DEAR.

WHAT A DISAPPOINTMENT!

SPURT
SPURT



I'M CUMMING!



AFTER THIS
AMAZING SESSION,
I WILL SLEEP LIKE
A LOG, BABY.

JOGESH LEFT,
DID HE FINISH,
TOO?



GREAT! A POWER
OUTAGE! NIGHT COULDN'T
BE BETTER.

CLICK

ZZZZ



OF COURSE,
THIS DOESN'T
AFFECT ASHOK,

ZZZZ

A woman with long black hair, a red bindi, and a pink and purple sari is shown in a thinking pose. She is wearing a gold necklace and bangles. A thought bubble above her head contains the text: "THAT 'KID' MUST BE STUDYING. I SHOULD GO GIVE HIM SOME CANDLES." A red "ZZZZ" sound effect is visible near her hand.

THAT 'KID' MUST
BE STUDYING. I SHOULD
GO GIVE HIM SOME
CANDLES.

ZZZZ



DON'T WANT
PALLAVI COMPLAINING
THAT HER NEPHEW
FAILED THE EXAM
BECAUSE OF THIS.


ZZZZ



WHAT ARE YOU DOING?!

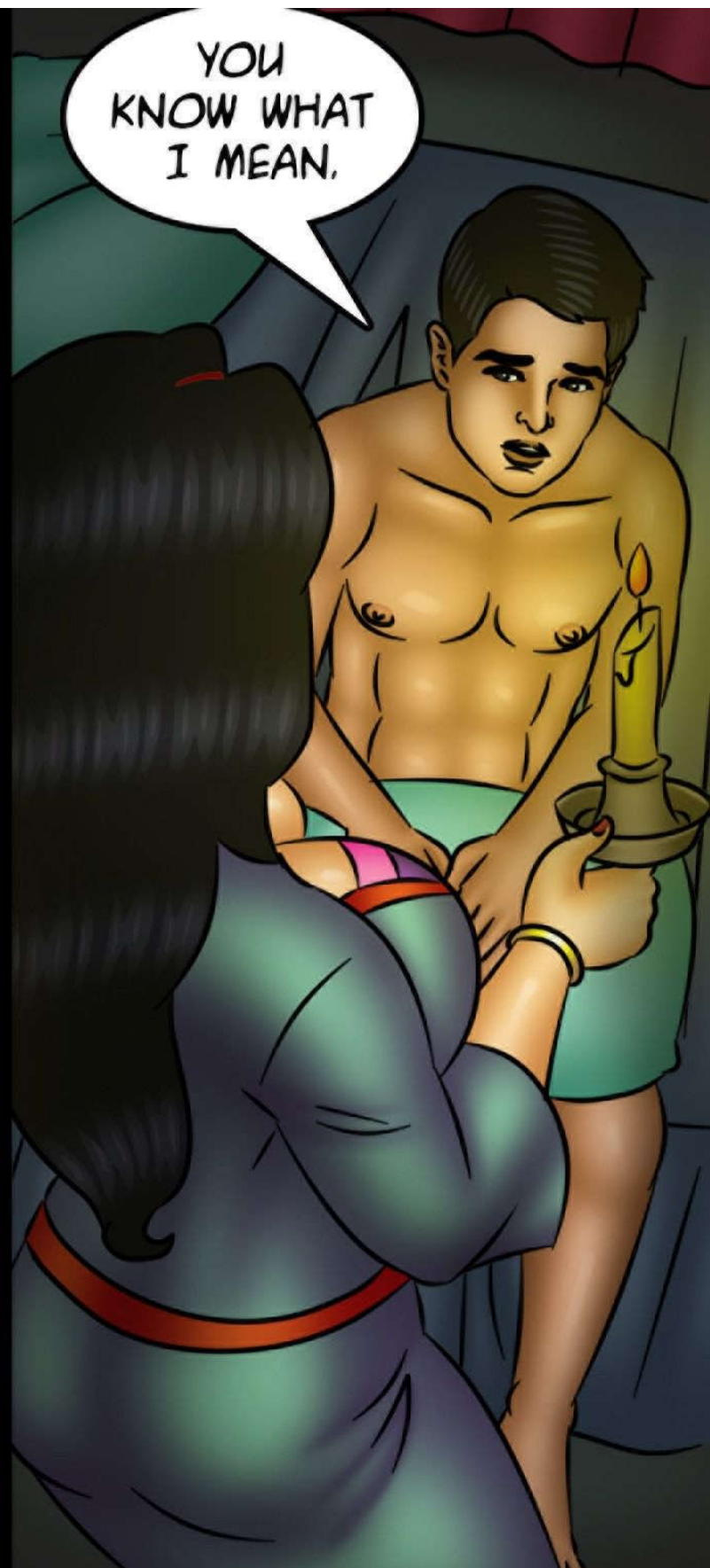
BHABHI I-


FUCK, IF BHABHI TELLS PALLAVI AUNTY, I AM IN BIG TROUBLE.



INSTEAD OF
STUDYING, THIS IS
WHAT YOU'RE
DOING?

GET YOURSELF
TOGETHER, JOGESH,






I WAS TRYING TO STUDY
BUT THEN I HEARD YOU
AND ASHOK UNCLE AND
THIS HAPPENED...

GOSH!

...SINCE THEN
I AM UNABLE TO
CONCENTRATE
AND STUDY.



I AM SORRY,
JOGESH. I KNOW
WHAT YOU MEAN...

THIS IS WORKING.
AS THEY SAY, OFFENSE
IS THE BEST DEFENSE.

IF SHE IS GUILTY ABOUT IT,
MAYBE WITH A LITTLE MORE
OFFENSE, I CAN GET TO
POUND HER.

HE IS GETTING
AHEAD OF
HIMSELF..

WHAT DO YOU THINK
I HAVE BEEN TRYING TO
DO FOR THE PAST ONE
HOUR? YOU'RE TO BLAME
FOR MY CONDITION,
NOW YOU SHOULD
FIX IT.

EXCUSE ME?





Y-Y-YOU
HEARD ME.

AND WHAT
DO YOU WANT
EXACTLY?


I-I WANT
TO FUCK YOU.



WHY AM
I NOT SURPRISED?

OKAY, KIDDO,
THIS IS HOW IT'S
GONNA GO,

WHAT
A BITCH, SHE
CALLED ME
A KIDDO?



I AM SURE YOU'VE
TAKEN CARE OF 'THAT'
A 100 TIMES BEFORE AND
YOU'RE GOING TO
TAKE CARE OF IT NOW.
GOOD NIGHT.



BUT AT LEAST
SHOW ME YOUR
BOOBS.

HAVEN'T YOU
SEEN THEM
ALREADY?

FUCK!
SHE KNOWS
I WAS THERE?

I SAW YOU EARLIER,
PEEKING IN. YOU AREN'T
AS INNOCENT AS
YOU ARE CLAIMING
TO BE.



BUT I JUST
SAW YOUR LEFT
NIPPLE,

THE
OTHER ONE IS NO
DIFFERENT,

COME ON, IT'S ONLY
FAIR. YOU GOT ME IN THIS
CONDITION, WATCHING
THOSE BREASTS, I CAN
CUM SOON AND SLEEP
SOONER. A WIN-WIN.





WIN-WIN?
YEAH RIGHT,

SO...

SINCE I AM THE
REASON FOR HIS STATE,
MAYBE I SHOULD,
I AM JUST SHOWING
MY BREASTS, WHAT'S
THE HARM IN THAT?



FINE, JUST KEEP IT LOW AND FINISH OFF,

FUCK YEAH!

THINGS YOU DO FOR THE COMFORTS OF YOUR GUESTS,



COME ON, PLEASE TOUCH THEM FOR ME, IT WILL MAKE IT EASIER FOR ME TO RELEASE,

FINE!

LOOKING AT HIS ERECTION IS MAKING ME HORNY,

CAN I TOUCH THEM? PLEASE?

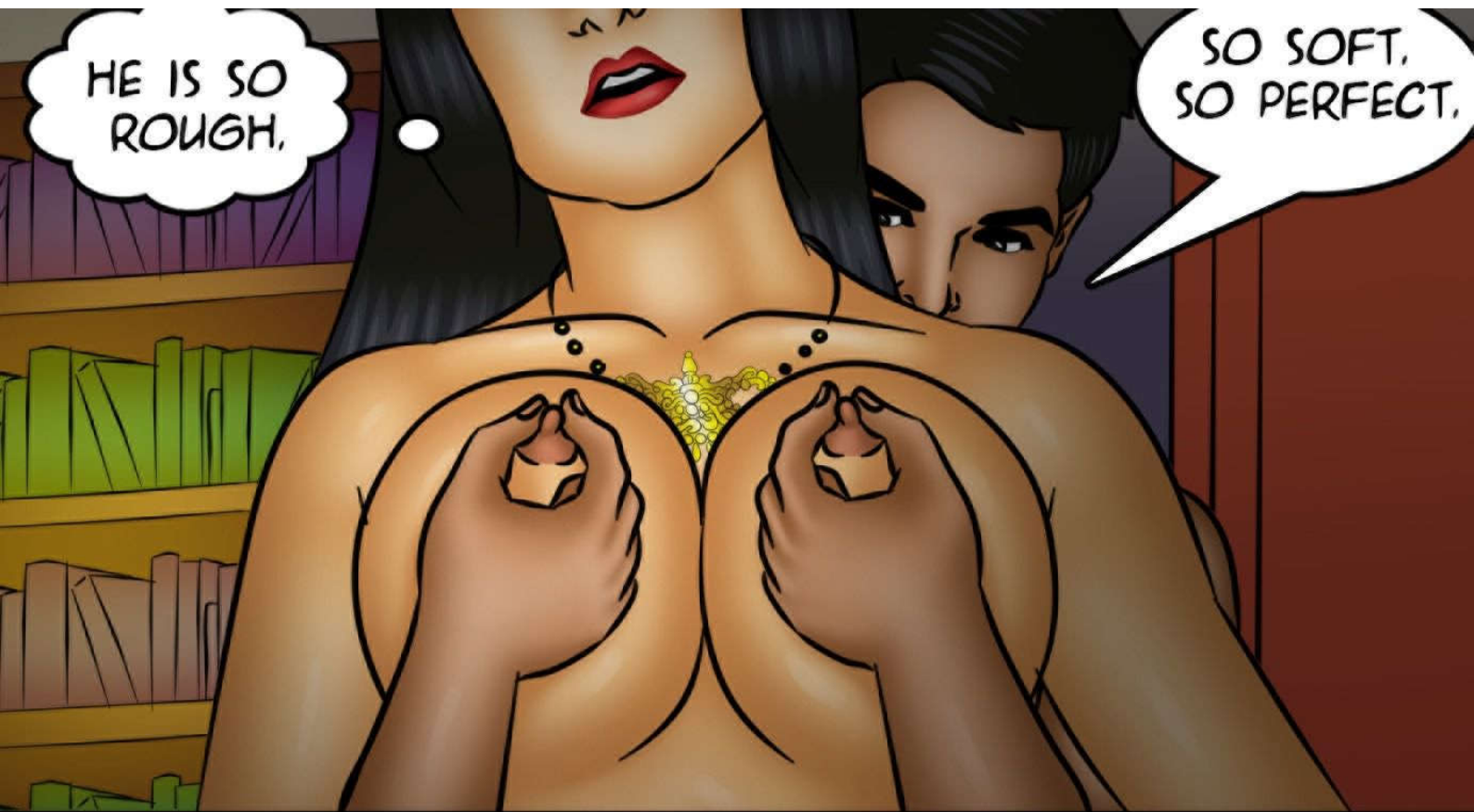
JUST DO WHAT YOU NEED TO DO, BE QUIC-





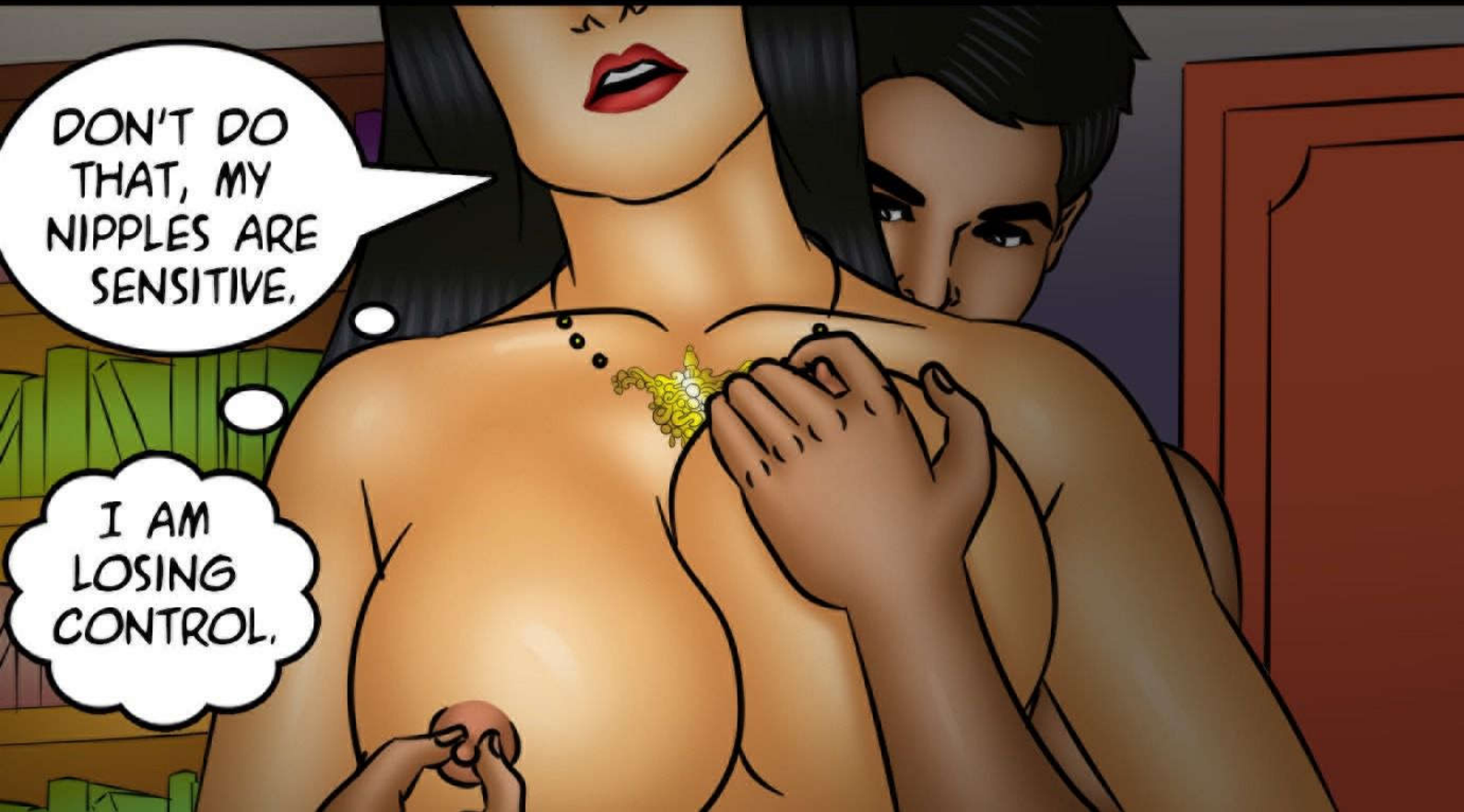
FUCK!
I AM WET.

GASP



HE IS SO ROUGH,

SO SOFT, SO PERFECT.



DON'T DO THAT, MY NIPPLES ARE SENSITIVE,

I AM LOSING CONTROL,

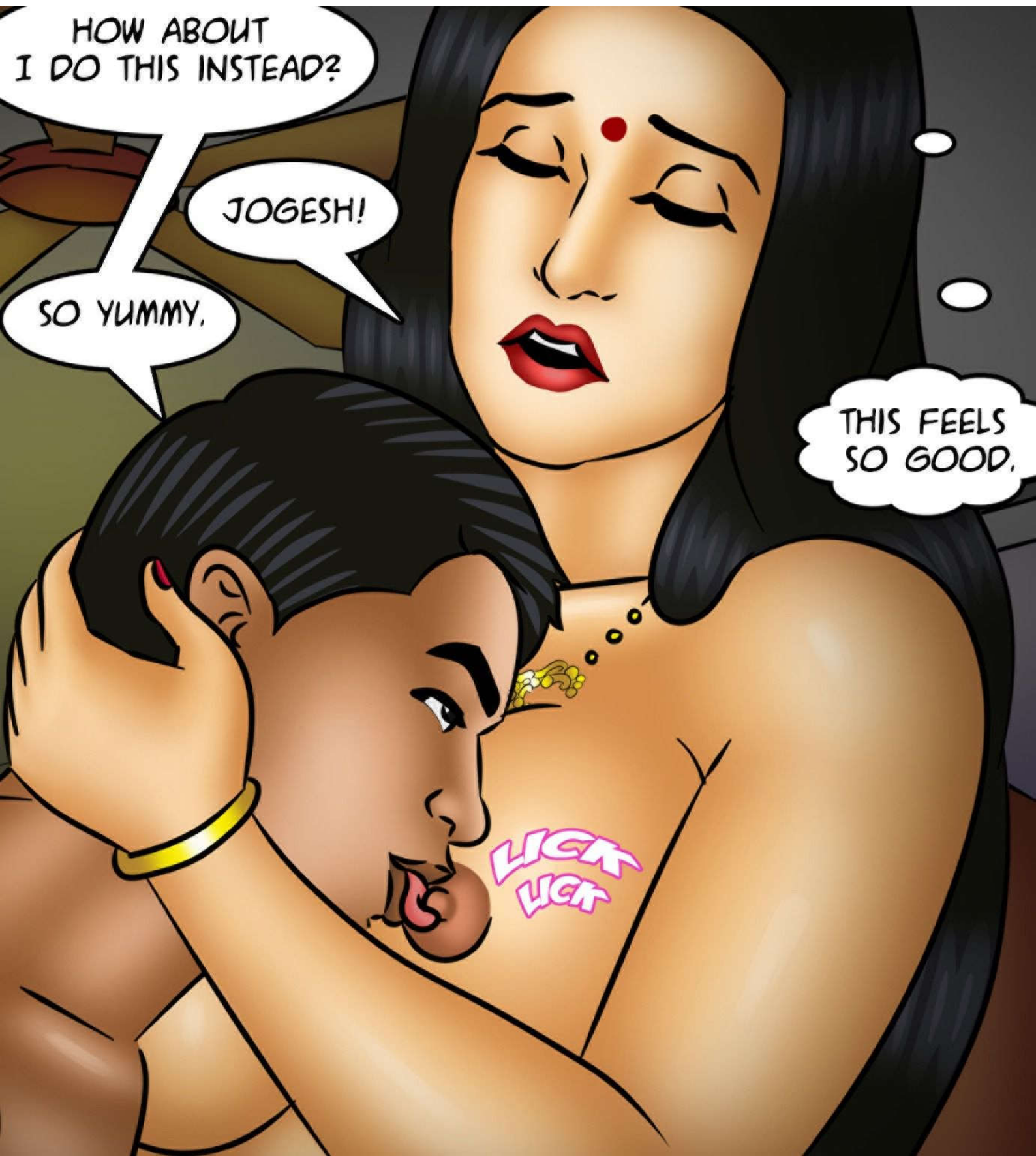
HOW ABOUT
I DO THIS INSTEAD?

JOGESH!

SO YUMMY.

THIS FEELS
SO GOOD.

LICK
LICK



BHABHI, HERE, GRAB IT,
STROKE ME WHILE I GROPE
YOU. IT WILL HELP ME
CUM FASTER.

HIS COCK IS
BLAZING HOT!





BHABHI, I THINK
I AM CLOSE,
YOUR HANDS
ARE MAGICAL.

WHY DON'T
YOU SIT BACK,
JOGESH, LET ME
JERK YOU OFF.



YOU'RE
THE BEST,
BHABHI,

HIS COCK
IS SO HARD
AND YOUNG,

YOU FEEL
CLOSER TO
CUMMING NOW?

L-O-L!
NOWHERE NEAR,
BUT THIS FEELS
SO GOOD.


NO BHABHI,
BUT FUCKING YOUR
BREASTS MIGHT
MAKE ME CUM.

FHT
FHT



GET UP HERE,
YOU LITTLE
HUMPER.

YOU'RE SO
HOT, BHABHI!

A woman with long black hair, a red bindi on her forehead, and gold jewelry is the central figure. She has her right index finger pressed against her lips in a 'shh' gesture. Her left hand is raised, palm facing up. She is surrounded by several hands of different skin tones, some of which are touching her chest and breasts. The background is dark with some vertical lines. Two speech bubbles are present: a solid one at the top left and a dashed one below it.

THIS IS THE
BEST FEELING
EVER!

YOU NEED TO
KEEP YOUR VOICE
DOWN, JOGESH,



IS THERE
A POWER OUTAGE?
WHERE IS SAVITA?



CAN YOU
JUST TASTE MY
COCK?

THIS IS WRONG,
BUT I'M SO HORNY
NOW THAT I CAN'T
HELP MYSELF.

WELL,
I SHOULDN'T,
BUT..




JOGESH?

KNOCK
KNOCK

FUCK!

ASHOK!

A man with dark skin and short black hair, wearing a blue suit, is shown from the side, peering through a red door. He has a thoughtful expression. A small white circle above his head indicates a thought bubble. The door has a silver doorknob. The background is a dark green wall.

IS HE ASLEEP?
BUT I CAN SEE
THE LIGHT.

UNCLE,
YOU CAN COME
IN.



WOW. YOU'RE REALLY BURNING THE MIDNIGHT OIL, HUH? STUDYING HARD.




OH GOD!



SAVITA'S MOUTH IS SO CLOSE TO MY COCK.

YES, UNCLE. WHAT CAN I SAY, I AM A HARD WORKING STUDENT.

A man with a mustache, wearing a green long-sleeved shirt, stands behind a desk in a library. He is gesturing with his right hand while talking to a man in a blue shirt who is sitting in a chair with his back to the viewer. The library has bookshelves filled with books in the background and a ceiling fan. A lit candle sits on the desk.

DON'T CALL ME UNCLE, JOGESH. YOU MAKE ME FEEL SO OLD. ANYWAY, HAVE YOU SEEN SAVITA BY ANY CHANCE?

BHABHI STOPPED BY TO GIVE ME CANDLES. THEN SHE WENT DOWN, UNCLE...I MEAN ASHOK.

A close-up of a woman with a bindi on her forehead, looking angry and sticking her tongue out. She is wearing a necklace with a yellow flower.

DON'T YOU DARE!



DOWN?

YEAH, DOWN,
I MEAN DOWNSTAIRS.



ARE YOU
FEELING COMFORTABLE
HERE?

SHIT, THIS
IS ACTUALLY
MAKING ME
HORNIER!


I AM
FEELING
FANTASTIC
HERE,
THANKS TO
YOU AND
SAVITA
BHABHI.



WHAT
A SWEET KID,

OH,
YOU DON'T
HAVE TO THANK ME
FOR IT. THANK SAVITA,
SHE ALWAYS TAKES
CARE OF THE
GUESTS.

YES,
OF COURSE,
I WILL THANK
HER.



BHABHI IS
SUCKING MY COCK
SO HARD, I CAN'T
HOLD IT ANY
MORE.

MY HEART IS
RACING, BUT
I CANNOT STOP
MYSELF.

*GLT
GLT*

I WILL HEAD BACK
NOW, GOOD NIGHT,
JOGESH.

G-GOOD
NIGHT,
ASHOK.



FUCK!

HE IS
CUMMING!

SPURT
SPURT



SORRY, BHABHI,
I AM JUST AN
18 YEAR OLD
'KID', I COULDN'T
CONTROL MYSELF.

I NEED
TO GO, ASHOK
IS LOOKING
FOR ME.



BUT-

NO BUTS,
JOGESH. GOOD
NIGHT.



WAS SHE ANGRY?



WHERE WERE YOU, SAVITA?
JOGESH TOLD ME YOU
WERE DOWN.

YEAH, I WAS DOWN.
I WENT TO GET SOME
WATER. GOOD
NIGHT BABY.



BHABHI...

JOGESH!
WHAT ARE YOU
DOING HERE?

THE NEXT DAY

I-I COULDN'T
SLEEP LAST NIGHT,
I KEPT THINKING
ABOUT YOU.



I THINK
YOU LEFT ANGRY AND
SO I WANTED TO
APOLOGIZE.

APOLOGIZE?
BY SNEAKING IN HERE
ALL NAKED?



YOU LEFT WITHOUT SAYING ANYTHING,
I ASSUME YOU ARE MAD AT ME AND
I COULDN'T APOLOGIZE TO YOU
IN FRONT OF ASHOK SO...

I WAS NOT
MAD AT YOU, JOGESH,
I ENJOYED IT, TOO.

REALLY?

ASHOK IS RIGHT
OUTSIDE, JOGESH.
WHAT ARE YOU
DOING?

THIS BOY IS BALLSY,
I MUST SAY AND
IT IS TURNING ME
ON, AGAIN.



LOOK, BHABHI, MY COCK HAS BEEN HARD SINCE LAST NIGHT. ALL BECAUSE OF YOU. YOU'RE THE SEXIEST WOMAN I HAVE EVER SEEN IN MY LIFE.

HE IS A SWEET CHARMER AND I AM HORNY SINCE LAST NIGHT.



I CAN'T BELIEVE I AM DOING THIS, BUT I CAN'T HELP IT... I WANT HIM IN ME.

JOGESH, YOU NEED TO BE VERY QUIET, ASHOK IS RIGHT OUTSIDE. OKAY?

DAMN!

FHT
FHT





OKAY!

GOOD, NOW,
SIT DOWN,

FWT
FWT



YOU'RE THE
BOSS, BHABHI.


HE HAS
A GOOD DICK.

SLURP
SLURP



I AM DOING THIS
ONLY TO MAKE YOU
FEEL BETTER, SO YOU
CAN ROCK THIS
EXAMINATION.


SLURP
SLURP



I DON'T KNOW ABOUT
ROCKING THE EXAMS, BUT
YOU SURE ARE ROCKING
MY WORLD, BHABHI.

I CAN'T HELP
MYSELF. I WANT THIS
YOUNG DICK IN ME.

FUCK ME,
JOGESH.



BHABHI,
I WANTED TO FUCK
YOU THE MOMENT
I SAW YOU.

I CAN FEEL
HIS COCK HEAD,
FUCK!



FUCK,
HE IS IN.

F-FUCK.

FOG
FOG

S-SLOW
DOWN, JOGESH.

IF HE FUCKS ME
THIS HARD, I WON'T BE
ABLE TO HOLD MY MOANS.
I NEED TO TAKE
CONTROL.

YOUR PUSSY
IS PERFECT,
BHABHI!

F0c
F0c





YOUR PUSSY IS SUCKING MY COCK IN.

FOG
FOG



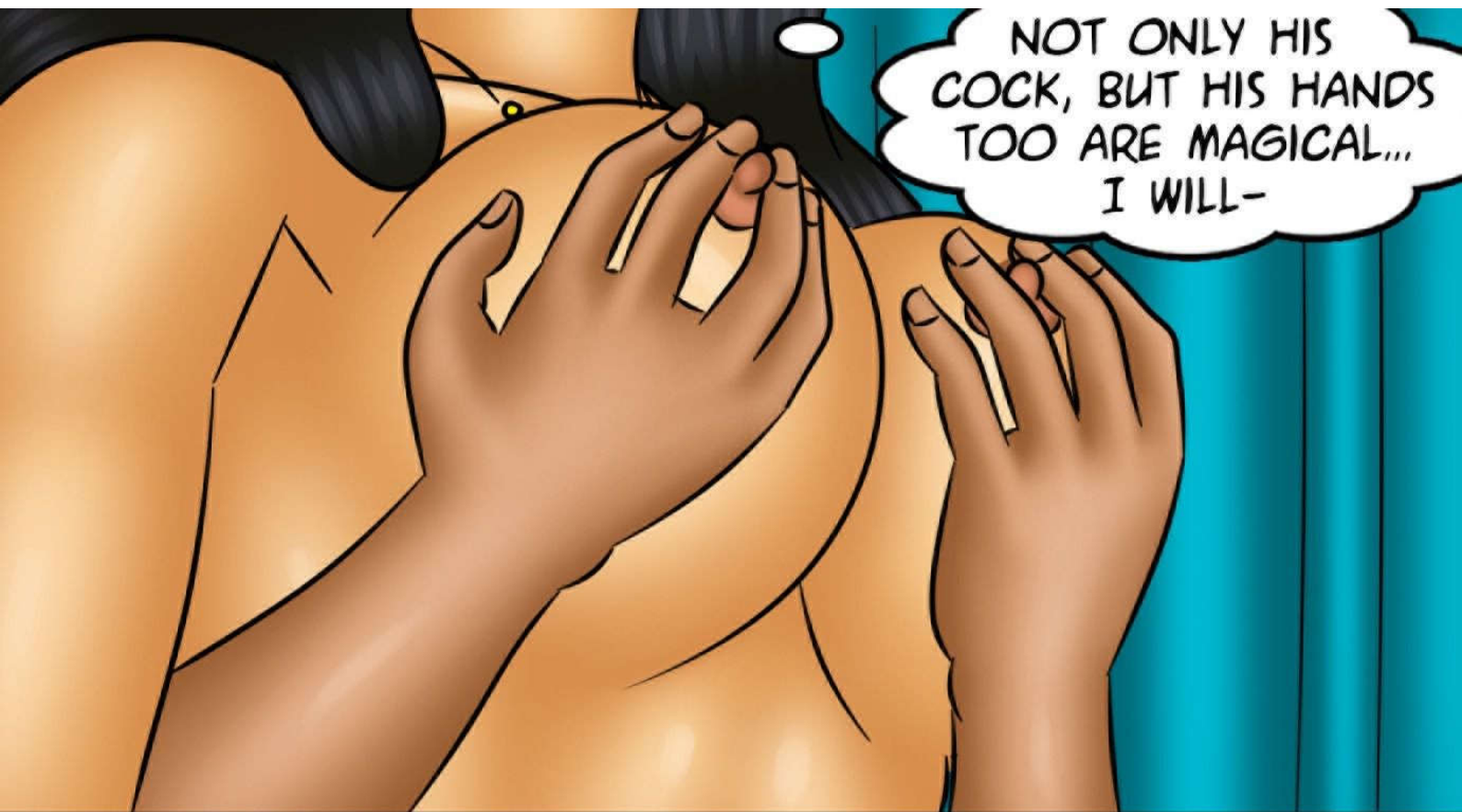
JOGESH, WHY DON'T YOU SIT DOWN, LET ME RIDE YOU.

FOG
FOG

GOD DAMN!
THIS FEELS
GOOD.

THIS ONLY GOT
MORE DIFFICULT
FOR ME, BUT THIS
FEELS SO GOOD!

FOG
FOG



NOT ONLY HIS
COCK, BUT HIS HANDS
TOO ARE MAGICAL...
I WILL-



-CUM.





SAVITA,
ARE YOU OKAY?

Ashok and Savita are in a bathroom. Savita is sitting on a toilet, and Ashok is sitting on the toilet seat in front of her. They are both nude. The background shows a tiled wall and a window with a grid pattern.

ASHOK!
QUICK! HIDE!



A man with a mustache, wearing a blue long-sleeved shirt and blue pants, is sitting on a bed. He is looking towards the left. The background is a plain wall with a red door.

LET ME
CHECK IF SHE IS
ALRIGHT.

A comic panel depicting a scene in a shower. On the left, a woman with long black hair, a red bindi on her forehead, and a blue sari is standing under a showerhead. She has a concerned expression. On the right, a man with short black hair and a mustache, wearing a blue long-sleeved shirt, is seen from the back, looking towards the woman. Three speech bubbles are present, containing the following text:

A-ASHOK?
WHAT HAPPENED?

I HEARD YOUR
VOICE, ARE YOU
OKAY?

Y-YES
ABSOLUTELY.

A-ASHOK?
WHAT HAPPENED?

I HEARD YOUR
VOICE, ARE YOU
OKAY?

Y-YES
ABSOLUTELY.



ASHOK IS
RIGHT HERE,
I SHOULDN'T,
BUT I-

FOG
FOG



BABY,
ARE YOU
ALRIGHT?

THIS LIL
HUMPER JUST
DOESN'T KNOW
WHEN TO STOP,

FOG
FOG

GASA



YES YES,
ASHOK, I AM
JUST SO TIRED.

BHABHI'S PUSSY
FEELS TIGHTER RIGHT
NOW, SHE TOO IS
ENJOYING
THIS.



AFTER MY
LAST NIGHT'S
PERFORMANCE?

L-O-L,

YES...YES,
BABY.




YOU WANT ME TO JOIN YOU FOR A QUICKIE?

WHAT!?

NO, NOT RIGHT NOW. WE ALREADY DID IT LAST NIGHT. MAYBE LATER.

(Background character)



OKAY, IF YOU
SAY SO... I WILL SLEEP
SOME MORE THEN
TILL YOU SHOWER.

PHEW!



YOU CAN'T CONTROL YOURSELF, CAN YOU?

DON'T BLAME ME, BLAME YOUR BEAUTY, BHABHI.

FOC
FOC

HE'S NOT ONLY A GOOD
FUCKER BUT A GOOD
TALKER, TOO.

SO TIGHT,
SO PERFECT.

FoC
FoC





I AM ABOUT TO CUM, BHABHI.

FOC FOC

M-ME TOO.



FUCK!

SPURT
SPURT



YOU NEED TO GO, NOW.

BUT-

NO BUTS!
ASHOK WILL GET SUSPICIOUS.



HE LOOKS ASLEEP,
I JUST NEED TO SNEAK
OUT THE WAY I SNEAKED
IN HERE.

ZZZZ

PHEW!
THAT WAS FUN.



LATER IN THE KITCHEN


ASHOK WOULD
HAVE CAUGHT US, BUT
I ALSO CAN'T DENY THE
FACT THAT I ENJOYED
EVERY MINUTE OF IT.



HERE COMES
TROUBLE!


BHABHI-

GOOD MORNING,
JOGESH,



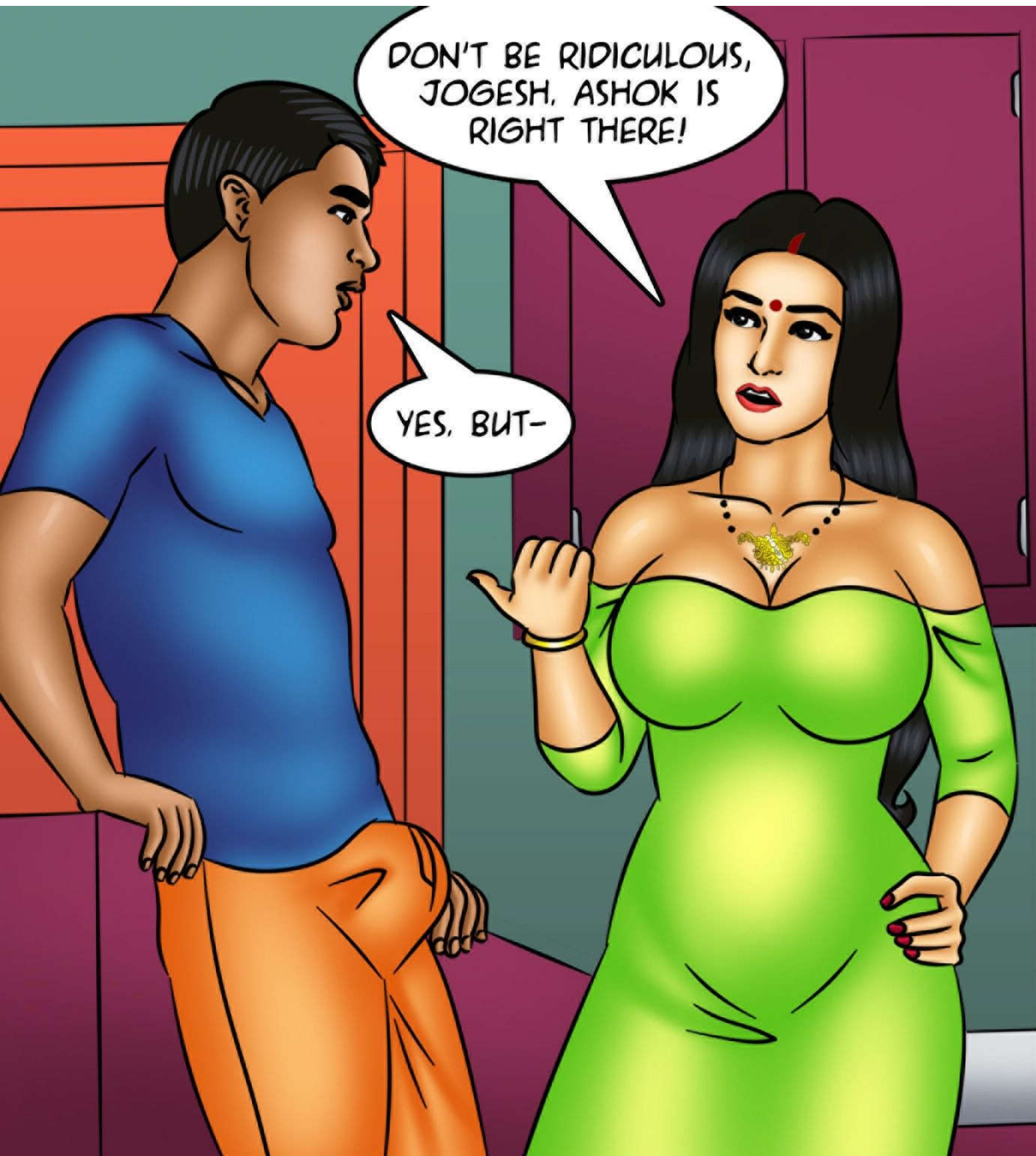
-I WILL BE LEAVING SOON, BUT...THERE IS A 'PROBLEM'.

IS THAT A BONER?! IS HE A BOY OR A SEX ROBOT?!



YOU ARE
HARD! AGAIN!
UNBELIEVABLE!

AREN'T YOU
HORNY TOO?



DON'T BE RIDICULOUS,
JOGESH. ASHOK IS
RIGHT THERE!

YES, BUT-

FUCK! THIS BOY IS SO GUTSY!

JUST AS I SUSPECTED, BHABHI, YOU'RE WET.

J-JOGESH, THIS IS INSANE.





ASHOK IS USING MY HEADPHONES, HE WON'T HEAR ANYTHING.

THESE NOISE CANCELLING HEADPHONES GIVE A REALLY IMMERSIVE EXPERIENCE.

YOU GOT
IT RIGHT, I AM
HORNY, TOO.

YES!



GOSH!
YOU'RE SO HARD.

MHM
BHABHI...

FIT
FIT



I AM ONLY TAKING CARE OF THIS - ONE, LAST, TIME, UNDERSTOOD?

Y-YES, MA'AM.





LET'S SEE
HOW WET YOU
ARE, BHABHI.

GOSH!

YOU ARE SO WET, BHABHI.

HIS FINGERS FEEL SO AMAZING, FUCK!

SCHLIP
SCHLIP



I CAN'T HOLD
BACK ANY LONGER,
BHABHI,

HIS COCK
FEELS SO HOT
AND HARD!

Foc
Foc

FOR A YOUNG
BOY, HE SURE KNOWS
HOW TO FUCK.



OUT OF ALL THE
BHABHIS I HAVE FUCKED,
SAVITA'S PUSSY IS
THE BEST!

HE IS
HAMMERING ME
LIKE THERE IS NO
TOMORROW.

FOG
FOG



BHABHI,
HOP ON THE
COUNTER.

OK,



YES, EAT ME
LIKE THAT,
JOGESH.

SCHLOP
SCHLOP

ASHOK IS
RIGHT OVER THERE
AND I CAN'T
HELP MYSELF.

BHABHI,
YOUR PUSSY TASTES
LIKE HONEY.

SCHLOP
SCHLOP





ISN'T IT FUNNY, BHABHI? FIRST,
ASHOK UNCLE WAS A ROOM APART,
THEN A DOOR APART AND NOW
IN SIGHT AND YET HIDDEN.

JUST SHUT
UP AND FUCK
ME, JOGESH.





I HAVE LOST
COUNT OF THE
ORGASMS I HAVE
GOTTEN SINCE
LAST NIGHT!

F00
F00

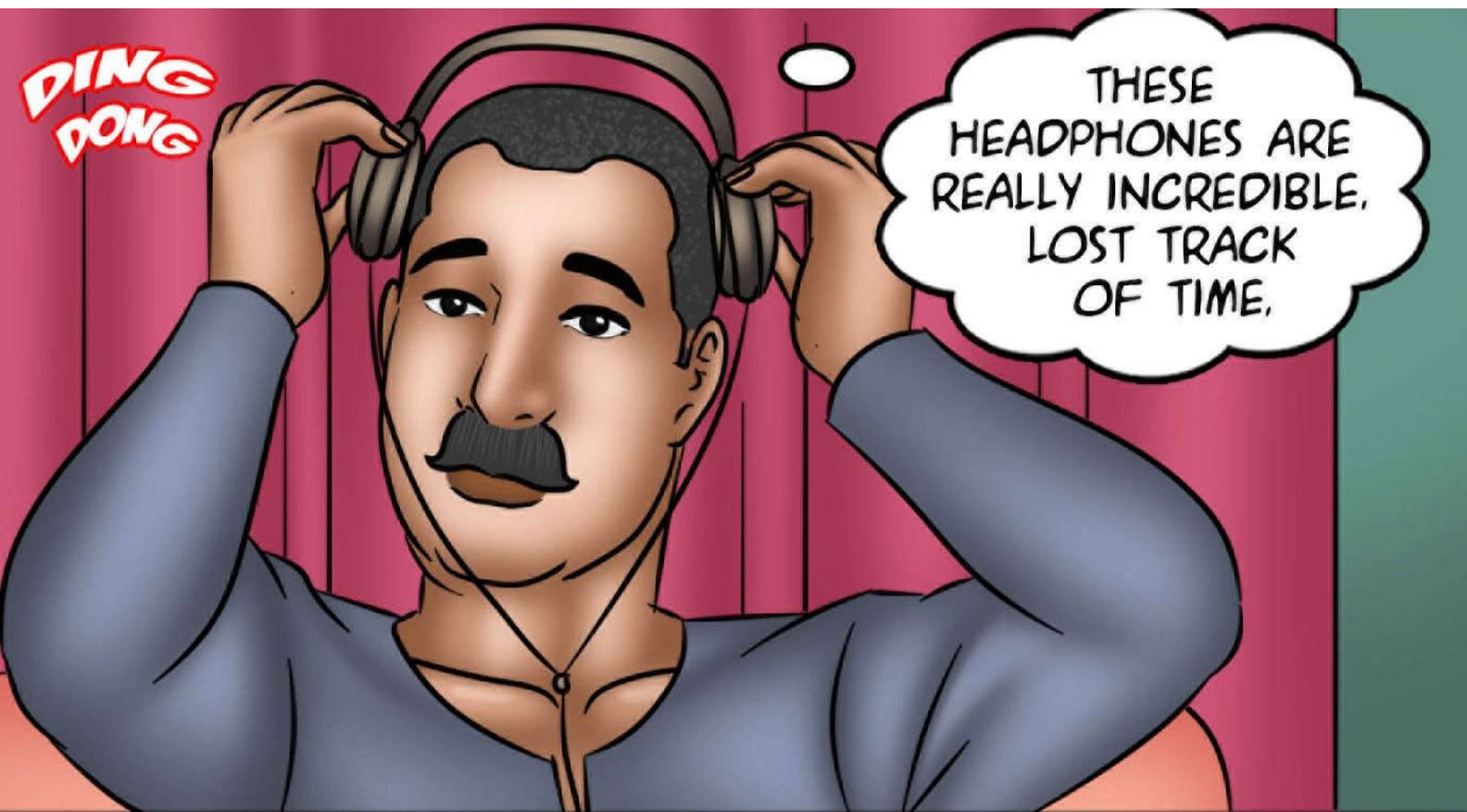
I AM ABOUT TO CUM, BHABHI.

JUST CUM ALREADY, YOU LITTLE HUMPER.

DING DONG

FOG FOG







I'M HERE TO PICK JOGESH, WAS HE DOING OKAY?

YES, OF COURSE, HE IS A NICE BOY, PLEASE COME IN, HE IS HAVING HIS BREAKFAST.






G-GOOD MORNING, MAMI.

ARE YOU DONE, BETA?

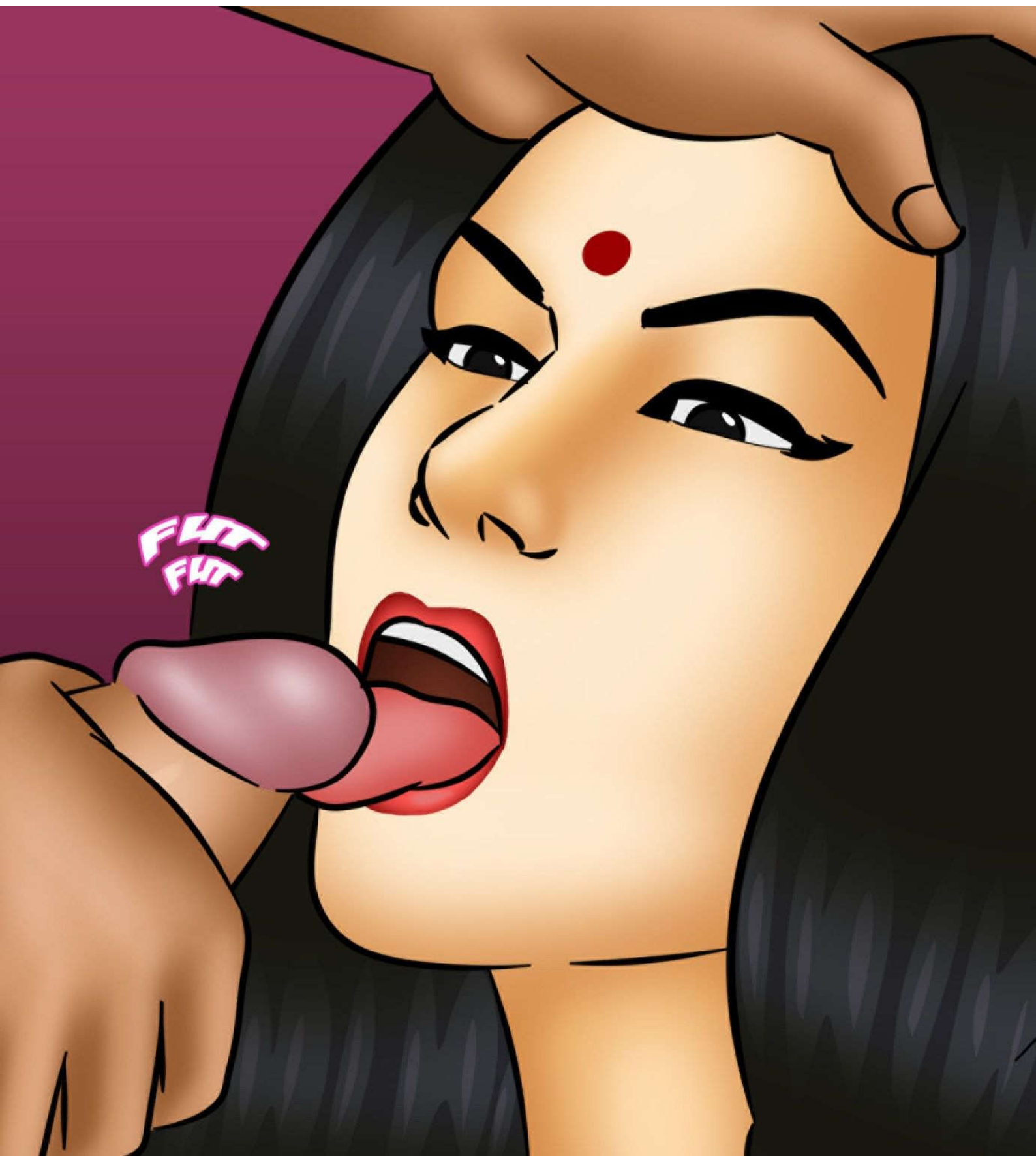


A woman with long black hair and a red bindi is shown in profile, eating a long, cylindrical food item (likely a dhokla) from a man's hand. She has a red sari and a gold necklace. The man's hand is visible on the right, holding the food. The background is a solid purple color.

YES, JUST LAST PIECE
OF DHOKLA, MAMI.
ABOUT TO FINI-

I WANNA
TASTE ALL
HIS LOAD.

SLURP
SLURP





LATER

LET'S
GET GOING,
JOGESH,

IT WAS REALLY A GREAT
PLEASURE MEETING YOU,
ESPECIALLY YOU, BHABHI,
I AM SORRY I GOBBLED
DOWN THE ENTIRE DHOKLA
PLATE, DIDN'T EVEN LEAVE
ANY FOR YOU.

DON'T WORRY
ABOUT IT,
JOGESH,
I ALREADY
HAD MY FILL,

THE END